

5

Fl. *f*

Ob. *mf*

Cl. *f* *mf*

Bsn.

Hn. *mf*

S. Tpt.

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp.

Ride

S. D. 8

Bar.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

9

Fl. *ff*

Ob. *ff*

Cl. *ff* a2 *mf*

Bsn. *ff* *mf*

Hn. *ff*

S. Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Timp. *ffp* *molto* *ff* *mf*

Ride *f*

S. D. *f*

Bar.

Vln. 1 arco divisi *ff* *pizz.* *f*

Vln. 2 arco divisi *ff* *pizz.* *f*

Vla. *p* *ff* *f*

Vc. *p* *ff* *f*

Db. *p* *ff* *f*

Full Score

14

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1 *pp* *ff*

Tpt. 2 *pp* *ff*

Timp. *pp* *ff*

Ride $\frac{4}{\text{X}}$

S. D. $\frac{4}{\text{X}}$

Bar.

Vln. 1 arco div. *pp* *f*

Vln. 2 arco div. *pp* *f*

Vla.

Vc.

Db.

Full Score

6

24

This musical score page contains measures 24 through 28 of a full orchestral piece. The instruments and their parts are as follows:

- Fl.** (Flute): Active in measures 24-28, playing a melodic line with various articulations.
- Ob.** (Oboe): Active in measures 24-28, playing a melodic line with various articulations.
- Cl.** (Clarinet): Active in measures 24-28, playing a melodic line with various articulations.
- Bsn.** (Bassoon): Active in measures 24-28, playing a melodic line with various articulations.
- Hn.** (Horn): Silent throughout all measures.
- S. Tpt.** (Soprano Trumpet): Active in measures 24-28, playing a melodic line with various articulations.
- Tpt. 1** (Trumpet 1): Silent throughout all measures.
- Tpt. 2** (Trumpet 2): Silent throughout all measures.
- Timp.** (Timpani): Silent throughout all measures.
- Ride** (Ride Cymbal): Silent throughout all measures.
- S. D.** (Snare Drum): Silent throughout all measures.
- Bar.** (Bass Drum): Silent throughout all measures.
- Vln. 1** (Violin 1): Active in measures 24-28, playing a melodic line with various articulations.
- Vln. 2** (Violin 2): Active in measures 24-28, playing a melodic line with various articulations.
- Vla.** (Viola): Active in measures 24-28, playing a melodic line with various articulations.
- Vc.** (Violoncello): Active in measures 24-28, playing a melodic line with various articulations.
- Db.** (Double Bass): Active in measures 24-28, playing a melodic line with various articulations.

Full Score

29

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

7

B

39

Fl. -

Ob. *f* 1.

Cl. *f*

Bsn. -

Hn. *f* bouché 1.

S. Tpt. -

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Ride 4

S. D. *f*

Bar. *f*

trum - pet will sound and we

B

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Full Score

10

43

Fl. *a2*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *open* *1. bouché*

S. Tpt. *ff* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp.

Ride *8*

S. D.

Bar. *all will be changed and we all will be changed by this*

Vln. 1 *ff* *f*

Vln. 2 *ff*

Vla.

Vc.

Db.

