

Variations On A Theme by Paganini

after Caprice No. 14

for Chamber Orchestra

by

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Instrumentation

duration @ 11 minutes

2 Flutes (flute 1 doubling piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 French Horns in F

2 Trumpets in Bb

1st Violins

2nd Violins

Violas

Celli

Double Bass (with C extension)

Timpani

Movements

Theme - bar 1

Variation 1 - bar 46

Variation 2 alla Marcia - bar 88

Variation 3 alla Chaconne - bar 170

Variation 4 - bar 250

Theme - bar 285

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla. simile

Vc.

Db.

8 a2

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn.

Tpt.

Timp.

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

Db. *mp*

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sub. p

Detailed description: This page of a full score contains measures 16 through 23. The Flute part (Fl.) is the primary melodic line, starting with a sixteenth-note pattern and ending with a series of sixteenth-note runs. The Clarinet (Cl.) provides harmonic support with chords and some melodic fragments. The Violin (Vln.) and Viola (Vla.) parts play a steady eighth-note accompaniment. The Double Bass (Db.) and Violoncello (Vc.) parts provide a bass line with eighth notes. The Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) parts are silent throughout these measures. A dynamic marking of *sub. p* (subito piano) is indicated at the end of measure 23.

A

rit. **A Tempo**

24

Fl. *ff* *p* *ff*

Ob.

Cl. *mp* *ff* *p* *ff*

Bsn.

Hn.

Tpt.

Timp.

A

rit. **A Tempo**

Vln. 1 *mp* *p* *ff* arco

Vln. 2 *mp* *p* *ff* arco

Vla. *mp* *mp* *ff* arco

Vc. *mp* *mp* *ff* arco

Db. *mp* *mf* *ff*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 33 through 39. The score is for a woodwind and string ensemble. The Flute (Fl.) part is the most active, playing a melodic line with eighth-note patterns and some slurs. The Clarinet (Cl.) part provides harmonic support with eighth-note accompaniment and some dyads. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a similar eighth-note accompaniment. The Viola (Vla.) part has a more melodic line with some slurs. The Violoncello (Vc.) and Double Bass (Db.) parts provide a steady bass line with eighth-note accompaniment. The Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) parts are silent throughout these measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 33, 34, 35, 36, 37, 38, and 39 are indicated at the top of the page.

B 1st Variation

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

A Tempo ♩=80

B

f

mf

mp

pizz.

1.

47

Fl. *f* 1.

Ob. *mf* 1.

Cl.

Bsn. *mf*

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 47 through 51. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 47-51 show a complex texture. The Flute and Oboe enter in measure 49 with a melodic line marked '1.' and dynamic 'f' and 'mf' respectively. The Clarinet and Bassoon play a rhythmic accompaniment. The strings play a steady eighth-note pattern. The dynamic markings are *f* for Flute, *mf* for Oboe and Bassoon, and *mf* for Bassoon.

52

Fl.

Ob.

Cl.

Bsn. *f* a2

Hn. *ff* a2

Tpt.

Timp.

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a full score contains measures 52 through 55. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 52 and 53 show the woodwinds and strings playing. In measure 54, the Bassoon and Horn parts are marked with 'a2' and 'ff' respectively, indicating a second ending or a fortissimo dynamic. The strings continue to play with a 'mf' dynamic. The Flute and Oboe parts have rests in measures 54 and 55. The Timpani part has rests throughout the measures.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *p* *a2* *p*

Detailed description: This page of a full score contains measures 56, 57, and 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Double Bass (Db.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 56, the Clarinet and Horn parts have a dynamic marking of *f* (forte), while the Trumpet part has a dynamic marking of *f* and a breath mark *a2*. In measure 57, the Clarinet, Horn, and Trumpet parts have a dynamic marking of *p* (piano). The strings play a rhythmic pattern of eighth notes throughout the measures. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

59

Fl. *f*

Ob. *f*

Cl. *f*
a2

Bsn. *ff*

Hn. *f*

Tpt. *mf*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *arco*
ff

Vc. *arco*
ff

Db. *arco*
ff

Detailed description: This page of a full score contains measures 59, 60, and 61. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute (Fl.) part features a complex, rhythmic melody with many sixteenth and thirty-second notes, starting at measure 59 with a forte (*f*) dynamic. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.) parts provide harmonic support with sustained chords and some melodic movement. The Bassoon (Bsn.) part has a more active role with eighth and sixteenth notes, starting at measure 60 with a fortissimo (*ff*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts mirror the flute's intricate melody. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play a steady, rhythmic accompaniment, with the Viola and Double Bass parts marked *arco* and *ff*. The Timpani (Timp.) part is silent throughout these measures.

