

Cue #3-Washoe

for chorus, Washoe alto solo, and orchestra

Nelson

Andante espressivo $\text{♩} = 55$ **A**

Flutes 1,2

Oboes 1,2

Clarinet 1,2 in A

Bassoons 1,2
a2
mp *f* *mp* *f* *mp*

Horns in F 1,2

Trumpets in B \flat 1,2

Trombones 1,2

Bass Trombone

Timpani
hard stick near rim
mf

Percussion 1
maracas
mf sleigh bells

Percussion 2
bass drum
low timbale
snare rim shot
mf

Alto Solo

Soprano

Alto

Tenor

Bass

Synthesizer
pan pipe or native American flute sample
f

Andante espressivo $\text{♩} = 55$ **A**

Violin 1

Violin 2

Viola
mp *f* *mp* *f* *mp*

Violoncello
mp *f* *mp* *f* *mp*

Double Bass
mp *f* *mp* *f* *mp*

B

14

Fl. *mp* *f* *mp*

Ob.

Cl.

Bsn. *f* *mp* *f* *mp* *f* *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

A. Solo

S.

A.

T.

B.

Synth. *f* *ff*

B

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp* *f* *mp*

Db. *f* *mp* *f* *mp* *f* *mp*

C

Fl. *f mp f ff pp p pp*

Ob. *f ff f*

Cl. *f mp f pp p pp*

Bsn. *f mp f pp p*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *mp*

Perc. *mp*

A. Solo *f*
for count-less gen-er-a-tions and thou-sands of years the Wash-oe had lived with this

S. *sotto voce pp p pp p pp*
Ah Ah Ah

A. *sotto voce pp p pp p pp*
Ah Ah Ah

T. *sotto voce pp p pp p pp*
Ah Ah Ah

B. *sotto voce pp p pp p pp*
Ah Ah Ah

Synth. *f*

C

Vln. 1 *mf p mf pp p pp*

Vln. 2 *mf p mf pp p pp*

Vla. *f mp f pp p pp*

Vc. *f mp f pp p pp*

Db. *f mp f pp p pp*

38

Fl. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Ob. *mf* *ff* *a2*

Cl. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Bsn. *pp* *p* *pp* *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *mp* *mp*

Perc. *mf* *mp* *mf* *mp*
tam tam

A. Solo *f*
land the earth the wa-ter and all liv-ing things are sa-cred to each wo-man and man

S. *p* *pp* *p* *pp* *p* *pp*
Ah Ah Ah Ah

A. *p* *pp* *p* *pp* *p* *pp*
Ah Ah Ah Ah

T. *p* *pp* *p* *pp* *p* *pp*
Ah Ah Ah Ah

B. *p* *pp* *p* *pp* *p* *pp*
Ah Ah Ah Ah

Synth.

Vln. 1 *p* *pp* *p* *pp* *p* *pp*

Vln. 2 *p* *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp* *pizz.* *mp*

Db. *pp* *p* *pp* *mp* *pizz.*

52 **D**

Fl. *mp* *f* *mp* *f* *mp*

Ob. *mf* *mf* *ff* *mf* *ff* *mp*

Cl. *mp* *f* *mp* *f* *mp*

Bsn. *mp* *f* *mp* *f* *mp*

Hn. *mp* *f* *mp* *f* *mp*

Tpt. *mf* *f* *mf*

Tbn. *mp* *f* *mp* *f* *mp*

B. Tbn. *mp* *f* *mp* *f* *mp*

Timp. *mp* *f* *mp* *mf* *mp*

Perc. *mp* *f* *mf* *f*

A. Solo *f*
we moved with the sea- sons___ mo-ther earth gave us all we would need me-di-cine and game

S. *pp* *mf* *p* *mf* *p*

A. *pp* *mf* *p* *mf* *p*

T. *pp* *mf* *p* *mf* *p*

B. *pp* *mf* *p* *mf* *p*

Synth.