Full Score

C

48 *b*

Fl. *sub. pp*

Ob. *ff* *f* *sub. pp*

Cl. *ff* *f* *sub. pp*

Bsn. *ff* *f* *sub. pp*

Hn. *open* *ff* *f* *sub. pp*

S. Tpt. *mf*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Timp.

Ride */*

S. D.

Bar. *mf*

mys-ter-y

the trum-pet will sound

C

Vln. 1 *divisi*

Vln. 2 *ff* *sub. pp* *divisi*

Vla. *ff* *sub. pp* *pizz.*

Vc. *sub. p*

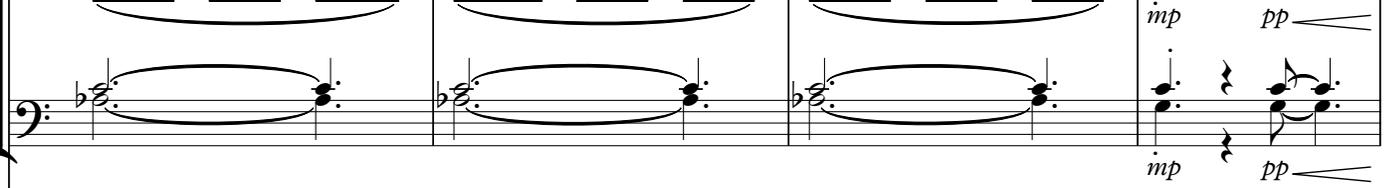
Db. *pizz.* *sub. p*

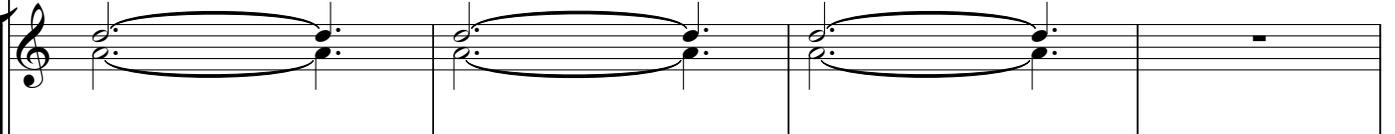
52

Fl. 

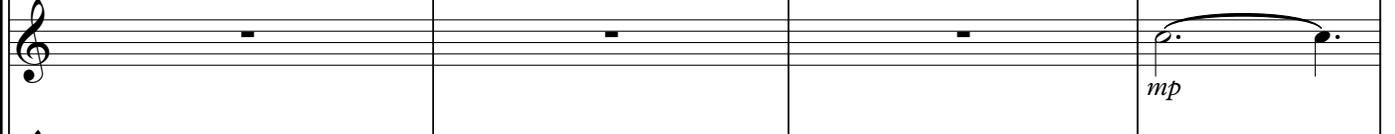
Ob. 

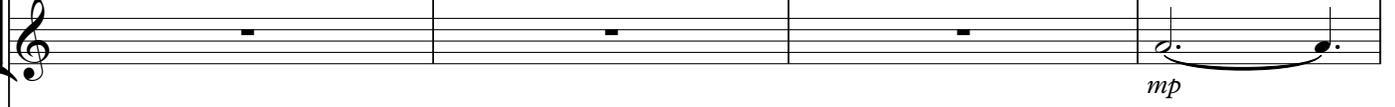
Cl. 

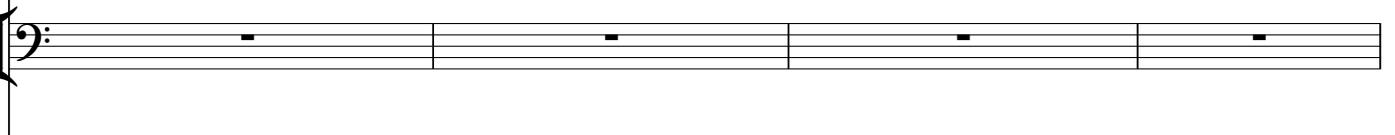
Bsn. 

Hn. 

S. Tpt. 

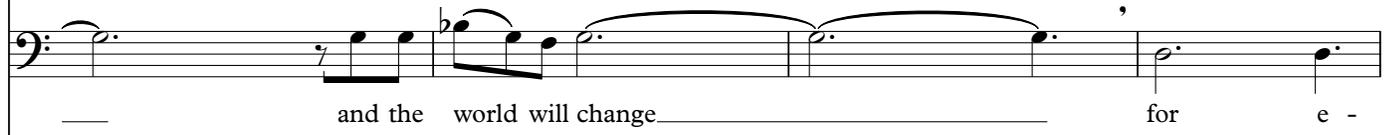
Tpt. 1 

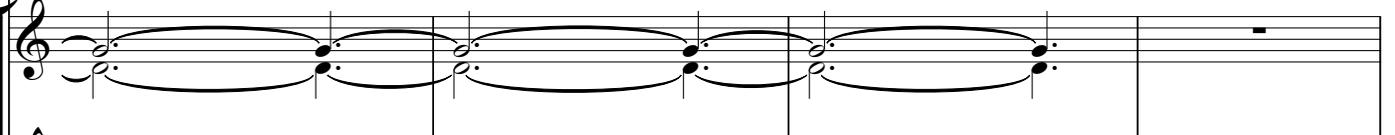
Tpt. 2 

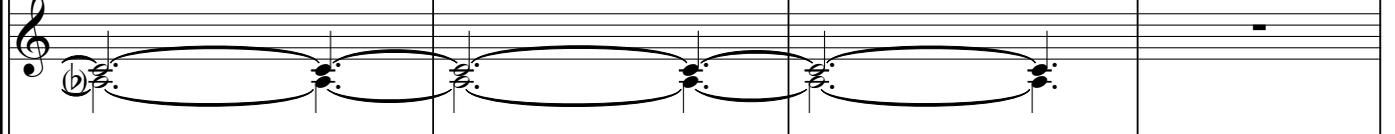
Timp. 

