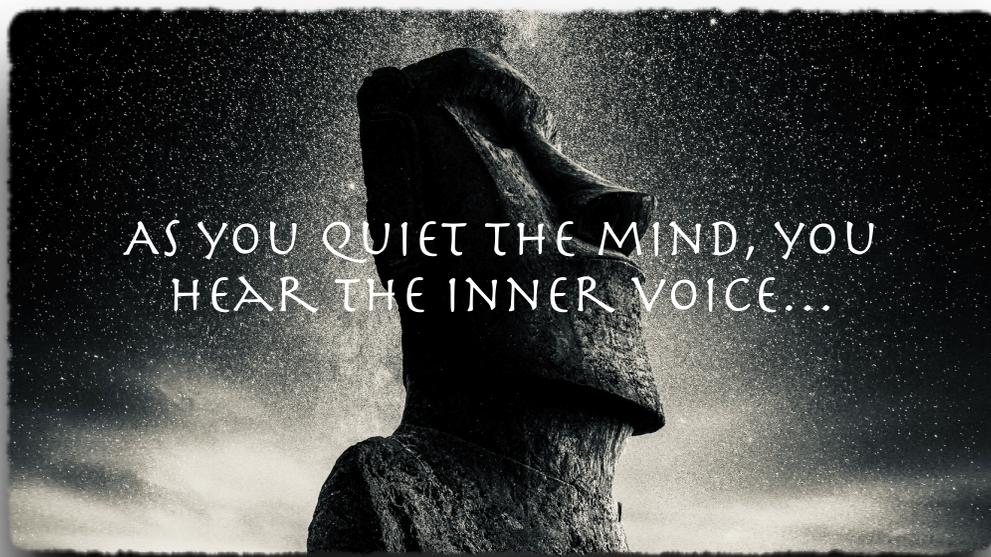


Vox Arcanum

for SATB chorus

Piano

Cello



by

David Wendell Nelson

2024

Text by the composer

Duration: 13.5 minutes

Vox, vox
A voice that calls
We cannot hear
Ever present, so small
And yet so clear

Behind the veil
None can see
From whence it calls
Or who it might be

Heed my voice!
Calls the light
Guide me home
Through this night

What is this voice?
Some charm or spell?
Illusion or real?
Heaven or hell?

Mystery unknown
Yet all may hear
Voice of the Lord?
Or only one's fear?

Too many souls
Who languish alone
They paid no heed
If they'd only known

Heed the call
Vox Deus
Domini arcanum
Vox Deus
Vox Domini audite
Vox aeternum

Domini vox arcanum
Et audite

Vox arcanum audite vocem
Heed the call



Vox Arcanum

David Wendell Nelson
2023

Lento e misterioso ♩=50

The musical score is written for Soprano, Alto, Tenor, Bass, Piano, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is 'Lento e misterioso' with a metronome marking of ♩=50. The score is divided into two systems. The vocal parts (Soprano, Alto, Tenor, Bass) feature long, sustained notes with dynamic markings of *pp*, *mf*, *pp*, and *f*. The Piano part includes a *una corda* instruction and a *p* dynamic marking. The Violoncello part features long, sustained notes with dynamic markings of *pp* and *p*. The Tenor part includes the instruction 'divisi' in the second system. The word 'Vox' is written below the vocal staves. The score is marked with a first ending bracket and a repeat sign.

5 **A**

S. *pp mp*
 A voice that calls we can - not hear ev-er pre-sent so small and

A. *pp p*
 Oo Oo Oo

T. *pp p* unison
 Oo Oo Oo

B. *pp p*
 Oo Oo Oo

Pno. normale

Vc. **A**
pp

14 **B**

S. yet so clear be- hind the veil none can see from

A. Oo be- nind the veil none can see from

T. Oo , divisi be- hind the veil none can see from

B. Oo be- hind the veil none can see from

Pno.

Vc. **B**

25 *molto* **C** *f*

S. whence it calls or who it might be Heed my voice! calls the light guide me

A. *molto* *mf*
whence it calls or who it might be Ah ah ah

T. *molto* *mf* unison *mf* divisi
whence it calls or who it might be Ah ah ah

B. *molto* *mf*
whence it calls or who it might be Ah ah ah

Pno.

Vc. **C**

35 *molto rit.* **D** *ppp*, *p* Slightly faster ♩=60

S. home through this night What is this voice? some charm or spell?

A. *ppp*, *p* What is this voice
through this night What is this what is this voice some charm or charm or

T. *ppp* *p* What is this voice
through this night What is this voice? some charm or spell

B. *ppp*, *p*
through this night What is this voice? some charm or spell

Pno.