Full Score

12

C

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *p* *f* *p* *f*

1. *f* *p* *f*

1. *f*

sub. pp

sub. pp

Detailed description: This page of a musical score covers measures 62, 63, and 64. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a melodic line with dynamics *f*, *p*, *f*, *p*, *f*. The Oboe and Clarinet parts have melodic lines with dynamics *f*, *p*, *f* and *f* respectively. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with a dynamic of *sub. pp*. The Bassoon, Horns, Trumpets, Timpani, Viola, and Double Bass parts are mostly silent, indicated by rests.

69

Fl. 1. *f*

Ob. 1. *mf*

Cl. *mf*

Bsn. 1. *mf* 2. *mf*

Hn. 1. *mf*

Tpt.

Timp.

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

81

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *ff*

Tpt. *mf*

Timp.

Vln. 1 *normale*
sub. f

Vln. 2 *normale*
sub. f

Vla. *arco*
ff

Vc. *arco*
ff

Db. *arco*
ff

Detailed description: This page of a full score contains measures 81 and 82. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Timpani (Timp.) part is present but contains no notes. The Flute part features a rapid sixteenth-note passage in measure 81, which continues in measure 82. The Oboe, Clarinet, and Trumpet parts play sustained chords in measure 81, which resolve to single notes in measure 82. The Bassoon part plays a simple rhythmic pattern. The Horn part plays a few notes in measure 81. The Violin 1 and 2 parts play a similar sixteenth-note passage as the flute. The Viola, Violoncello, and Double Bass parts play a simple rhythmic pattern. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *normale* and *arco* (arco).

83

Fl. *sub. f* *p* *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f*

Bsn.

Hn.

Tpt.

Timp.

Vln. 1 *sub. pp*

Vln. 2 *sub. pp*

Vla. *pizz.* *sub. p*

Vc. *pizz.* *sub. p*

Db. *pizz.* *sub. p*

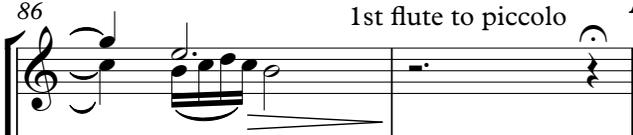
Detailed description: This page of a musical score covers measures 83, 84, and 85. The Flute part (Fl.) begins with a sixteenth-note pattern in measure 83, followed by a melodic line in measures 84 and 85 with dynamic markings *sub. f*, *p*, *f*, *p*, and *f*. The Oboe (Ob.) and Clarinet (Cl.) parts play sustained chords in measure 83, with the Oboe and Clarinet entering in measure 84 with a first ending (*1.*) marked *f*, then *p* in measure 85. The Bassoon (Bsn.) part has a rhythmic pattern in measure 83 and rests in the following measures. The Horn (Hn.) and Trumpet (Tpt.) parts play sustained chords in measure 83 and rest in the following measures. The Timpani (Timp.) part is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sixteenth-note patterns in measure 83, with *sub. pp* markings in measures 84 and 85. The Viola (Vla.) and Violoncello (Vc.) parts play eighth-note patterns in measure 83, with *pizz.* and *sub. p* markings in measures 84 and 85. The Double Bass (Db.) part plays eighth-note patterns in measure 83, with *pizz.* and *sub. p* markings in measures 84 and 85.