Ride 

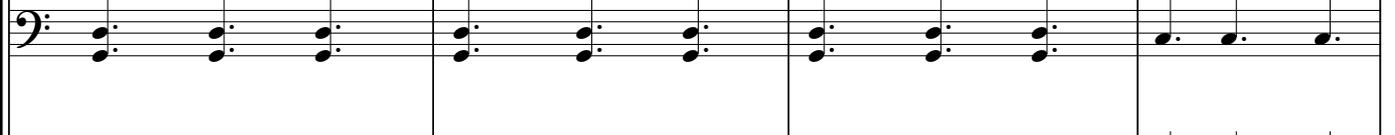
S. D. 

Bar. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

E

56

Fl. *mf*

Ob. *mp pp mp pp mp pp mf*

Cl. *mp pp mp pp mp pp*

Bsn. *mp pp mp pp mp pp mf*

Hn. *mf* 1. bouché

S. Tpt. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mp f*

Ride *f*

S. D. *f*

Bar. *f*

ter-ni-ty for e-ter-ni-y When the trum-pet

E

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

62

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

calls the faith-ful on that glor-i-ous day _____

mf divisi

mf divisi

mf arco

ff 3

4

4

divisi

67

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *mf* 1. bouché

S. Tpt. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *f*

Ride

S. D. 8

Bar. *f*
You and I will all be changed when Gab-riel blows his

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

72

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff 3

senza sord.

senza sord.

12

12

horn!

mf

mf

mf

molto r

G A Tempo but slower ♩=75

rit.

80

Fl. a2 mp

Ob. a2 mp

Cl. mp

Bsn. a2 mp

Hn. a2 open mp *espressivo*

S. Tpt. *f*

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar. *espressivo*, *f*

— you and I — will all be changed When Gab - riel blows his

rit.

G A Tempo but slower ♩=75

Vln. 1 *divisi* mp

Vln. 2 *divisi* mp

Vla. *divisi* mp pizz.

Vc. *mf* pizz.

Db. *mf*

85

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

horn for all calls all the faithful on that judgment day

Vln. 1

Vln. 2

Vla.

Vc.

Db.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

calls all the faith-ful calls all the faith-ful calls all the faith - ful

H

97

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar. *f*

home _____ and when that day comes then all men will stand _____

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Db. *f*

H

uni.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

all the earth heeds the call when the trumpet sounds calls all the faithful

109

Fl. *2* *2* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *2* *2* *ff*

S. Tpt.

Tpt. 1

Tpt. 2

Timp. *p* *ff*

Ride

S. D.

Bar. *2* *2* *ff*

calls all the faith-ful calls all the faith-ful home

Vln. 1 *8va* *2* *2* *ff*

Vln. 2 *ff*

Vla. *ff* arco

Vc. *ff* arco

Db. *ff*

I

Trumpet Cadenza

115

Faster ♩=100

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

I

Faster ♩=100

(8)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

121

Fl.

Ob.

Cl.

Bsn. *a2*
mf

Hn.

S. Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla. *uni.*
mf

Vc. *mf*

Db. *mf*

126

This musical score page contains measures 126 through 129. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** Rests in all four measures.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes in the bass clef. The notes are: Bb2, G2, F2, E2 (measures 126-127); Bb2, Ab2, G2, F2 (measure 128); Bb2, Ab2, G2, F2 (measure 129).
- Hn. (Horn):** Rests in all four measures.
- S. Tpt. (Soprano Trumpet):** Plays a melodic line with eighth notes and slurs. Measure 129 features a triplet of eighth notes (Bb3, Ab3, G3).
- Tpt. 1 (Trumpet 1):** Plays a melodic line with dotted eighth notes and slurs. Measure 129 features a triplet of dotted eighth notes (Bb3, Ab3, G3).
- Tpt. 2 (Trumpet 2):** Plays a melodic line with dotted eighth notes and slurs. Measure 129 features a triplet of dotted eighth notes (Bb3, Ab3, G3).
- Timp. (Timpani):** Rests in all four measures.
- Ride (Ride Cymbal):** Rests in all four measures.
- S. D. (Snare Drum):** Rests in all four measures.
- Bar. (Baritone):** Rests in all four measures.
- Vln. 1 (Violin 1):** Rests in all four measures.
- Vln. 2 (Violin 2):** Rests in all four measures.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in the bass clef. The notes are: Bb2, G2, F2, E2 (measures 126-127); Bb2, Ab2, G2, F2 (measure 128); Bb2, Ab2, G2, F2 (measure 129).
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in the bass clef. The notes are: Bb2, G2, F2, E2 (measures 126-127); Bb2, Ab2, G2, F2 (measure 128); Bb2, Ab2, G2, F2 (measure 129).
- Db. (Double Bass):** Plays a rhythmic pattern of eighth notes in the bass clef. The notes are: Bb2, G2, F2, E2 (measures 126-127); Bb2, Ab2, G2, F2 (measure 128); Bb2, Ab2, G2, F2 (measure 129).

