

O Magnum Mysterium

for the Truckee Tahoe Community Chorus
2025

David Wendell Nelson

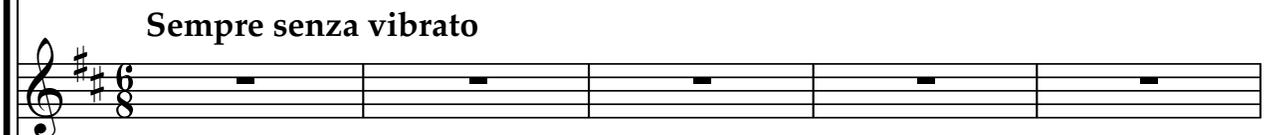
Lento e misterioso ♩=80

Sempre senza vibrato

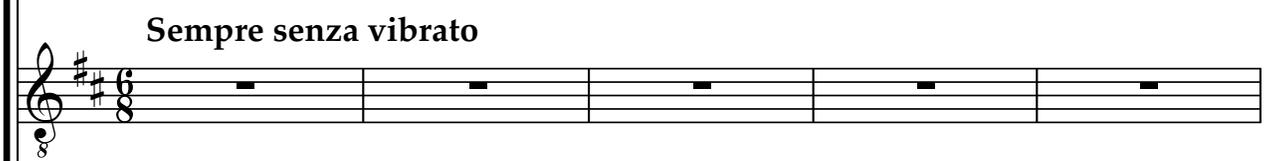
Soprano



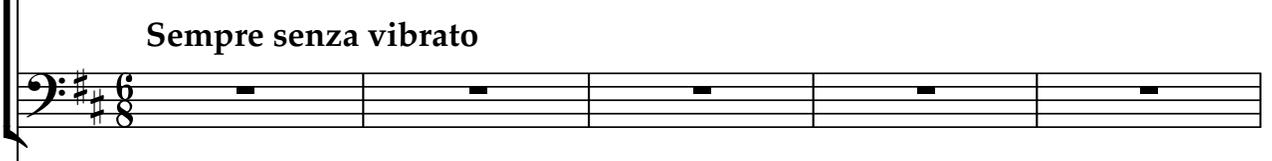
Alto



Tenor

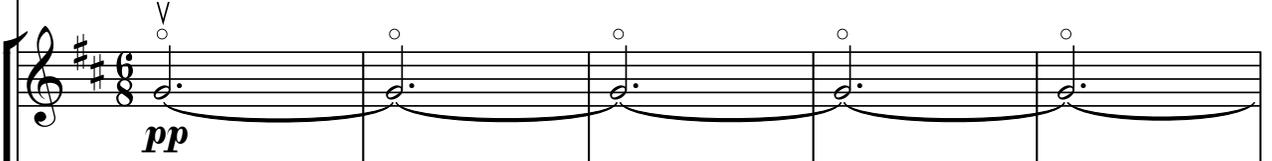


Bass

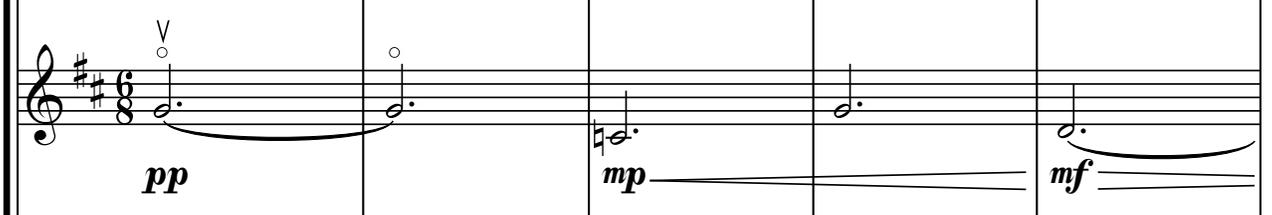


Lento e misterioso ♩=80

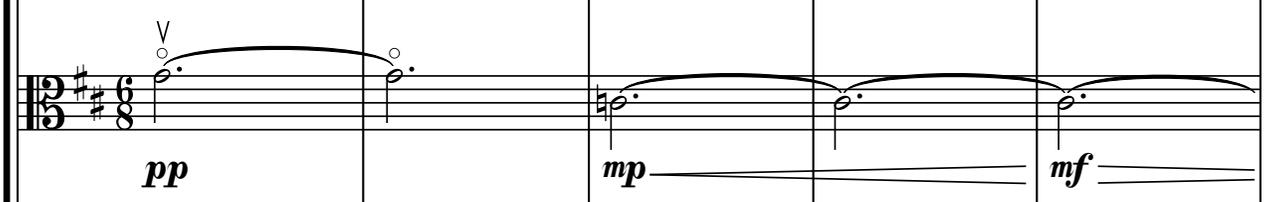
Violin 1



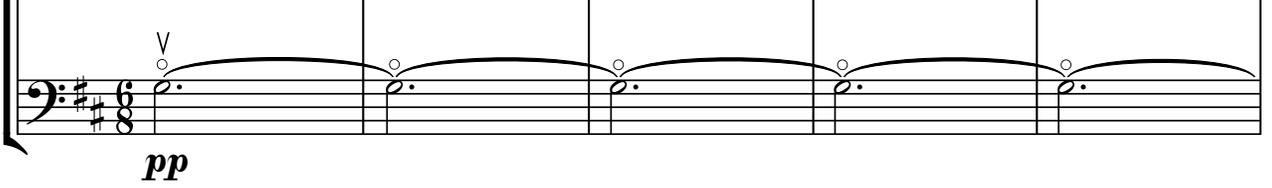
Violin 2



Viola



Violoncello



6 *pp*
S. O

6 *p* *mp*
A. O mag - num

6 *p* *mp*
T. O

6 *pp*
B. *divisi*