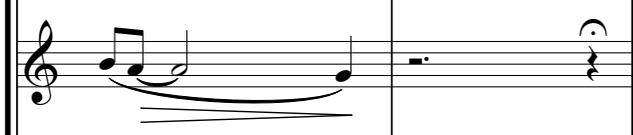
E Variation 2 - alla marcia

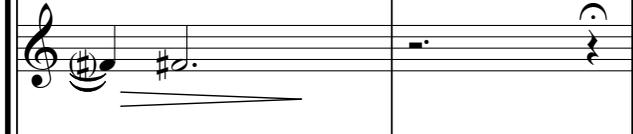
Allegro ♩=125

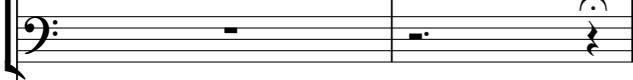
86

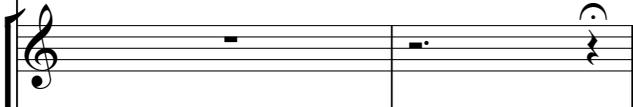
1st flute to piccolo

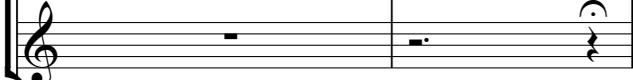
Fl. 

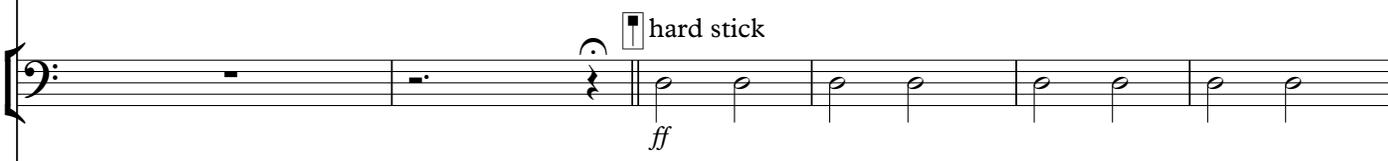
Ob. 

Cl. 

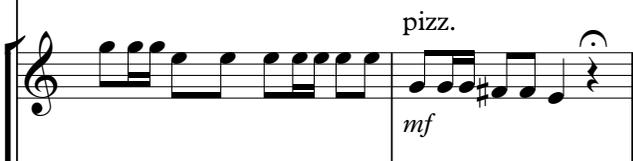
Bsn. 

Hn. 

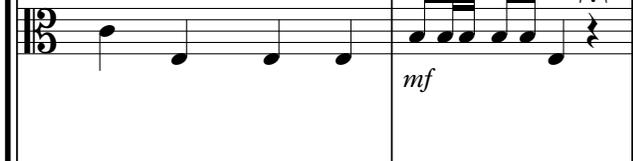
Tpt. 

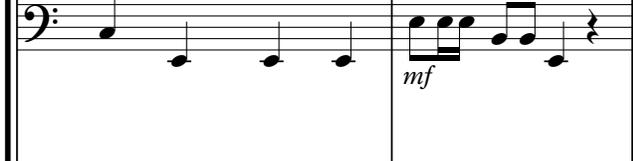
Timp. 

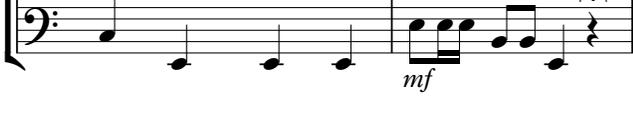
E **Allegro** ♩=125

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

92

Fl. 1. *ff* *mp* *ff* *mp* 2. *f* *ff*

Ob. 1. *ff* *mp* *ff* *mp* *f* *ff*

Cl. 1. *ff* *mp* *ff* *mp*

Bsn. 1. *ff* *mp* *ff* *mp*

Hn. *f* *ff* *f*

Tpt. *f* *ff* *f*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

98

Fl. *f*

Ob. *f*

Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. *ff*

Tpt. *ff*

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score, numbered 98, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has mostly rests, with dynamic markings of *f* and *ff*. The Horn and Trumpet parts feature melodic lines with triplets and accents, marked *ff*. The Timpani part consists of a steady pulse of half notes. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes, with some phrasing slurs and accents.

109 *p*

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 109 through 113. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) features complex rhythmic patterns with triplets and sixteenth-note runs. The brass section (Horn, Trumpet) provides harmonic support with similar triplet patterns. The percussion section (Timp.) plays a steady pattern of half notes. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a consistent eighth-note accompaniment, with 'V' markings above the notes. The score is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and articulation marks.

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 114 through 118. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) features complex rhythmic patterns with frequent triplets and sixteenth-note runs. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment. The timpani part consists of a simple, rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature.

