

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

A. Gr. 1

A. Gr. 2

Ban.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

a2

f

f

D

D

D7 finger pick ad lib

f

17

B a2 *f* 3

Fl.

Ob.

Cl. a2 *f*

Bsn. *f*

Hn. *f*

Tpt.

Tbn. *f*

B. Tbn. *f*

Timp.

Perc. handclaps *f*

Perc. handclaps *f*

A. Gtr. 1 *f* G C G

A. Gtr. 2 *f* G C G

Ban. G C G

S. *f* There's a place way_ out_ west where moun - tains touch the sky_

A. *f* There's a place way_ out_ west where moun - tains touch the sky_

T. *f* There's a place way_ out_ west where moun - tains touch the sky_

B. *f* There's a place way_ out_ west where moun - tains touch the sky_

Vln. 1 non-divisi *f* **B**

Vln. 2 non-divisi *f*

Vla. *f*

Vc. *f*

Db. *f*

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

A. Gtr. 1

A. Gtr. 2

Ban.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 29 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The second system includes Timpani (Timp.), two Percussion (Perc.) parts, and two Acoustic Guitar (A. Gtr.) parts. The third system includes Banjo (Banjo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) staves. The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Acoustic Guitar parts feature a melodic line with a triplet of eighth notes in the second measure. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part has a few chords. The Percussion parts play a steady eighth-note pattern. The Banjo part has a rhythmic accompaniment with chords indicated above the staff: C, G, Am, D, G, G7, C, Am, G, C, D. The Violin and Viola parts play a melodic line with a triplet of eighth notes in the second measure. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes.

35 **D**

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf*

Bsn.

Hn. #8

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. *mf*

Perc. *mf*

A. Gtr. 1 *mf* **D** **B7** **Em** **B7** **Em** **A**

A. Gtr. 2 *mf* **D** **B7** **Em** **B7** **Em** **A**

Ban. *mf* **G** **D** **B7** **Em** **B7** **Em** **A**

S. *mf*
off to the gol-den state we're al-rea-dy late Tru - ckee here we come... rail - road's com-in' through

A. *mf*
off to the gol-den state we're al-rea-dy late Tru - ckee here we come... rail - road's com-in' through

T. *mf*
off to the gol-den state we're al-rea-dy late Tru - ckee here we come... rail - road's com-in' through

B. *mf*
off to the gol-den state we're al-rea-dy late Tru - ckee here we come... rail - road's com-in' through

Vln. 1 *mf* **D**

Vln. 2 *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

E

41

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

Tpt. *f* a2

Tbn. *f* a2

B. Tbn. *f*

Timp.

Perc. *mp* sus. cymbal-soft yarn *f* l.v.

Perc.

A. Gtr. 1 *ff*

A. Gtr. 2 *ff*

Ban. *ff*

S. *ff*
gold_ for me and you and I'm gon-na get me some

A. *ff*
gold_ for me and you and I'm gon-na get me some

T. *ff*
gold_ for me and you and I'm gon-na get me some on_ our way with wa-gons load-ed down there's

B. *ff*
gold_ for me and you and I'm gon-na get me some on_ our way with wa-gons load-ed down there's

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

E

47

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

A. Gtr. 1

A. Gtr. 2

Ban.

S. *ff*
yes... we do we sure-ly don't need you you're one less... mouth to... feed!

A. *ff*
yes... we do we sure-ly don't need you you're one less... mouth to... feed!

T.
so much we don't need...

B.
so much we don't need...

Vln. 1

Vln. 2

Vla.

Vc.

Db.

53 **F**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Perc.

Perc.

A. Gtr. 1 *ff*

A. Gtr. 2 *ff*

Ban. *ff*

S.

A.

T.

B.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

G C G Am D G G⁷ C

59

G

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

A. Gtr. 1 *mf*

A. Gtr. 2 *mf*

Ban. *mf*
Am G C D G D B7 Em B7 Em

S. *mf*
win - ter's clo-sin' in we've been through thick and thin we'll pull through some- how___

A. *mf*
win - ter's clo-sin' in we've been through thick and thin we'll pull through some- how___

T. *mf*
win - ter's clo-sin' in we've been through thick and thin we'll pull through some- how___

B. *mf*
win - ter's clo-sin' in we've been through thick and thin we'll pull through some- how___

G

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

65

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Bsn. *ff* a2

Hn. *f* a2

Tpt. *f* a2

Tbn. *f* a2

B. Tbn. *f*

Timp.

Perc. *mp* sus. cymbal-soft yarn *f* l.v.

Perc.

A. Gtr. 1 *ff* *f*

A. Gtr. 2 *ff* *f*

Ban. *ff* *f*

S. *ff* *ff*

A. *ff* *ff*

T. *ff* *ff*

B. *ff* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* arco *ff*

Vc. *ff* arco

Db. *ff* arco

H

looks like we're al-most there it's win-ter I don't care snow can't stop us now there's a place

looks like we're al-most there it's win-ter I don't care snow can't stop us now there's a

looks like we're al-most there it's win-ter I don't care snow can't stop us now there's a place

looks like we're al-most there it's win-ter I don't care snow can't stop us now there's a place that's

H

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

A. Gtr. 1

A. Gtr. 2

Ban.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

way_ out_ west where moun - tains touch the sky_ day_ by day ac - ross the great di - vide I'll get there by and_

place way_ out_ west where moun - tains touch the sky_ day_ by day ac - ross the great di - vide there by and_

way_ out_ west where moun - tains touch the sky_ day_ by day ac - ross the great di - vide I'll get there by and_

way out west where moun - tains touch the sky_ day by day the great di - vide I'll get there by and

77 *molto rit.* *Slower* ♩=60

Fl. *mf* *fff*

Ob. *mf* *gliss.* *fff*

Cl. *mf* *fff*

Bsn. *mf* *fff*

Hn. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

B. Tbn. *p* *ff*

Timp.

Perc. *mp* *ff* *sus. cymbal-soft yarn* *bass drum-hard mallet*

A. Gtr. 1 *ff*

A. Gtr. 2 *ff*

Ban. *E F#m G#m A B E*

S. *mf* *ff*
by I'll get there_ by and_ by We'll get there by and_ by

A. *mf* *ff*
I'll get there_ by and_ We'll get there by and_ by

T. *mf* *ff* *gliss.*
by I'll get there_ by and_ by We'll get there by and_ by

B. *mf* *ff*
by I'll get there by and by We'll get there by and_ by

Vln. 1 *mf* *fff*

Vln. 2 *mf* *gliss.* *fff*

Vla. *mf* *fff*

Vc. *mf* *fff*

Db. *mf* *fff*

3'22.6"