O

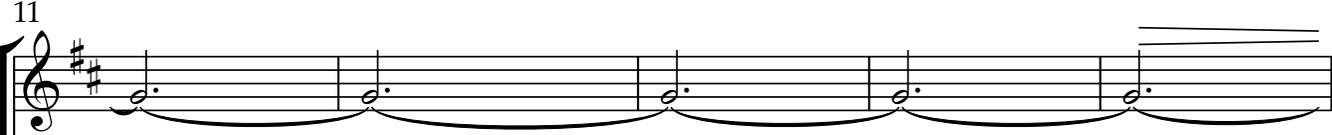
6
Vln. 1 *p*

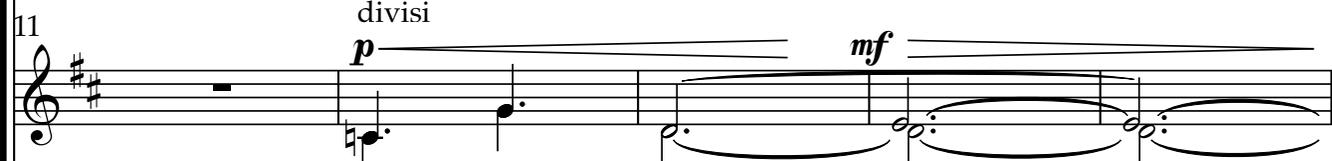
6
Vln. 2 *mp* *mf*

6
Vla. *mp* *mf*

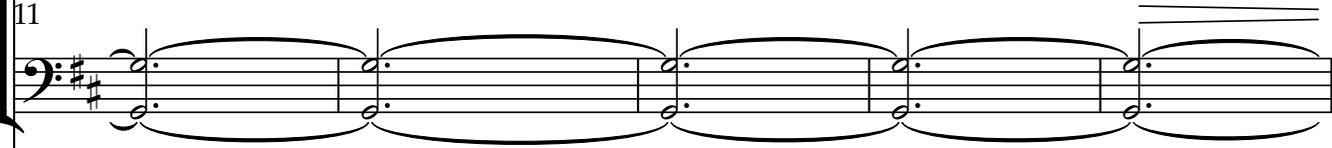
6
Vc. *p*

Detailed description: This page of a musical score contains measures 6, 7, and 8. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and string parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics: Soprano: "O"; Alto: "O mag - num"; Tenor: "O"; Bass: "O". The string parts are marked with dynamics: Vln. 1 (p), Vln. 2 (mp, mf), Vla. (mp, mf), and Vc. (p). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