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 119 through 123. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) features complex rhythmic patterns with frequent triplets and sixteenth-note runs. The brass section (Bassoon, Horn, Trumpet) provides harmonic support with similar rhythmic motifs. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment. The Timpani part consists of a few sustained notes. The score is written in a key with one sharp (F#) and a common time signature.

G

124

This musical score page covers measures 124 to 130. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind section (Fl., Ob., Cl., Bsn.) is mostly silent, with rests indicated by a horizontal line with a flag. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes, starting at *sub. mp* and reaching *f* at measure 128 before returning to *sub. mp*. The Horn (Hn.) and Trumpet (Tpt.) parts feature melodic lines with dynamic markings of *sub. mf*, *ff*, and *sub. mf*. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes, starting at *sub. mp*, reaching *f* at measure 128, and returning to *sub. mp*.

The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a rhythmic pattern of eighth notes. The Violin 1 (Vln. 1) part starts at *sub. mp*, reaches *f* at measure 128, and returns to *sub. mp*. The Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts all start at *sub. mp*, reach *f* at measure 128, and return to *sub. mp*.

This musical score page, numbered 28, is titled "Full Score". It features a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins at measure 137 and includes a sixteenth-note scale. The Oboe, Clarinet, and Horn parts feature triplet patterns. The Bassoon part has a melodic line with slurs. The string section consists of five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic pattern of eighth notes, with some measures marked with a "V" (Vibrato). The percussion section includes a Timpani (Timp.) part with a simple rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '29', covers measures 142 through 147. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play a complex melodic line with frequent triplets and sixteenth-note patterns. The strings provide a steady accompaniment with eighth-note patterns. The Flute part begins with a measure rest in measure 142. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional layout with clear notation and dynamic markings.

155

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

J

f *sub. mp* *ff*

f *sub. mf* *ff*

f *sub. mp* *f* *f*

f *sub. mp* *ff*

162 **molto rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *p* *p* *pp*

pizz.

Variation 3 - alla chaconne

K Allegretto espressivo ♩=108

170

Fl. *p* *mf* *p* *mf* *p* *mf* *p*

Ob. a2 *p* *mf* *p* *mf* *p* *mf* *p*

Cl. a2 *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. arco *p* *mf* *p* *mf* *p* *mf* *p*

Hn.

Tpt.

Timp.

K Allegretto espressivo ♩=108

Vln. 1

Vln. 2 arco *p* *mf* *p* *mf* *p* *mf* *p*

Vla. arco *p* *mf* *p* *mf* *p* *mf* *p*

Vc. arco *p* *mf* *p* *mf* *p* *mf* *p*

Db. arco *p* *mf* *p* *mf* *p* *mf* *p*

177 *espressivo*
a2
Fl. *mf* > *p* *mf*

Ob. *espressivo*
mf > *p* *mf*

Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf*

Tpt.

Timp.

Vln. 1 *arco* *espressivo*
mf

Vln. 2 *espressivo*
mf > *p* *mf*

Vla. *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf*

Db. *mf* *p* *mf* *p* *mf* *p* *mf*

184

Fl. *p* *mf* *p* *mf* *p* *mf* 3

Ob. *p* *mf* *p* *mf* *p* *mf* 3

Cl. *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf*

Tpt.

Timp.

Vln. 1 *p* *mf* *p* *mf* *p* *mf* 3

Vln. 2 *p* *mf* *p* *mf* *p* *mf* 3

Vla. *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf*

Db. *p* *mf* *p* *mf* *p* *mf*

Detailed description: This page of a full score contains measures 184 through 189. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts feature melodic lines with slurs and accents, including a triplet in measure 188. The Clarinet, Bassoon, Horn, and Double Bass parts play sustained notes with dynamic markings of *p* and *mf*. The Viola part has a rhythmic pattern of eighth notes. The Trumpet and Timpani parts are silent. The page number 184 is at the top left, and the page number 35 is at the top right.

L

rit.

A Tempo ♩=108

190

Fl. *p* *mf* *p* *mp* *mf* *mp*

Ob. *p* *mp* *mf* *mp*

Cl. *p* *mf* *p* *mp* *mf* *mp*

Bsn. *p* *mf* *p* *f* *espressivo* *mp*

Hn. *p* *mf* *p*

Tpt.

