

Wild Child

from the Doors' Soft Parade album

by Jim Morrison
arranged by
David Wendell Nelson

Freely
Moderato ♩=88

Violin I

Violin II

Viola

Violoncello

pizz.

p

f

Vln. I

Vln. II

Vla.

Vc.

mp
tap foot

arco

mf

sim.

5

A

9 sul pont.

Vln. I *f* *ff pesante*

Vln. II *f* *ff pesante*

Vla. *f* *ff pesante*

Vc. *f* *ff pesante*

13

Vln. I *gliss.* *gliss.*

Vln. II *gliss.* *gliss.*

Vla.

Vc.

16

Vln. I *gliss.* *gliss.*

Vln. II *gliss.* *gliss.*

Vla.

Vc.

19 normale stomp stomp

Vln. I

Vln. II

Vla.

Vc.

22 sul pont. (fall)

Vln. I

ff pesante

Vln. II

ff pesante

Vla.

ff pesante

Vc.

ff pesante

25

Vln. I

Vln. II

Vla.

Vc.

C

28

Vln. I

Vln. II

Vla.

Vc.

normale

stomp

gliss.

2 2 2

3 3 3

normale

stomp

normale

stomp

normale

stomp

31

Vln. I

Vln. II

Vla.

Vc.

stomp

stomp

stomp

stomp

sul pont.

ff pesante

sul pont.

ff pesante

sul pont.

ff pesante

sul pont.

ff pesante

D

34

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

Measures 37-39. Vln. I and II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Measure 37 starts with a key signature change to one flat. Measure 39 has a key signature change to one sharp.

40

Vln. I

Vln. II

Vla.

Vc.

Measures 40-42. Vln. I and II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Measure 40 has a key signature change to one sharp.

43

E

Vln. I

Vln. II

Vla.

Vc.

Measures 43-46. Vln. I and II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Measure 43 has a key signature change to one flat. Measure 45 has a key signature change to one sharp.

57

Vln. I

Vln. II

Vla.

Vc.

Measure 57: Vln. I (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5), Vln. II (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5), Vla. (eighth-note pattern: G4, A4, B4, C5, B4, A4, G4), Vc. (eighth-note pattern: G3, A3, B3, C4, B3, A3, G3).

Measure 58: Vln. I (half rest), Vln. II (quarter note D#5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6), Vla. (quarter note D#5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6), Vc. (eighth-note pattern: G3, A3, B3, C4, B3, A3, G3).

59

Vln. I

Vln. II

Vla.

Vc.

Measure 59: Vln. I (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5), Vln. II (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5), Vla. (eighth-note pattern: G4, A4, B4, C5, B4, A4, G4), Vc. (eighth-note pattern: G3, A3, B3, C4, B3, A3, G3).

Measure 60: Vln. I (half rest), Vln. II (gliss. from G4 to B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6), Vla. (gliss. from G4 to B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6), Vc. (eighth-note pattern: G3, A3, B3, C4, B3, A3, G3).

Measure 61: Vln. I (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5), Vln. II (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5), Vla. (eighth-note pattern: G4, A4, B4, C5, B4, A4, G4), Vc. (eighth-note pattern: G3, A3, B3, C4, B3, A3, G3).

62

Vln. I

3 *gliss.* 1

Vln. II

3 *gliss.* 1

Vla.

3 *gliss.* 1

Vc.

fff

fff

fff

64

Vln. I

(spoken softly)
re- mem- ber when we were in A- fri- ca?

3 6

Vln. II

(spoken softly)
re- mem- ber when we were in A- fri- ca?

3 6

Vla.

(spoken softly)
re- mem- ber when we were in A- fri- ca?

3 6

Vc.

(spoken softly)
re- mem- ber when we were in A- fri- ca?

3 6