11
S. 

11
A. *divisi*
p 
mf
O mag - num

11
T. *p* 
mf
O

11
B. 

11
Vln. 1 

11
Vln. 2 
mp *mf*

11
Vla. 
mp *mf*

11
Vc. 

A

Più mosso ♩=100

S. *p*
O mag - num mys - ter - i ad-mi-ra-bi-le

A. *pp*
O mag - num mys - ter - i - um

T. *pp*
O mag mys - ter - i - um ter - i - um

B. *pp* unison
O mag - num ter - i - um

A

Più mosso ♩=100

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

21

S. O mag - num_ mys - ter - i - um_ et ad - mi - ra - bi -

21 O - mag - num ad - mi - ra - bi - le

A. O mag - num_ ter - i - um_ ad - mi -

21

T. O mag - num_ ter - i - um_ ad - mi -

21

B. O mag - num_ ter - i - um_ ad - mi - ra - bi -

21

Vln. 1

21

Vln. 2

21

Vla.

21

Vc.

Detailed description of the musical score: The score is for page 5, measures 21-25. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin 1, Violin 2, Viola, Violoncello). The key signature is D major (two sharps). The vocal parts have lyrics in Latin. The instrumental parts are mostly sustained notes with dynamic markings. The Soprano part has lyrics: "O mag - num_ mys - ter - i - um_ et ad - mi - ra - bi -". The Alto part has lyrics: "O - mag - num ad - mi - ra - bi - le". The Tenor part has lyrics: "O mag - num_ ter - i - um_ ad - mi -". The Bass part has lyrics: "O mag - num_ ter - i - um_ ad - mi - ra - bi -". The instrumental parts are mostly sustained notes with dynamic markings.

B

molto rit.

A Tempo ♩=100

S. 26 *pp* *pp* // *p* unison
 le sa - cra-men-tum ad-mi ra - bi - le O mag__

A. 26 *pp* // *p*
 ra - bi-le sa - cra-men-tum Ah O mag -

T. 26 *pp* // *p* unison
 ra - bi-le sa - cra-men-tum Ah O mag -

B. 26 *pp* // *p*
 le sa - cra-men-tum Ah O mag -

molto rit.

A Tempo ♩=100

B

Vln. 1 26 *pp* // *p*

Vln. 2 26 *pp* // *p*

Vla. 26 *pp* // *p*

Vc. 26 *pp* // *p*

31
S. mys-ter-i-um O mag mys-ter-i-um Et ad - mi - ra - bi - le

31
A. num O mag - num O mag - num

31
T. - num O mag - num Et ad - mi - ra - bi - le

31
B. - num O mag mys-ter-i-um O mag - num

31
Vln. 1

31
Vln. 2

31
Vla.

31
Vc.

36 *f*

S. et ad - mi - ra - bi - le sa - cra - men - tum sa - cra - men -

36 *f*

A. O mag - num sa - cra - men - tum sa - cra - men -

36 *f*

T. et ad - mi - ra - bi - le sa - cra - men - tum sa - cra - men -

36 *f*

B. O mag - num sa - cra - men - tum sa - cra - men -

36 *f*

Vln. 1

36 *f*

Vln. 2

36 *f*

Vla.

36 *f*

Vc.

41 *pp* **C** *mp*
 S. tum O mag-num ad-mi-ra-bi-le O mag-num

41 *pp* unison *pp*
 A. tum Oo Oo

41 *pp* *pp*
 T. tum Oo O mag-num Oo O mag

41 *mp* *pp*
 B. Sa-cra-men-tum Oo Oo

41 **C** *pp* *mp*
 Vln. 1

41 *pp* *pp*
 Vln. 2

41 *pp* *pp* *mp* *mp*
 Vla.

41 *pp* *pp*
 Vc.