Timp.

rit.

A Tempo ♩=108

L

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *f* *espressivo*

Db. *p* *mf* *p* *mf* *mp* *mf* *mp*

197

Fl. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Ob. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cl. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. *a2 espressivo* *mf*

Tpt.

Timp.

Vln. 1 *mp* *p* *mp* *p* *mp* *p* *mp*

Vln. 2 *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Db. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This page of a musical score, labeled 'Full Score' and page number '37', contains measures 197 through 202. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play sustained notes with dynamic markings ranging from *mf* to *p*. The Horn part has a specific instruction: *a2 espressivo* *mf*. The score uses various musical notations including slurs, accents, and dynamic hairpins.

M

204

Fl. *mp* *mf* *mp* *mf* *mp* *mf* *p*

Ob. *mp* *mf* *mp* *mf* *mp* *mf* *p*

Cl. *mp* *mf* *mp* *mf* *mp* *mf* *p*

Bsn. *mp* *mf* *mp* *mf* *mp* *mf* *p*

Hn. *mf* *espressivo*

Tpt.

Timp. *soft stick* *mp*

Vln. 1 *p* *mp* *p* *mp* *p* *mp* *mp*

Vln. 2 *p* *mf* *p* *mf* *p* *mp* *pizz.*

Vla. *p* *mf* *p* *mf* *p* *mp* *pizz.*

Vc. *mf* *espressivo*

Db. *mp* *mf* *mp* *mf* *mp* *mf* *pizz.*

3

3

3

212

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Tpt.

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *ff*

Db. *mf*

Detailed description: This page of a full score contains measures 212 through 218. The score is for a symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a dynamic of *f*. The Horns play a more active melodic line with a dynamic of *ff*. The Trumpets are silent. The Timpani play a rhythmic pattern of eighth notes with a dynamic of *mf*. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support with a dynamic of *mf*, except for the Violoncello which plays a more active line with a dynamic of *ff*. The key signature has one flat, and the time signature is 4/4.

N

molto rit.

A Tempo ♩=108

molto espressivo

222

Fl. *p* *pp* *molto* *ff*

Ob. *pp* *p* *f*

Cl. *pp* *p* *f*

Bsn. *pp* *p* *f*

Hn. *p* *p* *f*

Tpt. *p* *f*

Timp.

N

molto rit.

A Tempo ♩=108

molto espressivo
arco

Vln. 1 *p* *molto* *ff*

Vln. 2 *p* *molto* *ff*

Vla. *arco* *p* *f*

Vc. *p* *p* *f*

Db. *arco* *p* *f*

229

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 229 through 233. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Oboe (Ob.) with a sustained chord in treble clef; Clarinet (Cl.) with a rhythmic eighth-note pattern in treble clef; Bassoon (Bsn.) with a sustained chord in bass clef; Horn (Hn.) with a sustained chord in treble clef; Trumpet (Tpt.) with a sustained chord in treble clef; Timpani (Timp.) with a series of rests; Violin 1 (Vln. 1) with a melodic line in treble clef; Violin 2 (Vln. 2) with a melodic line in treble clef; Viola (Vla.) with a rhythmic eighth-note pattern in alto clef; Violoncello (Vc.) with a sustained chord in bass clef; and Double Bass (Db.) with a sustained chord in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The measure number 229 is indicated at the top left of the Flute staff.

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

3

molto rit.

245

Fl. *mf* *p* *mf* *p* niente

Ob. *mf* *p* *mf* *p* niente

Cl. *mf* *p* *mf* *p* niente

Bsn. *mf* *p* *mf* *p* niente

Hn.

Tpt.

Timp.

molto rit.

Vln. 1

Vln. 2 *mf* *p* *p* *mf* *p* niente

Vla. *mf* *p* *mf* *p* niente

Vc. *mf* *p* *mf* *p* niente

Db. *mf* *p* *mf* *p* niente

P Variation 4
Moderato e agitato ♩=80

250

Fl. *mf* 6

Ob. *mf* 6

Cl. *mf* 6

Bsn. *mf*

Hn.