Vc. *molto rit.* **D** *dolce* Slightly faster ♩=60
pp

44

S. il - lu - sion or real? Hea - ven or hell? mys - tery un -

A. spell il - lu - sion or real? Hea - ven or hell? Hea - ven or hell? mys - tery un

T. il - lu - sion or real? Hea - ven or Hea - ven or Hell mys - tery un -

B. il - lu - sion or real? Hea - ven or hell mys - tery un -

Pno.

Vc.

p

pp

E

53

S. known yet all may hear the voice of the Lord? or on - ly one's

A. mys - tery unknown yet all may yet all may hear the voice of the Lord? or on - ly one's

T. known yet all may hear the voice of the Lord? or on - ly one's

B. known yet all may hear the voice of the Lord? or on - ly one's

Pno.

Vc.

61 *molto* **f**

S. fear _____ too ma-ny souls who lang-uish a-lone they paid no heed if they'd on-ly known

molto **mf** **ppp**

A. fear _____ Ah _____ ah _____ ah _____ ah _____

molto **mf** unison **ppp** divisi

T. fear? _____ Ah _____ ah _____ ah _____ ah _____

molto **mf** **ppp**

B. fear? _____ Ah _____ ah _____ ah _____ ah _____

61 Pno.

Vc. *molto* **mf** **ppp**

F A Tempo ♩=50

71 **pp** **pp**

S. *lunga* Ah _____ ah _____ ah _____ ah _____

lunga unison **pp**

A. Ah _____ ah _____ ah _____ ah _____

lunga unison **pp**

T. Ah _____ ah _____ ah _____ ah _____

pp

B. *lunga* Ah _____ ah _____ ah _____ ah _____

71 Pno.

F A Tempo ♩=50

Vc. *lunga* **mf**

80 *mp*

S. ah ah ah ah

A. ah ah ah heed the call

T. ah ah ah ah

B. ah ah ah ah

Pno.

Vc. *f* 3 3

G Faster ♩=80 *con moto*

88 *pp*, *p* *molto* *ff* *divisi*

S. Vox vox De-us De-us

A. *con moto* *pp*, *p* *molto* *ff*
Vox vox Vox De-us vox De-us

T. *divisi* *con moto* *p*, *mf* *molto* *ff*
De-us De-us De-us De-us

B. *con moto* *p*, *mf* *molto* *ff*
Vox Do-mi - ni ni Vox Do-mi - ni Vox De-us vox De-us

Pno. *p* *mf* *ff*

Vc. *p* *mf* *ff*

H

unison

96

S. De-us_ Do-mi-ni ar - ca - num ar - ca - num vox Do-mi -

A. Vox Do-mi - ni ar - ca - num ar - ca - num vox Do-mi -

T. De-us_ Do-mi-ni De - us_ De - us_ De - us_

B. Vox Do-mi - ni Vox De - us vox De - us Vox Do-mi -

Pno.

Vc.

H

101

S. ni vox ar - ca - num vox Do - mi -

A. divisi ni ar - ca - num ar - ca - num vox Do - mi -

T. Do - mi - ni De - us_ De - us_ De - us_

B. ni Vox De - us vox De - us Vox Do - mi -

Pno.

Vc.

105 I

S.
 -ni vox ar - ca - num vox Do - mi -

A.
 ni ar - ca - num ar - ca - num vox Do - mi -

T.
 Do - mi - ni De - us De - us De - us

B.
 ni Vox De - us vox De - us Vox Do - mi -

Pno.
 Red.

Vc.
 I

109 J divisi *sub. p*

S.
 -ni De - us De - us De - us

A.
 ni *sub. unison p* Vox De - us vox De - us Vox Do - mi -

T.
 Do - mi - ni *sub. unison mp* ar - ca - num ar - ca - num vox Do - mi -

B.
 ni *sub. mp* ar - ca - num ar - ca - num vox Do - mi -

Pno.
 sub. p

Vc.
 J *sub. mp*

113

S. Do - mi - ni De - us De - us De - us

A. ni Vox De - us vox De - us Vox Do - mi -

T. ni vox ar - ca - num vox Do - mi -

B. ni ar - ca - num ar - ca - num vox Do - mi -

Pno.

Vc.

117

S. Do - mi - ni De - us De - us De - us

A. ni Vox De - us vox De - us Vox Do - mi -

T. -ni vox ar - ca - num vox Do - mi -

B. ni ar - ca - num ar - ca - num vox Do - mi -

Pno.

Vc.

K

mf

f

f

K

f

121 *ff* unison **L** *molto rit.* *pp*

S. Do-mi - ni vox do-mi - ni vox au - di - te vox ae - ter - num

A. *ff* divisi *pp*

A. ni vox vox vox

T. *ff* divisi *pp*

T. -ni vox do-mi - ni vox au - di - te vox ae - ter - num

B. *ff* *pp*

B. ni vox vox vox

Pno. 121 *ff* *pp*

Pno. Red Red Red Red Red Red Red Red Red Red

Vc. *ff* **L** *molto rit.* *pp*

M Fugue
Lento e delicato ♩=50

129 **N** *mp*

S. do - mi -

A. unison *mp* *p*

A. Do - mi - ni vox ar - ca num et au - di - te au - di - te Ah

T.

