

String Quartet No. 3



by

David Wendell Nelson

3-2017

String Quartet No. 3

David Wendell Nelson

First movement

Allegro energico ♩.=65

Violin 1

Violin 2

Viola

Violoncello

fff *mf* *pp*

A

16 pizz. arco

Vln. 1

Vln. 2

Vla.

Vc.

p ff mp ff pp

sub. fff

22 pizz. arco

Vln. 1

Vln. 2

Vla.

Vc.

ff p

27

Vln. 1

Vln. 2

Vla.

Vc.

p pp ff pp

arco

33 **B**

Vln. 1 *f* *pp* *fff* *3*

Vln. 2 *f* *pp* *ff* *fp* *ff* *fp*

Vla. *f* *pp* *ff* *fp* *ff* *fp*

Vc. *f* *pp* *ff* *fp* *ff* *fp*

39 **C** pizz.

Vln. 1 *3* *p* *ff* *mp*

Vln. 2 *ff* *fp* *ff* *p* *ff* *mp*

Vla. *ff* *fp* *ff* *p* *ff* *mp*

Vc. *ff* *fp* *ff* *p* *sub. fff* *3*

44 arco pizz.

Vln. 1 *ff* *mp* *ff* *pp* *arco* *ff* *pizz.*

Vln. 2 *ff* *mp* *ff* *pp* *arco* *ff* *pizz.*

Vla. *ff* *mp* *ff* *pp* *ff* *pizz.*

Vc. *pp* *ff* *3*

[illegible]

64

Vln. 1

Vln. 2

Vla.

Vc.

ff *p* *ff*

f *p* *f*

f *p* *f*

f *p* *f*

72 **E**

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

80

Vln. 1 *p*, *mp*, *pp*, *mp*, *pp*, *mp*

Vln. 2 *pp*, *p*

Vla. *pp*, *p*

Vc. *pp*, *mf*

87 **F** pizz. arco

Vln. 1 *pp*, *ff*

Vln. 2 *pp*, *f*

Vla. *pp*, *f*

Vc. *pp*, *f*

96

Vln. 1

Vln. 2

Vla.

Vc.

p

ff

f

pp

103

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mp

109

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

accel.

pizz.

112

Vln. 1

Vln. 2

Vla.

Vc.

fff

ff

ff

arco

fp

fp

fp

fp

[illegible][illegible]

Second movement

137 **I** Lento e doloroso ♩=55

Vln. 1

Vln. 2

Vla.

Vc.

144

Vln. 1

Vln. 2

Vla.

Vc.

ppp *ppp* *ff* *p* *mf*

ppp *ppp* *ff* *p*

ppp *ppp* *ff* *p*

ppp *ppp* *ff* *mf* *p*

151

J

Vln. 1

Vln. 2

Vla.

Vc.

> ppp *pp* *ff*

> ppp *pp* *ff*

> ppp *pp* *ff*

> ppp *pp* *ff*

158

Vln. 1

Vln. 2

Vla.

Vc.

pp *ff* *sub. pp*

pp *ff* *ff* *pp*

pp *ff* *ff*

pp *ff*

165 **molto rit.** **K** A Tempo ♩=55

Vln. 1

Vln. 2

Vla.

Vc.

pp *mf* *p* *f* *pp* *mf* *pp* *mf* *pp*

172 **L**

Vln. 1

Vln. 2

Vla.

Vc.

fp *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *ff*

The first system of the musical score for 'The Song of the Shrike' features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The system begins with a measure number of 178. Above the Vln. 1 staff, there are two boxed letters: 'M' and 'N'. The Vln. 1 part starts with a series of eighth notes, followed by a half note, and then a quarter note. The Vln. 2 part starts with a half note, followed by a quarter note, and then a half note. The Vla. part starts with a half note, followed by a quarter note, and then a half note. The Vc. part starts with a half note, followed by a quarter note, and then a half note. The dynamics for the Vln. 1 part are *p*, *f*, *ff*, *p*, and *mf*. The dynamics for the Vln. 2 part are *p*, *f*, and *mf*. The dynamics for the Vla. part are *p*, *f*, and *mf*. The dynamics for the Vc. part are *p*, *f*, *ff*, *ff*, and *ff*. The system concludes with a double bar line.