Tpt. *ff* 3 a2

Timp. *ffp*

Vln. 1 *mf* 6

Vln. 2 *mf* 6 divisi

Vla. *mf* 6 >divisi

Vc. *mf* 6 divisi

Db. *mf* 6

251

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

Bsn. *ff*

Hn. *ff* a2 3

Tpt. *ff*

Timp. *f*

Vln. 1 *ff* 6 6 6 6

Vln. 2 *ff* 6 6 6 6

Vla. *ff* 6 6 6 6

Vc. *ff*

Db. *ff*

Detailed description: This page of a full score contains measures 251 through 254. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first violin part play a rhythmic pattern of sixteenth-note chords, each marked with a '6' and a dynamic of *ff*. The second violin, viola, and cello parts play a similar pattern, with the cello and viola also marked with a '6' and *ff*. The bassoon and double bass parts play a simpler pattern of eighth notes, marked with *ff*. The horn part has a short melodic phrase in measure 251, marked with *ff* and a trill (3), and then rests. The trumpet part has a single note in measure 254, marked with *ff*. The timpani part plays a simple rhythmic pattern, marked with *f*.

253

Fl. 6 6 6 6

Ob. 6 6 6 6

Cl. 6 6 6 6

Bsn.

Hn. *ff* 3

Tpt.

Timp.

Vln. 1 6 6 6 6

Vln. 2 *ff* 6 6 6 6

Vla. *ff* 6 6 6 6

Vc.

Db.

Detailed description: This page of a full score contains measures 253 through 256. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first violin part play a continuous sixteenth-note sixteenth measure (6/16). The second violin and viola parts play a sixteenth-note sixteenth measure (6/16) with a forte (*ff*) dynamic and accents. The horn part has a triplet of eighth notes marked *ff* in the first measure, followed by a whole note. The trumpet part has a whole note in the first measure and a half note in the second. The timpani part has a steady eighth-note pulse. The bassoon, cello, and double bass parts play a half-note accompaniment.

256

Fl. *ff* 3

Ob. 3

Cl. *ff* 6

Bsn. *ff*

Hn. *ff* 3

Tpt. *f* 3

Timp. *ff*

Vln. 1 *ff* 6

Vln. 2 *ff* 6

Vla. *ff* 6

Vc. *ff*

Db. *ff*

Detailed description: This page of a full score contains measures 256 and 257. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a forte dynamic (*ff*) for most instruments. The Flute and Oboe parts feature triplet eighth notes. The Clarinet part has a complex rhythmic pattern with sixteenth notes and triplets. The Bassoon part consists of quarter notes. The Horn and Trumpet parts have triplet eighth notes. The Timpani part has a steady quarter-note pulse. The Violin 1 and Violin 2 parts play sixteenth-note patterns. The Viola part has a similar sixteenth-note pattern. The Violoncello and Double Bass parts play quarter notes. The page number 256 is written at the top left of the Flute staff.

262

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

Bsn. *ff*

Hn. *ff* a2 3

Tpt. *ff*

Timp. *f*

Vln. 1 *ff* 6 6 6 6

Vln. 2 *ff* divisi 6 6 6 6

Vla. *ff* > divisi 6 6 6 6

Vc. *ff*

Db. *ff*

Detailed description: This page of a full score contains measures 262 through 265. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of sixteenth notes in groups of six, marked with a '6' above and below the notes. The dynamics are consistently fortissimo (ff). The Horns play a short melodic phrase in measure 262, marked with a forte (f) dynamic and an 'a2' instruction. The Trombones play a single note in measure 262. The Timpani play a simple rhythmic pattern starting in measure 262. The Viola part is marked 'divisi' and 'ff', playing the same sixteenth-note pattern as the strings. The Violins 1 and 2 also play the sixteenth-note pattern, with Violin 2 marked 'divisi'. The Bassoon, Violoncello, and Double Bass parts play single notes in each measure, marked with a forte (ff) dynamic.

264

Fl. *6*

Ob. *6*

Cl. *6*

Bsn.

Hn. *ff* *3*

Tpt.

Timp.

Vln. 1 *6*

Vln. 2 *ff* *6*

Vla. *ff* *6*

Vc. *6*

Db. *6*

Detailed description: This page of a full score contains measures 264 through 267. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first violin part play a sixteenth-note triplet pattern, each marked with a '6' above and below the staff. The second violin and viola parts play a similar pattern, marked with 'ff' and '6'. The horn part has a triplet of eighth notes marked 'ff' and '3'. The trumpet part has a single note marked with a sharp sign. The timpani part has a steady quarter-note pulse. The bassoon, cello, and double bass parts play a simple two-note pattern, each marked with a '6'.