S. 46 *mf*, *sub. pp* *mp*
 Oo vi-de-rent Do-mi-num na-tum Oo

A. 46 *mf*, *sub. mp* *pp* divisi unison *mp*
 ad-mi-ra-bi-le Ut a-ni - ma-li-a Oo Ut a-ni-

T. 46 *mf*, *sub. pp* divisi
 num Oo Oo Oo

B. 46 *mf*, *sub. pp* *mp*
 Oo Oo Ut a-ni-

Vln. 1 46 *mf* *sub. mp*

Vln. 2 46 *mf* *sub. pp*

Vla. 46 *mf* *sub. pp*

Vc. 46 *mf* *sub. pp* *mp*

52 *molto* **Slower** ♩=80 *ff* **molto rit.** *pp* **A Tempo** ♩=80

S. — Ja - cen-tem in prae - se - pi - o — Ja - cen-tem in prae

A. *molto* *ff* *pp* , *ff*
ma - li - a Ja - cen-tem in prae - se - pi - o — Ja - cen-tem in prae

T. *molto* *ff* *pp* , *ff*
Ja - cen-tem in prae - se - pi - o — Ja - cen-tem in prae

B. *molto* *ff* *pp* , *ff*
ma - li - a Ja - cen-tem in prae - se - pi - o — Ja - cen-tem in prae

52 *molto* **Slower** ♩=80 *ff* **molto rit.** *pp* **A Tempo** ♩=80

Vln. 1 *ff* *pp* *ff*

Vln. 2 *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *molto* *ff* *pp* *ff*

molto rit. **Tempo Primo** ♩=100

57

S. *se - pi - o*

57

A. *se - pi - o*

57

T. *se - pi - o*

57

B. *se - pi - o*

molto rit. **Tempo Primo** ♩=100

57

Vln. 1

57

Vln. 2

57

Vla.

57

Vc.