184

O

11

Vln. 1

Vln. 2

Vla.

Vc.

mf ff mf ff ff ff

P Pesante e molto espressivo

Slightly faster

190
accel.
 $\text{♩} = 65$

Vln. 1

Vln. 2

Vla.

Vc.

sub. pp ff sub. pp ff sub. pp ff sub. pp ff

196

Vln. 1

Vln. 2

Vla.

Vc.

200

molto rit.

8^{va}

Vln. 1

Vln. 2

Vla.

Vc.

musical score for measures 200-204. Vln. 1 and 2 play a sixteenth-note scale. Vla and Vc play dotted half notes. Dynamics include accents and a crescendo line.

205 (8)

rit.

fff *pp*

Vln. 1

Vln. 2

Vla.

Vc.

musical score for measures 205-208. Vln. 1 and 2 have long notes with dynamics fff and pp. Vla and Vc have long notes with dynamics fff and pp. A ritardando marking is present.

209

pizz.

ppp

Vln. 1

Vln. 2

Vla.

Vc.

musical score for measures 209-212. Vln. 1 and 2 play pizzicato chords. Vla and Vc play pizzicato chords. Dynamics include ppp and a crescendo line.

Third movement

R Allegro $\text{♩} = 65$
arco

13

214

Vln. 1

Vln. 2

Vla.

Vc.

ff *p* *mf* *pp* *pp* *ff*

ff *p* *mf* *pp* *pp* *ff*

pizz. *ff* *mf* *pp* *ff*

pizz. *ff* *mf* *pp* *ff*

221

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *f* *ff* *mf* *f*

f *ff* *f* *ff* *mf* *f*

arco *mf* *f* *mf* *f* *f* *ff* ²

arco *mf* *f* *mf* *f* *f* *ff* ²

224

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf* ² *f*

mf *f* *mf* *f* *mf* *f*

f *ff* ² *mf* *f* *mf* *f*

f *ff* ² *mf* *f* *mf* *f*

S

[illegible]

231

Vln. 1

ff

pp

Vln. 2

ff

pp

Vla.

ff

pp

Vc.

ff

pp

pp

T

234

Vln. 1

Vln. 2

Vla.

Vc.

237

U

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf* *ff* *mf* *f* *mf*

mf *f* *ff* *mf* *f* *mf* *f*

f *ff* *mf* *f* *mf* *f* *f*

241

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf* *f* *mf* *f* *mf*

mf *f* *ff* *f* *f*

mf *f* *ff* *f*

f *mf* *f* *mf* *f* *mf*

244

V

Vln. 1

Vln. 2

Vla.

Vc.

ff *pp* *pp*

ff *pp*

ff *pp*

ff *pp*

247

Vln. 1

mp *ff* *mp*

Vln. 2

mp *ff* *mp*

Vla.

mf *mp* *mf*

Vc.

mf *mp* *mf*

250

Vln. 1

ff *mp* *ff*

Vln. 2

ff *mp* *ff*

Vla.

mp *mf* *mp*

Vc.

mp *mf* *mp*

253

Vln. 1

mp *ff* *f*

Vln. 2

mp *ff* *f*

Vla.

mf *mp*

Vc.

mf *mp*

256

Vln. 1

ff

f

ff

W

Vln. 2

ff

f

ff

Vla.

f

ff

ff

Vc.

f

ff

ff

2

17

261

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 261-266 is presented for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 261 features a first violin melody with eighth notes and a second violin accompaniment. The viola and cello provide a rhythmic foundation with eighth-note patterns. Measures 262-266 continue the melodic and rhythmic development, with the first violin playing a more active role and the other instruments providing harmonic support. The score includes various musical notations such as stems, beams, and slurs to indicate the flow and phrasing of the music.

267

X

Vln. 1

Vln. 2

Vla.

Vc.

p *mp* *p* *mp* *pp* *p*

pp *p* *pp* *p* *p* *mp*²

pp *p* *pp* *p* *p* *mp*²

271

Vln. 1

Vln. 2

Vla.