265

Fl. *ff* a2 3

Ob. *ff* a2 3

Cl. *mf* 6 6 6 6

Bsn. *mf*

Hn. *mf* 3 3

Tpt. *mf* 3

Timp. *mf*

Vln. 1 *mf* 6 6 6 6

Vln. 2 *mf* unison 6 6 6 6

Vla. *mf* unison 6 6 6 6

Vc. *mf*

Db. *mf*

Detailed description: This page of a full score contains measures 265 through 268. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a melodic line with triplets in measures 265-268. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of sixteenth-note sextuplets in measures 265-268. The percussion section (Timpani) plays a simple rhythmic pattern. Dynamics range from *mf* to *ff*. The score is written in a key signature of one flat and a common time signature.

267

Fl. *ff* 3

Ob. 3

Cl. *ff* 6

Bsn. *ff*

Hn. *ff* 3

Tpt. *f* 3

Timp. *ff*

Vln. 1 *ff* 6

Vln. 2 *ff* 6

Vla. *ff* 6

Vc. *ff*

Db. *ff*

Detailed description: This page of a full score contains measures 267 and 268. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute and Oboe parts feature triplet patterns. The Clarinet part consists of sixteenth-note sixteenth-note pairs, marked with a forte (ff) dynamic and a '6' above the notes. The Bassoon part plays a simple harmonic line. The Horn and Trumpet parts play triplet patterns. The Timpani part plays a steady rhythmic pattern. The Violin 1 and 2 parts play sixteenth-note sixteenth-note pairs, marked with a forte (ff) dynamic and a '6' above the notes. The Viola part plays a similar sixteenth-note sixteenth-note pair pattern, also marked with a forte (ff) dynamic and a '6' above the notes. The Cello and Double Bass parts play a simple harmonic line, marked with a forte (ff) dynamic.

273

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

Bsn. *ff*

Hn. *ff* a2 3

Tpt.

Timp. *f*

Vln. 1 *ff* 6 6 6 6

Vln. 2 *ff* *divisi* 6 6 6 6

Vla. *ff* *divisi* 6 6 6 6

Vc. *ff*

Db. *ff*

275

Fl. 6

Ob. 6

Cl. 6

Bsn.

Hn. *ff* 3

Tpt.

Timp.

Vln. 1 6

Vln. 2 *ff* 6

Vla. *ff* 6

Vc. >

Db. >

Detailed description: This page of a full score contains measures 275 through 278. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first violin part play a sixteenth-note triplet pattern, each marked with a '6' above and below the staff. The second violin and viola parts play a similar sixteenth-note triplet pattern, with the second violin marked with 'ff' and '6'. The brass section (Horn, Trumpet) and the string section (Cello, Double Bass) play sustained notes. The Horn part includes a triplet of eighth notes marked 'ff'. The Cello and Double Bass parts play sustained notes with accents (>).

276

Fl. *6* *6* *6* *6* *ff* *a2* *3* *3*

Ob. *6* *6* *6* *6* *ff*

Cl. *6* *6* *6* *6* *ff* *a2* *6*

Bsn. *ff*

Hn. *ff*

Tpt.

Timp.

Vln. 1 *6* *6* *6* *6* *ff* *3* *3*

Vln. 2 *6* *6* *6* *6* *ff* *unison* *3* *3*

Vla. *6* *6* *6* *6* *ff* *unison* *6*

Vc. *ff* *unison*

Db. *ff* *unison*

Detailed description: This page of a full score contains measures 276 through 279. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play sixteenth-note patterns in measures 276-277, marked with a forte (*ff*) dynamic. In measure 278, the woodwinds and strings play triplet patterns, while the brass (Horn, Trumpet, Trombone) plays sustained notes. The strings continue with a steady eighth-note pattern in measure 279. The score includes various musical notations such as slurs, accents, and dynamic markings.

281

Fl.

Ob. *f*

Cl. *f*

Bsn. *a2* *f*

Hn. *f*

Tpt.