D
divisi *mf* *f* *mp* *f* *mp*

Vln. 1 *mf* *f* *mp* *f* *mp*

Vln. 2 *mf* *f* *mp* *f* *mp*

Vla. *mf* *f* *mp* *f* *mp*

Vc. *arco* *mf* *f* *mp* *f* *mp*

Db. *arco* *mf* *f* *mp* *f* *mp*

Slightly faster ♩=60

64

E **F**

Fl. *f mp*

Ob. *ff mp*

Cl. *f mp*

Bsn. *f mp*

Hn. *f mp*

Tpt. *1. mp*

Tbn. *1. mp*

B. Tbn. *f mp*

Timp. *mf*

Perc. *maracas f sleigh bells*

bass drum *snare rim shot low timbale*

A. Solo *ff*
clo-thing and food in a land where we could be free Wa - she - shu Wa - she - shu Wa - she - and then from the east like lo-custs they came

S. *mf mp*
oh Wa - she - shu Wa - she - shu Wa - she - shu

A. *mf mp*
Ah Wa - she - shu Wa - she - shu Wa - she - shu

T. *mf mp*
Ah Wa - she - shu Wa - she - shu Wa - she - shu

B. *mf mp*
Ah Wa - she - shu Wa - she - shu Wa - she - shu

Synth.

E **F**

Slightly faster ♩=60

Vln. 1 *f mp*

Vln. 2 *f mp*

Vla. *f mp*

Vc. *f mp*

Db. *f mp*

86

A Tempo ♩=50

H **Slower** ♩=40

Fl. *pp* *p* *p* *mp* *p* *mp*

Ob. *pp* *p*

Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *pp*

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

wind chimes *mf* *gliss.*

A. Solo *pp* *mf* *molto espressivo* *mf*
 Wa - she - shu for count-less gen-er-a-tions and thou-sands of years the Wash-oe have lived with this land now we ho-nor the past and days long gone by now we

S. *pp*
 Wa - she - shu

A. *pp*
 Wa - she - shu

T. *pp*
 Wa - she - shu

B. *pp*
 Wa - she - shu

Synth.

A Tempo ♩=50

H **Slower** ♩=40

Vln. 1 *pp* *p* *mp* *p* *mp*

Vln. 2 *pp* *p* *mp* *p* *mp*

Vla. *pp* *p* *mp* *p* *mp*

Vc. *pp* *pizz.* *p* *arco* *p* *mp* *p* *mp*

Db. *pp* *pizz.* *p* *arco* *p* *mp* *p* *mp*

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

bass drum

A. Solo

S.

A.

T.

B.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mp* *p*

pp

pp

pp

pp

(spoken) Dih-wih-tie-young, dih-weh-geh-yigh,
dih-it-deh mih-leh ee-thah

Dook-coo weh-weed-ah "leh-iw doong-
geh, geh-tig-gah-ceed et-tih, leh-iw weh-
leh-gih-git kang geh-huhm-moo

Leh-iw, mih-lahh-gnah lay-yeh ing-gnow-eth-
ah, dih-it deh ee-ing-gnow-eth-ush, geh-iw
doong dee-mohng-ill-et-tee-ah

Leh-iw weh-geh-lie-yahm dee-wih-gi-
yahh bay-you-tet-tee-ahsh, dih-pee-
geh-lie-hel goom-hahm-moo-ahh

live the best that we can _____

Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

p *mp* *p*

I

a2 **molto rit.**

Fl. *mp* *f* *pp*

Ob. *mp* *f* *pp*

Cl. *mp* *f* *pp*

Bsn. *mp* *f* *pp*

Hn. *mp* *f* *pp*

Tpt. *mp* *f* *pp*

Tbn. *mp* *f* *pp*

B. Tbn. *mp* *f* *pp*

Timp. *mf*

Perc. *f* **tam tam**

Leh-ih dih-weh-thew-doom-uhsh mih-leh hoot-tee-weh ee-eth et-tee
 gish-oo-wah wading. Hah-ling-gnah weh-goo-sh-uhsh lee-you-gnil-
 got-tomb-oo-weh. Wih-dih dih-it-deh huck-ah Wah-sh-ih goom-lahk-
 kung-ah

A. Solo *mf* *pp*
 Wa - she - shu Wa - she - shu Wa - she - shu Wa - she - shu

S. *mp* *niente*
 Ah Ah Wa - she - shu Wa - she - shu Wa - she - shu

A. *mp* *niente*
 Ah Ah Wa - she - shu Wa - she - shu Wa - she - shu

T. *mp* *niente*
 Ah Ah Wa - she - shu Wa - she - shu Wa - she - shu

B. *mp* *niente*
 Ah Ah Wa - she - shu Wa - she - shu Wa - she - shu

Synth. *mf* *pp*

I

molto rit.

Vln. 1 *mf* *pp* *mp* *f* *pp*

Vln. 2 *mf* *pp* *mp* *f* *pp*

Vla. *mf* *pp* *mp* *f* *pp*

Vc. *mf* *pp* *mp* *f* *pp*

Db. *mf* *pp* *mp* *f* *pp*