130

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute): Rests in all three measures.
- Ob. (Oboe): Rests in all three measures.
- Cl. (Clarinet): Rests in all three measures.
- Bsn. (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- Hn. (Horn): Rests in all three measures.
- S. Tpt. (Trumpet 1): Treble clef, playing a melodic line with triplets and slurs.
- Tpt. 1 (Trumpet 2): Treble clef, playing a melodic line with slurs and triplets.
- Tpt. 2 (Trumpet 3): Treble clef, playing a melodic line with slurs and triplets.
- Timp. (Timpani): Rests in all three measures.
- Ride (Snare Drum): Rests in all three measures.
- S. D. (Bass Drum): Rests in all three measures.
- Bar. (Bass Drum): Rests in all three measures.
- Vln. 1 (Violin 1): Rests in all three measures.
- Vln. 2 (Violin 2): Rests in all three measures.
- Vla. (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Db. (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

138

Fl. *f*

Ob. *mf*

Cl. *mf* 1. *f*

Bsn.

Hn. *mf* 1.

S. Tpt.

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp.

Ride *4*

S. D. *4*

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

144

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

ff

ffp

molto

f

ff

p

arco divisi

divisi

K

149

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

K

Vln. 1

Vln. 2

Vla.

Vc.

Db.

154

Fl. *pp* *ff* *f*

Ob. *pp* *ff* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *pp* *ff*

S. Tpt. *ff*

Tpt. 1 *pp* *ff*

Tpt. 2

Timp. *pp* *ff*

Ride 8

S. D. 8

Bar.

Vln. 1 *pp* *f* *mf* arco div.

Vln. 2 *pp* *f* *mf* arco div.

Vla.

Vc.

Db.

Full Score

160

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

3

12

12

Full Score

34

165

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

170 35

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

arco

Detailed description: This is a page of a full orchestral score, measures 170 through 175. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Saxophone (S. Tpt.). The brass section includes Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Cymbal (Ride). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows various musical notations, including notes, rests, and dynamic markings. The woodwinds and strings have complex passages, while the brass and percussion parts are more rhythmic. The string parts for Vln. 1, Vln. 2, and Vc. are marked 'arco' in the later measures. The page number '170' is at the top left, and a rehearsal mark '35' is at the top right.

180

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

open

and we all will be changed and we

185

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sub. pp

ff *f*

sub. pp

ff *f*

sub. pp

ff *f*

sub. pp

1. *bouché* *open*

f *f* *ff* *f*

f *f* *ff* *f*

mf

all will be changed by this mys-ter-y the

divisi

sub. pp *divisi*

sub. pp *pizz.*

sub. p *pizz.*

sub. p

pizz. *sub. p*

190

This musical score page, titled "Full Score" and numbered "39", covers measures 190, 191, and 192. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a rhythmic eighth-note pattern.
- Ob.** (Oboe): Treble clef, playing a rhythmic eighth-note pattern.
- Cl.** (Clarinet): Treble clef, playing a rhythmic eighth-note pattern.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- Hn.** (Horn): Treble clef, playing a sustained chord.
- S. Tpt.** (Solo Trumpet): Treble clef, playing a melodic line with *mf* dynamics.
- Tpt. 1** (Trumpet 1): Treble clef, playing a sustained chord.
- Tpt. 2** (Trumpet 2): Treble clef, playing a sustained chord.
- Timp.** (Timpani): Bass clef, playing a sustained chord.
- Ride** (Ride cymbal): Percussion staff with a sustained chord.
- S. D.** (Snare Drum): Percussion staff with a sustained chord.
- Bar.** (Baritone): Bass clef, playing a melodic line with lyrics: "trum-pet will sound" and "and the world will change".
- Vln. 1** (Violin 1): Treble clef, playing a sustained chord.
- Vln. 2** (Violin 2): Treble clef, playing a sustained chord.
- Vla.** (Viola): Bass clef, playing a sustained chord.
- Vc.** (Violoncello): Bass clef, playing a sustained chord.
- Db.** (Double Bass): Bass clef, playing a sustained chord.