B.

Pno. 129

Vc. **M** Lento e delicato ♩=50 **N**

138

S. *-ni_ vox ar- can_ num_ et_ au - di - te au - di - te*

A. *Ah Ah*

T. *-*

B. *-*

Pno. *-*

Vc. *-*

145

S. *Ah ah ah ah*

A. *Ah ah ah*

T. *unison p do - mi_ ni_ vox ar - ca - num_ et_ au - di - te au - di -*

B. *-*

Pno. *-*

Vc. *-*

152 **P**

S. ah ah ah

A. ah ah ah

T. *p* te ah ah

B. *mp* do - mi - ni - vox ar - ca - num et au - di - te

Pno.

Vc. **P**

159 *molto rit.* **Q** *Lento e misterioso* ♩=50 *pp* *f* *pp*

S. ah Ah

A. ah Ah

T. Ah

B. au - di - te

159 *una corda* *pp*

Pno.

Vc. *molto rit.* **Q** *Lento e misterioso* ♩=50 *pp* *mf* *pp*

164

S. *pp* *f* *pp*
Ah

A. *pp* *divisi* *f* *pp*
Ah

T. *pp* *f* *pp*
Ah

B.

Pno. *una corda* *pp*

Vc. *pp* *mf* *pp*

168

S. *pp* *f* *p* *mf*
Ah Ah Ah

A. *pp* *f* *p* *mf*
Ah Ah Ah

T. *pp* *divisi* *f* *p* *mf*
Ah Ah Ah

B. *pp* *f* *p* *mf*
Ah Ah Ah

Pno. *una corda* *pp*

Vc. *pp* *mf* *mf* *mf*

173 *pp* *f* *sub. p* *ff*

S. et vox ar - ca - num au - di - te vo - cem Deus Do -

A. *pp* *f* *sub. p* *f* unison divisi
vox ar - ca - num au - di - te vo - cem Vox ar -

T. *pp* *f* *sub. p* *f* unison divisi
et vox ar - ca - num au - di - te vo - cem Vox ar -

B. *pp* *f* *sub. p* *f*
vox ar - ca - num au - di - te vo - cem Vox ar -

Pno.

Vc. *mf* *pp* *f*

181 *mp* *p*

S. -mi-ni au - di - te vo - cem Do-mi - ni et au - di - te au - di - te

A. *p* *pp* unison
ca - num Do - mi - ni ah au - di - te

T. *p* *pp* unison
ca - num Do - mi - ni Do-mi - ni et au - di - te

B. *p* *pp*
ca - num Do - mi - ni ah au - di - te

181

Pno.

Vc.

189 *molto* *ff* *p* *f* 15

S. *molto* *ff* *p* *f*
 vox ar-ca-num De-us Do mi-ni au-di-te vo-cem vox ar-ca-num

A. *molto* *f* *p* *f*
 vox ar-ca-num vox ar-ca-num Do-mi-ni vox ar-ca-num

T. *molto* *f* *p* *f*
 vox ar-ca-num vox ar-ca-num Do-mi-ni vox ar-ca-num

B. *molto* *f* *p* *f*
 vox ar-ca-num vox ar-ca-num Do-mi-ni vox ar-ca-num

Pno.

Vc.

196 *sub. p* *f*

S. *sub. p* *f*
 au-di-te et Do-mi-ni Do-mi-ni De-us De-us

A. *sub. p* *f* *divisi*
 au-di-te et Do-mi-ni Do-mi-ni Ah

T. *sub. p* *f*
 au-di-te et Do-mi-ni Do-mi-ni Do-mi-ni Ah

B. *sub. p* *f*
 au-di-te et Do-mi-ni Do-mi-ni Ah

196

Pno.

Vc.

204 *pp* *f* *pp* *pp* *molto rit.* *f*

S. Do - mi - ni et Ah heed the call *divisi*

A. *unison* *pp* *f* *pp* *pp* *f*

Ah heed the call *divisi*

T. *pp* *f* *pp* *pp* *f*

Ah heed the call *divisi*

B. *pp* *f* *pp* *pp* *f*

Ah heed the call

Pno.

Vc. *dolce* *molto rit.*

pp *f* *pp* *pp*

211 *pp* *mf* niente

S. heed the call

A. *pp* niente

Ah

T. *pp* niente

Ah

B. *pp* *divisi* niente

Ah

Pno. *una corda* *pp*

Vc. *f* *pp* niente

12'42.5"