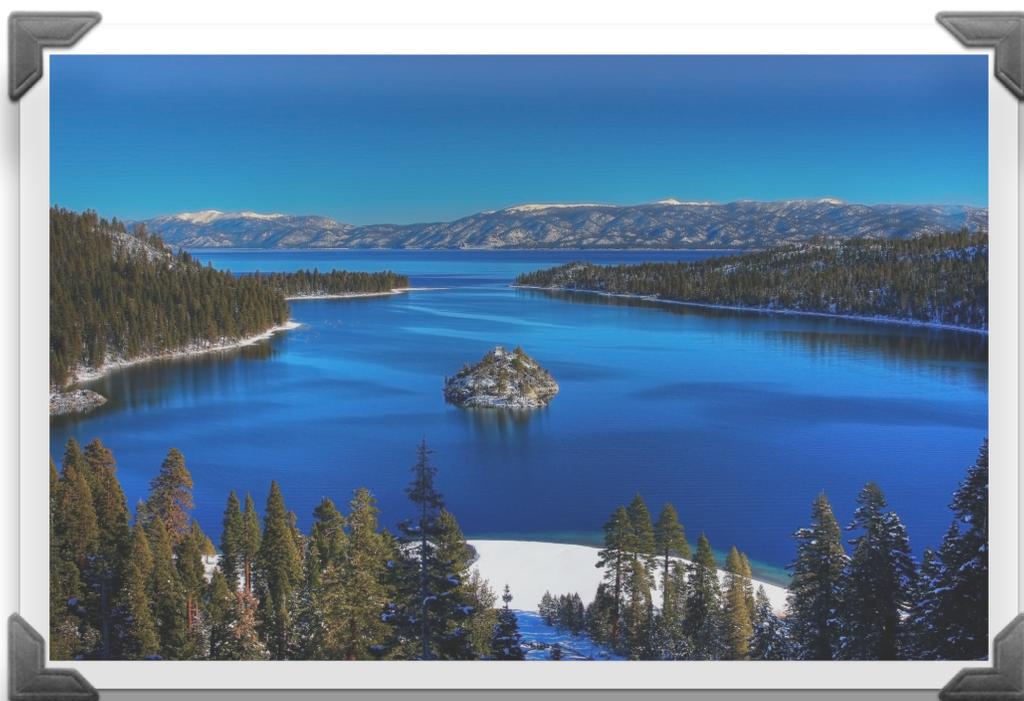


# Sketch No. 1 For String Orchestra

for Timm Rolek and his orchestra



**by David Wendell Nelson**

August 2016

# Sketch No. 1 for String Orchestra

for Timm Rolek and his orchestra

David Wendell Nelson

**Allegro energico** ♩ = 65

Violin 1

Violin 2

Viola

Violoncello

Double Bass

7

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*divisi*

11

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff* *fp* *ff* *fp* *ff*

16

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* *ff* *mp* *ff* *mp* *ff*

*pizz.*

*pizz.*

*pizz.*

*unison*

*sub. fff*

*pizz.*

*p* *ff* *mp* *ff* *mp* *ff*

21

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pizz.

pp

ff

p

arco

pizz.

mp

27

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

ff

pp

pizz.

arco

pp

ff

mp

arco

pp

ff

pp

33

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *pp* *fff* *fp* *ff* *fp*

*divisi*

39

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff* *fp* *ff* *p* *ff* *mp*

*pizz.*

*unison*

*sub. fff* *pizz.*

44

Vln. 1  
:ff  
mp  
ff  
pp arco  
ff pizz.

Vln. 2  
:ff  
mp  
ff  
pp arco  
ff pizz.

Vla.  
:ff  
mp  
ff  
pp  
ff

Vc.  
pp  
arco  
ff

Db.  
:ff  
mp  
ff  
pp  
ff

49

Vln. 1  
p  
arco  
p

Vln. 2  
arco  
p  
pizz.  
p

Vla.  
p  
pp  
pizz.

Vc.  
p  
mp  
pp

Db.  
pp

54

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp* *ff* *pp* *f* *pp*

*pp* *ff* *pp* *f* *pp*

*p* *arco* *pp* *ff* *mp* *pp* *f* *pp*

*pp* *arco* *pp* *f* *pp*

*pp* *ff* *pp* *f* *pp*

61

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp* *pizz.* *arco* *ff* *p*

*pp* *pizz.* *arco* *f* *divisi* *p*

*pp* *pp* *f* *p*

*pp* *pizz.* *f* *arco* *p*

*pp* *f* *p*

68

Vln. 1 *ff* *mp*  
*unison*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

76

**molto rit.** . . . . . **A Tempo** ♩=65

Vln. 1 *p* *mp*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *mf*

Db. *pp* *p*



98

Musical score for measures 98-103. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has one sharp (F#) and the time signature is 2/4. Measure 98 starts with a treble clef and a key signature of one sharp. Vln. 1 has a dynamic of *ff* and a *mf* dynamic later. Vln. 2 has a dynamic of *f* and a *pp* dynamic later. Vla. has a dynamic of *f* and a *pp* dynamic later. Vc. has a dynamic of *f* and a *pp* dynamic later. Db. has a dynamic of *f* and a *pp* dynamic later. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. 1 *ff* *mf*

Vln. 2 *f* *pp* *mp* unison

Vla. *f* *pp* *mp*

Vc. *f* *pp* *mp*

Db. *f* *pp* *mp*

104

Musical score for measures 104-109. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has one sharp (F#) and the time signature is 2/4. Measure 104 starts with a treble clef and a key signature of one sharp. Vln. 1 has a triplet of eighth notes in measure 104 and 105. Vln. 2 has a dynamic of *pp* and a *mp* dynamic later. Vla. has a dynamic of *pp* and a *mp* dynamic later. Vc. has a dynamic of *pp* and a *mp* dynamic later. Db. has a dynamic of *pp* and a *mp* dynamic later. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. 1 [3] [3]

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

109

**accel.**

Vln. 1 *pp* 3

Vln. 2 *pp* 3

Vla. *pp* 3

Vc. *pp* 3 pizz.

Db. *pp* 3 pizz.

112

**Slightly faster** ♩ = 72

Vln. 1 *fff* 3 *fp*

Vln. 2 *ff* 3 *fp*

Vla. *ff* 3 *fp*

Vc. *fff* arco 3 *fp*

Db. *ff* arco 3 *fp*

117

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*fff*

*ff*

*ff*

*fff*

*ff*

*fff*

*fff* 3

*ff*

*ff* arco

*fff* 3

*ff* arco

122

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*fp*

*fff*

*ff*

*ff*

*ff*

*fff*

*ff*

*ff*

*fp*

*fff*

*ff*

*fp*

*ff*



