

Only You

for SATB chorus

Bass Guitar

Finger Snaps



by

David Wendell Nelson

adapted from the musical
Lion of Freedom

January 2024

Only You

for SATB, bass guitar, and finger snaps

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With 50s Doo Wop energy: Moderato ♩=78

Intro

Musical score for the first system of "Only You". It features five staves: Soprano, Alto, Tenor, Bass, and 4-string Bass Guitar. The Soprano, Alto, and Tenor parts begin with a rest followed by a melodic line with lyrics "Oo... wee oo oo". The Bass part has a similar line with lyrics "Oo... we oo oo". The 4-string Bass Guitar part is a whole rest. Below the vocal staves is a Finger Snaps (FN) part with a rhythmic pattern of eighth notes and a dynamic marking of *mf*. The tempo is Moderato at 78 beats per minute.

Musical score for the second system of "Only You", starting at measure 5. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bass. The Soprano part has lyrics "oo... we oo oo... we oo". The Alto part has lyrics "oo... wah oo oo... wah oo" and a dynamic marking of *mp* *divisi*. The Tenor part has lyrics "oo... I'd like to ask a fa-vor if you have the time" and a dynamic marking of *f*. The Bass part has lyrics "oo... Oo... wah oo Oo... wah oo" and a dynamic marking of *mf*. The Bass staff has a dynamic marking of *mf*. The Finger Snaps (FN) part continues with the same rhythmic pattern. The tempo is Moderato at 78 beats per minute.