Vc.

pp *p* *mf* *pp* *p* *pp* *p* *mf* *2*

p *mp* *pp* *p* *pp* *p* *mf* *2*

Y

276

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *f* *ff* *mf* *f* *mf* *f* *ff* *2*

279

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *f* *p* *f* *ff* *mf* *f* *2*

282

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf* *f* *f* *ff*

f *ff* *f* *ff* *mf* *f*

f *ff* *f* *ff* *mf* *f*

mf *f* *mf* *f* *f* *ff* ²

285

Vln. 1

Vln. 2

Vla.

Vc.

Z

f *ff* *mf* *ff* *ff*

mf *f* *mf* *ff* *ff*

mf *f* *ff* *mf* *mf*

f *ff* *ff* *mf* *mf*

290

Vln. 1

Vln. 2

Vla.

Vc.

p *mp* *p* *mp* *pp* *p*

p *mp* *p* *mp* *pp* *p*

pp *p* *pp* *p* *p* *mp* ²

pp *p* *pp* *p* *p* *mp* ²

20

293

AA

molto rit.

Vln. 1

Vln. 2

Vla.

Vc.

298 - A Tempo ♩=65

Vln. 1

Vln. 2

Vla.

Vc.

307

molto rit.

BB

A Tempo ♩=65

Vln. 1

Vln. 2

Vla.

Vc.

A Tempo ♩.=65 **molto rit.** **A Tempo** ♩.=65

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

molto rit. **A Tempo** ♩.=65

CC

Vln. 1 *pp* *ppp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *ppp*

Vln. 1 *mf* *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *f*

345

Vln. 1

Vln. 2

Vla.

Vc.

> pp mf f

pp mf f

A Tempo

molto rit. **DD**

353

Vln. 1

Vln. 2

Vla.

Vc.

> pp mp mf pp p pp ff

pp p pp ff

pp p pp ff

= pp mp mf pp p pp ff

pizz. ff pizz.

361

Vln. 1

Vln. 2

Vla.

Vc.

p mf pp pp ff

p mf pp ff

mf pp ff

mf pp ff

366

Vln. 1

Vln. 2

Vla.

Vc.

arco

f *ff* *mf* *f*

369

EE

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf* *2* *f* *2*

372

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf* *f* *mf* *ff* *2* *f*

376

FF

Vln. 1

Vln. 2

Vla.

Vc.

379

Vln. 1

Vln. 2

Vla.

Vc.

382

GG

Vln. 1

Vln. 2

Vla.

Vc.

386

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf* *f* *mf*

mf *f* *ff* *f*

mf *f* *ff* *f*

f *mf* *f* *mf* *f* *mf*

389

HH

Vln. 1

Vln. 2

Vla.

Vc.

ff *pp*

ff *pp*

ff *pp*

ff *pp*

392

Vln. 1

Vln. 2

Vla.

Vc.

mp *ff* *mp*

mp *ff* *mp*

mf *mp* *mf*

mf *mp* *mf*

395

Vln. 1

Vln. 2

Vla.

Vc.

ff *mp* *ff*

ff *mp* *ff*

mp *mf* *mp*

mp *mf* *mp*

398

Vln. 1

Vln. 2

Vla.

Vc.

mp *ff* *f*

mp *ff* *f*

mf *mp*

mf *mp*

401

Vln. 1

Vln. 2

Vla.

Vc.

ff *f* *ff*

ff *f* *ff*

f *ff*

f *ff*

II

f *ff*

f *ff*

f *ff*

f *ff*

406

Vln. 1

Vln. 2

Vla.

Vc.

412

Vln. 1

Vln. 2

Vla.

Vc.

JJ

416

Vln. 1

Vln. 2

Vla.

Vc.

421

KK

Vln. 1

Vln. 2

Vla.

Vc.

424

Vln. 1

Vln. 2

Vla.

Vc.

427

Vln. 1

Vln. 2

Vla.

Vc.

LL

430

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *mf* *ff* *mf*

2 2 2 2 2

435

Vln. 1

Vln. 2

Vla.

Vc.

p *mp* *p* *mp* *pp* *p*

pp *p* *pp* *p* *p* *mp*²

pp *p* *pp* *p* *p* *mp*²

MM

438

Vln. 1

Vln. 2

Vla.