199

Fl. *mf*

Ob. *mf*

Cl.

Bsn. 1. *mf*
bouché

Hn. *mf*

S. Tpt.

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *f*

Ride *f*

S. D. *f*

Bar. *f*
When the trum-pet calls the faith-ful on that glor-i-ous day_____

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

208

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *mf* 1. bouché

S. Tpt. *ff* 3 senza sord.

Tpt. 1 *mf* senza sord.

Tpt. 2 *mf* senza sord.

Timp. *f*

Ride 12

S. D. 12

Bar. *f*
 You and I will all be changed when Gab - riel blows his horn!

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

213

molto rit.



Much Slower

Quasi recitativo ♩=45

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

molto rit.



Much Slower

Quasi recitativo ♩=45

the horn and the

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unison

mp

unison

mp

unison

mp

arco

mp

arco

mp

218

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *f* *mf*

trum-pet will sound you and I will all be changed

Detailed description: This page of a full score contains measures 218 through 221. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt. 1 and 2), and Trombone (Tpt. 2). The third system includes Snare Drum (S. D.), Cymbal (Cym.), and Baritone (Bar.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part features a melodic line with slurs and ties. The Snare Drum part has a triplet of eighth notes marked *f*. The Baritone part has lyrics: "trum-pet will sound you and I will all be changed". The Violin and Viola parts have a melodic line with slurs and ties. The Double Bass part has a bass line with slurs and ties. The Timp. part has a single note marked *mf*. The S. D. part has a single note. The Tpt. 1 and 2 parts have single notes. The Hn. part has a single note. The Fl. and Ob. parts have single notes. The Vln. 1 and 2 parts have a melodic line with slurs and ties. The Vla. part has a melodic line with slurs and ties. The Vc. part has a bass line with slurs and ties. The Db. part has a bass line with slurs and ties.

Full Score

46

O Tempo Primo ♩=95

222

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

S. Tpt. *ff*

Tpt. 1

Tpt. 2

Timp. *ff*

Ride *f*

S. D. *f*

Bar.

O Tempo Primo ♩=95

Vln. 1 *mf* div.

Vln. 2 *mf* pizz. div.

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f*

227

This musical score page, labeled 'Full Score' and page number '47', covers measures 227 through 231. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Active in measures 227-231, featuring a melodic line with various articulations.
- Ob.** (Oboe): Active in measures 227-231, playing a rhythmic accompaniment with slurs.
- Cl.** (Clarinet): Active in measures 227-231, playing a rhythmic accompaniment with slurs.
- Bsn.** (Bassoon): Active in measures 227-231, playing a rhythmic accompaniment with slurs.
- Hn.** (Horn): Silent throughout the measures.
- S. Tpt.** (Trumpet 3): Active in measures 227-231, playing a melodic line.
- Tpt. 1** (Trumpet 1): Silent throughout the measures.
- Tpt. 2** (Trumpet 2): Silent throughout the measures.
- Timp.** (Timpani): Silent throughout the measures.
- Ride** (Ride Cymbal): Silent throughout the measures.
- S. D.** (Snare Drum): Silent throughout the measures.
- Bar.** (Bass Drum): Silent throughout the measures.
- Vln. 1** (Violin 1): Active in measures 227-231, playing a rhythmic accompaniment with slurs.
- Vln. 2** (Violin 2): Active in measures 227-231, playing a rhythmic accompaniment with slurs.
- Vla.** (Viola): Active in measures 227-231, playing a melodic line.
- Vc.** (Violoncello): Active in measures 227-231, playing a melodic line.
- Db.** (Double Bass): Active in measures 227-231, playing a melodic line.

Full Score

48

232

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Tpt.

Tpt. 1

Tpt. 2

Timp.

Ride

S. D.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2 open

ff

ff

12

12

ff

ff

And when the trum-pet sounds _____ and when the

P Much Slower $\text{♩} = 40$

rit.

239

Fl.
Ob.
Cl.
Bsn.
Hn.
S. Tpt.
Tpt. 1
Tpt. 2
Timp.
Ride
S. D.
Bar.

— when the faith-ful are fi-nal-ly called — the trum pet — the trum-pet the trum-pet shall sound!

P Much Slower $\text{♩} = 40$

rit.

Vln. 1
Vln. 2
Vla.
Vc.
Db.