10 *mf* *f* *mf*

S. *mf*
Oo wah oo So pri-vate Oo wah oo

A. *mf*
Oo wah oo Oo wah oo

T. *f*
can we talk in pri-vate? there's some-thing on my mind

B. *f*
Oo wah oo Oo wah oo

10

Bass

FN

14 **A** *mf*

S. *mf*
Oo wah oo Oo wah oo wee oo

A. *mf*
Oo wah oo wee oo Oo wah oo

T. *f*
you must think I'm cra-zy a fool with-out a thing I

B. *mf*
Oo wah oo Oo wah oo

14

Bass

FN

A

18

S. Oo wah oo lit-tle some-thing Oo wah oo

A. Oo wah oo Oo wah oo

T. brought a lit - tle some-thing my Grand-ma's wed - ding ring

B. Oo wah oo Oo wah oo

18

Bass

FN

B

22

S. *ff* Save me from a sor-ry life a-lone_ no one else will do_ it's on-ly

A. *mf* Oo we oo no one else will do wee oo

T. *mf* Oo we oo no one else will do wee oo

B. *mf* Oo we oo no one else will do wee oo

22

Bass

mf

B

FN

26

S. you no one but you if you're inclined to be all mine it's on-ly

A. oo on-ly you oo on-ly you oo so in-clined oo be all mine

T. oo on-ly you oo on-ly you oo so in-clined oo be all mine

B. oo on-ly you oo on-ly you oo so in-clined oo be all mine

26

Bass

FN

30

S. you no one but you it's on-ly me and you

A. oo on-ly you oo on-ly you oo on-ly me and you

T. oo on-ly you oo on-ly you oo on-ly me and you

B. oo on-ly you oo on-ly you oo on-ly me and you

30

Bass

FN

34 **C** *mf* *mf*

S. May-be some-day some - way. could you be all mine?__ if

A. *mp* *mp*
May-be some-day some - way. could you be all mine?__ if

T. *mp* *mp*
May-be some-day some - way. could you be all mine?__ if

B. *mp* *mp*
May-be some-day some - way. could you be all mine?__ if

Bass 34

FN *mp* **C**

38 *ff* *mf*

S. we say I do_ I pro-mise you life would be so fine I

A. *f* *mf*
we say I do_ I pro-mise you life would be so fine I
divisi unison

T. *f*
we say I do_ I pro-mise you life would be so fine

B. *f*
we say I do_ I pro-mise you life would be so fine

Bass 38

FN *f*

43 **D**

S. thought you'd ne - ver ask me_ what does a poor girl have to do?_ oo-wee oo

A. thought you'd ne - ver ask me_ what does a poor girl have to do?_

T. *mp* Oo_ wah oo wee oo Oo_ wah oo

B. *mp* Oo_ wah oo Oo_ wah oo

Bass *mp*

FN **D**

47 *mp*

S. Oo_ wah oo to-ge-ther *f* Oo_ wah oo I

A. *mp* Oo_ wah oo Oo_ wah oo

T. *f* we be-long to - ge-ther I can't wait to say I do!

B. *mp* Oo_ wah oo Oo_ wah oo

Bass *mp*

FN

51 **E**

S. know you want an an-swer but one thing at a time

A. *mp*
Oo wah oo Oo wah oo

T. *mp*
Oo wah oo wee oo Oo wah oo

B. *mp*
Oo wah oo Oo wah oo

51

Bass

FN *mp*
E

55 **F**

S. I can't help but love you but for now I must dec - line Save me from a

A. *mf*
Oo wah oo Oo wah oo Oo

T. *mf*
Oo wah oo Oo wah oo Oo

B. *mf*
Oo wah oo Oo wah oo Oo

55

Bass

FN *mf*
F

60

S.
 sor-ry life a-lone_ no one else will do_ it's on-ly you no one but

A.
 we oo no one else will do wee oo oo on - ly you

T.
 we oo no one else will do wee oo oo on - ly you

B.
 we oo no one else will do wee oo oo on - ly you

60

Bass
 we oo no one else will do wee oo oo on - ly you

FN

64

S.
 you if you're in - clined to be all mine it's on ly you no one but

A.
 oo on ly you oo so in-clined oo be all mine oo on ly you

T.
 oo on ly you oo so in-clined oo be all mine oo on ly you

B.
 oo on ly you oo so in-clined oo be all mine oo on ly you

64

Bass
 oo on ly you oo so in-clined oo be all mine oo on ly you

FN

68

S. *mf*
you it's on-ly me and you May-be some-day.

A. *mp*
oo on-ly you oo on-ly me and you May-be some-day.

T. *mp*
oo on-ly you oo on-ly me and you May-be some-day.

B. *mp*
oo on-ly you oo on-ly me and you May-be some-day.

Bass

68

FN

72

S. *mf*
some - way. could you be all mine?__ if we say I do.

A. *mp*
some - way. could you be all mine?__ if we say I do.

T. *mp*
some - way. could you be all mine?__ if we say I do.

B. *mp*
some - way. could you be all mine?__ if we say I do.

Bass

72

FN

76

S. *ff* *ff* **H**
 I pro-mise you life would be so fine Save me from a

A. *f* *mf*
 I pro-mise you life would be so fine Oo
 divisi unison

T. *f* *mf*
 I pro-mise you life would be so fine Oo
 divisi unison

B. *f* *mf*
 I pro-mise you life would be so fine Oo

76

Bass *f* *mf*
 I pro-mise you life would be so fine Oo

FN

81

S. sor-ry life a-lone_ no one else will do_ it's on-ly you no one but

A. we oo no one else will do wee oo oo on-ly you

T. we oo no one else will do wee oo oo on-ly you

B. we oo no one else will do wee oo oo on-ly you

81

Bass

FN

85

S. you if you're in - clined to be all mine it's on ly you no one but

A. oo on ly you oo so in-clined oo be all mine oo on ly you

T. oo on ly you oo so in-clined oo be all mine oo on ly you

B. oo on ly you oo so in-clined oo be all mine oo on ly you

85

Bass

FN

89

S. you it's on-ly me and you oo_____ and you it's on-ly

A. oo on-ly you oo on-ly me and you oo_____ wee oo

T. oo on-ly you oo on-ly me and you it's on-ly me_____ wee oo

B. oo on-ly you oo on-ly me and you oo_____ wee oo

89

Bass

FN

94

S. me — wee oo it's on-ly me — and you oo wee oo

A. oo — wee oo it's on-ly me oo — on-ly me

T. oo — and you it's on-ly me oo — wee oo — wee oo and

B. oo — wee oo — oo — wee oo — wee oo

94

Bass

FN

99

molto rit. *divisi*

S. oo — wee oo and you — on-ly me you on-ly you!

A. oo — wee oo oo — wee oo you — you!

T. you — on-ly me oo — wee oo and you — you!

B. oo — wee oo oo — wee oo on-ly you you

99

Bass

molto rit.

FN