Vc.

pp *p* *f* *ff* *f* *ff*

pp *p* *f* *ff* *f* *ff*

p *mp*² *mf* *f* *mf* *f*

p *mp*² *mf* *f* *mf* *f*

441

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf* *f*

f *ff* *2* *f* *ff* *2* *mf* *f*

Fourth movement
Allegro agitato ♩=145

NN

444

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf* *ff* *ff* *ff*

mf *f* *mf* *ff* *ff* *ff*

mf *f* *mf* *ff* *ff* *ff*

mf *f* *mf* *ff* *ff* *ff*

450

Vln. 1

Vln. 2

Vla.

Vc.

mp *f* *mp* *f* *mp* *f*

mp *fff* *mp* *fff* *mp* *fff*

mp *fff* *mp* *fff* *mp* *fff*

mp *fff* *mp* *fff* *mp* *fff*

mp *fff* *mp* *fff* *mp* *fff*

456

Vln. 1

Vln. 2

Vla.

Vc.

f *fff* *ff*

3

trb

460

Vln. 1

Vln. 2

Vla.

Vc.

mf *ff* *fff*

3

trb

465

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *mf*

3

469

Vln. 1

Vln. 2

Vla.

Vc.

ff *mf* *ff*

ff *mf* *ff*

mf *ff*

mf *ff*

472

PP

Vln. 1

Vln. 2

Vla.

Vc.

ff *mf*

ff *mf*

ff *mf* *ff*

ff *mf* *ff*

475

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

mf *ff*

mf *ff*

QQ

479

Vln. 1

Vln. 2

Vla.

Vc.

f

fff

f

RR

484

Vln. 1

Vln. 2

Vla.

Vc.

ff

mf

ff

fff

trb

trb

trb

trb

ff

ff

489

Vln. 1

Vln. 2

Vla.

Vc.

ff

mf

ff

mf

fff

f

ff

fff

f

ff

494

Vln. 1

Vln. 2

Vla.

Vc.

ff *mf* *ff*

ff *mf* *ff*

mf *ff* *mf*

mf *ff* *mf*

497

Vln. 1

Vln. 2

Vla.

Vc.

mf *ff* *ff* *ff*

mf *ff* *ff* *ff*

ff *ff* *ff* *mf*

ff *ff* *ff* *mf*

501 **SS**

Vln. 1

Vln. 2

Vla.

Vc.

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

504

Vln. 1

Vln. 2

Vla.

Vc.

508

Vln. 1

Vln. 2

Vla.

Vc.

molto rit. . . .

Lento pesante $\text{♩} = 55$

516

Vln. 1

Vln. 2

Vla.

Vc.

TT

521

Vln. 1

Vln. 2

Vla.

Vc.

p *pp* *mp*

3

527

Vln. 1

Vln. 2

Vla.

Vc.

p *mp* *p* *f*

pp *mp* *p* *f*

p *mp* *pp* *mf*

pp *mp* *pp* *mf*

3

UU Allegro agitato ♩=145

532

Vln. 1

Vln. 2

Vla.

Vc.

p *pp* *pp*

p *pp* *pp*

p *pp* *pp*

p *pp* *pp*

3

[illegible]

544

Vln. 1

Vln. 2

Vla.

Vc.

ff

548

Vln. 1

Vln. 2

Vla.

Vc.

mf

ff

551

Vln. 1

pp ff

mf ff

Vln. 2

pp ff

mf ff

Vla.

mf ff

mf

Vc.

mf ff

mf

554 **VV**

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

558

Vln. 1

mf ff

Vln. 2

mf ff

Vla.

mf ff

Vc.

mf ff

561

Vln. 1

Vln. 2

Vla.

Vc.

f

fff

fff

566

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

f

fff

ff

f

fff

570

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

f

fff

f

fff

40

575

XX

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

f

ff

ff

579

Vln. 1

Vln. 2

Vla.

Vc.

mf *ff*

mf *ff*

mf *ff*

mf *ff*

582

Vln. 1

Vln. 2

Vla.

Vc.

ff

mf

ff

mf

ff

586 YY

Vln. 1

Vln. 2

Vla.

Vc.

ff

mf

ff

589

Vln. 1

Vln. 2

Vla.

Vc.

sub. ppp

594

Vln. 1

Vln. 2

Vla.

Vc.

pp

fff

pp

fff