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff* *feroce* 3

Vc. *ff* *feroce* 3

Db. *f*

Detailed description: This page of a full score contains measures 281 and 282. The Flute part is silent. The Oboe and Clarinet parts play sustained chords, with the Clarinet starting on a sharp key signature in measure 282. The Bassoon part features a melodic line with slurs and a dynamic of *f*. The Horn part plays sustained chords. The Trumpet part is silent. The Timpani part is silent. The Violin 1 and Violin 2 parts play sixteenth-note patterns with a dynamic of *f*. The Viola and Violoncello parts play triplet patterns with a dynamic of *ff* and the instruction *feroce*. The Double Bass part plays a melodic line with slurs and a dynamic of *f*.

283

This musical score page contains two measures of music for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Ob. (Oboe):** Plays chords in both measures. Measure 283 has a D4-F#4 chord, and measure 284 has a D#4-F#4 chord.
- Cl. (Clarinet):** Plays chords in both measures. Measure 283 has a D4-F#4 chord, and measure 284 has a D#4-F#4 chord.
- Bsn. (Bassoon):** Plays a melodic line with slurs in both measures.
- Hn. (Horn):** Plays chords in both measures. Measure 283 has a D4-F#4 chord, and measure 284 has a D#4-F#4 chord.
- Tpt. (Trumpet):** Rests in both measures.
- Timp. (Timpani):** Rests in both measures.
- Vln. 1 (Violin 1):** Plays sixteenth-note patterns with sixteenth rests, marked with a '6' in both measures.
- Vln. 2 (Violin 2):** Plays sixteenth-note patterns with sixteenth rests, marked with a '6' in both measures.
- Vla. (Viola):** Plays a melodic line with triplets and a sixteenth-note run in both measures.
- Vc. (Violoncello):** Plays a melodic line with triplets and a sixteenth-note run in both measures.
- Db. (Double Bass):** Plays a melodic line with slurs in both measures.

285

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff*

Bsn. *ff*

Hn. *ff* a2

Tpt. *f* a2

Timp. *f* hard stick

Vln. 1 *ff*

Vln. 2 *ff* non-divisi 6 6 6 6

Vla. *ff* non-divisi 6 6 6 6

Vc. *ff*

Db. *ff*

Detailed description: This page of a full score contains measures 285 and 286. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Clarinet, Horn, and Violin 1 parts play a melodic line starting on a2. The Bassoon, Trumpet, and Timpani parts play a rhythmic accompaniment. The Violin 2 and Viola parts play a sixteenth-note tremolo pattern, marked 'non-divisi' and '6'. The Violoncello and Double Bass parts play a simple bass line. The dynamic markings are *ff* for most parts and *f* for the Trumpet and Timpani. The key signature has one sharp (F#).

287

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 287 and 288. The score is for a symphony orchestra. The instruments are arranged in a standard order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 287, the Flute and Violin 1 parts have a melodic line starting on G4, moving to A4, B4, and then C5. The Oboe and Trumpet parts have a similar melodic line. The Bassoon and Horn parts have a lower melodic line starting on G3. The Timpani part has a rhythmic pattern of quarter notes. The Violin 2 and Viola parts are playing sixteenth-note patterns, with the number '6' written below the notes. The Violoncello and Double Bass parts have a melodic line starting on G2, moving to A2, B2, and then C3. In measure 288, the Flute and Violin 1 parts have a melodic line starting on G4, moving to A4, B4, and then C5. The Oboe and Trumpet parts have a similar melodic line. The Bassoon and Horn parts have a lower melodic line starting on G3. The Timpani part has a rhythmic pattern of quarter notes. The Violin 2 and Viola parts are playing sixteenth-note patterns, with the number '6' written below the notes. The Violoncello and Double Bass parts have a melodic line starting on G2, moving to A2, B2, and then C3.

289

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unison

unison

Detailed description: This page of a musical score covers measures 289, 290, and 291. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Violin 1 parts play a melodic line with eighth-note patterns. The Oboe, Clarinet, Horn, and Trumpet parts play similar melodic lines. The Bassoon part provides a harmonic accompaniment. The Timpani part plays a steady eighth-note pattern. The Violin 2 and Viola parts are marked 'unison' and play a similar melodic line. The Violoncello and Double Bass parts play a similar melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

292 *rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

uni.