D

Quasi un sospiro

S. 62 *pp* *mp*
 Be - a - ta vir - go cu - jus vis - ce - ra

A. 62 *pp*
 Ah Ah

T. 62 *pp*
 Ah Ah

B. 62 *pp*
 Ah Ah

D

Vln. 1 62 *pp* sul tasto

Vln. 2 62 *pp* sul tasto

Vla. 62 *pp* sul tasto

Vc. 62 *pp* sul tasto

67 *pp* *p*

S. Be - a - ta vir - go cu - jus vis - ce - ra Be - a ta

67 *mp* *p*

A. Be - a - ta vir - go cu - jus vis - ce - ra Be - a - ta

67 *p*

T. Ah Ah Be - a - ta

67 *p*

B. Ah Ah Be - a - ta

67

Vln. 1 *p*

67

Vln. 2 *p*

67

Vla. *p*

67

Vc. *p*

72
S. *pp*
vir - go cu - jus vis - ce - ra me - ru - e - runt por - ta - re

72
A. *pp*
vir - go cu - jus vis - ce - ra me - ru - e - runt por - ta - re

72
T. *pp*
vir - go cu - jus vis - ce - ra me - ru - e - runt por - ta - re

72
B. *pp*
vir - go cu - jus vis - ce - ra me - ru - e - runt por - ta - re

72
Vln. 1 *pp*

72
Vln. 2 *pp*

72
Vla. *pp*

72
Vc. *pp*

E A Tempo ♩=100

77 rit. . . . normale
p

S. Do - mi - num O mag - num mys - ter - i

77 normale
pp divisi normale

A. Do - mi - num O mag - num mys - ter - i -

77 normale
pp

T. Do - mi - num O mag mys - ter - i - um ter - i

77 normale
pp

B. Do - mi - num O mag - num ter - i -

77 rit. . . . **E** A Tempo ♩=100 normale

Vln. 1 **mp**

77 normale
mp

Vln. 2 **mp**

77 normale

Vla. **mp**

77 normale

Vc. **mp**

82

S. *ad-mi-ra-bi-le* O mag - num mys - ter - i -

A. *O - mag-num*
um O mag - num ter - i -

T. um O mag - num ter - i -

B. um O mag - num ter - i -

Vln. 1

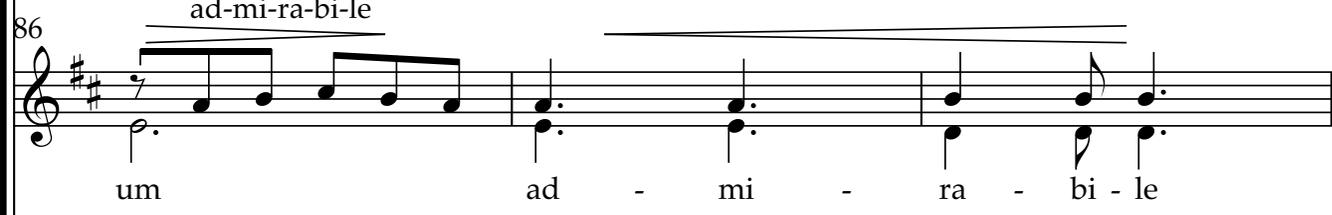
Vln. 2

Vla. 82

Vc. 82

86

S. 
um et ad - mi - ra - bi - le

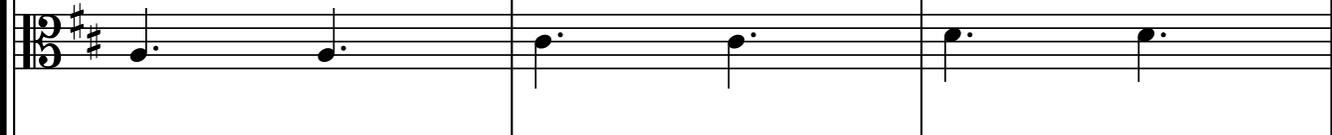
A. 
um ad - mi - ra - bi - le

T. 
-um ad - mi - ra - bi - le

B. 
um ad - mi - ra - bi - le

Vln. 1 

Vln. 2 

Vla. 

Vc. 

89 S. *divisi* Ah *molto rit.* *p* //

sa - cra - men - tum ad - mi - ra - bi - le

89 A. ad - mi - ra - bi - le *p* //

sa - cra - men - tum Ah

89 T. *divisi* *p* //

sa - cra - men - tum Ah

89 B. *p* //

sa - cra - men - tum Ah

89 Vln. 1 *molto rit.* *mf* *p* //

89 Vln. 2 *mf* *p* //

89 Vla. *mp* *mf* *p* //

89 Vc. *mp* *mf* *p* //

A Tempo ♩=100



93 unison *p*

S. O mag - mys-ter-i-um O mag mys-ter-i-um Et ad - mi

93 *p*

A. O mag - num O mag - num O mag -

93 unison *p*

T. O mag - num O mag - num Et ad - mi

93 *p*

B. O mag - num O mag mys-ter-i-um O mag -

A Tempo ♩=100



93 *p*

Vln. 1

93 *p*

Vln. 2

93 *p*

Vla.

93 *p*

Vc.

98 *f*

S. ra - bi - le et ad - mi - ra - bi - le sa - cra - men - tum

98 *f*

A. num O mag - num sa - cra - men - tum

98 *f*

T. ra - bi - le et ad - mi - ra - bi - le sa - cra - men - tum

98 *f*

B. num O mag - num sa - cra - men - tum

98

Vln. 1 *f*

98

Vln. 2 *f*

98

Vla. *f*

98

Vc. *f*

103 *pp* , *mp*

S. sa-cra - men - tum O mag-num ad-mi-ra-bi-le O mag-num

103 *pp* , *p* unison

A. sa-cra-men - tum Oo Oo

103 *pp* , *p*

T. sa-cra - men - tum Oo O mag - num Oo O mag

103 *pp* , *p*

B. sa-cra - men - tum Oo Oo

103

Vln. 1 *pp* *mp*

103

Vln. 2 *pp* *p*

103

Vla. *pp* *p* *mp* *mp*

103

Vc. *pp* *p*

108 **f** **G**
 S. Al - le - lu - ia Al - le - lu - ia Al

108 **f** *divisi* Al - le - lu - ia
 A. ad-mi-ra-bi-le Al - le - lu - ia Al - le - lu - ia

108 **f**
 T. num Al - le - lu - ia Al - le - lu - ia Al-

108 **f**
 B. Al - le - lu - ia Al - le - lu - ia

108 **f** **G**
 Vln. 1

108 **f**
 Vln. 2

108 **f**
 Vla.

108 **f**
 Vc.

113 *sub. pp*

S. le - lu - ia Al - le - lu - ia Al - le - lu -

113 *sub. pp*

A. Al - le - lu - ia Al - le - lu - ia Al - le - lu -

113 *sub. pp*

T. le - lu - ia Al - le - lu - ia Al - le - lu -

113 *sub. pp*

B. Al - le - lu - ia Al - le - lu - ia Al - le - lu -

113 *sub. pp*

Vln. 1

113 *sub. pp*

Vln. 2

113 *sub. pp*

Vla.

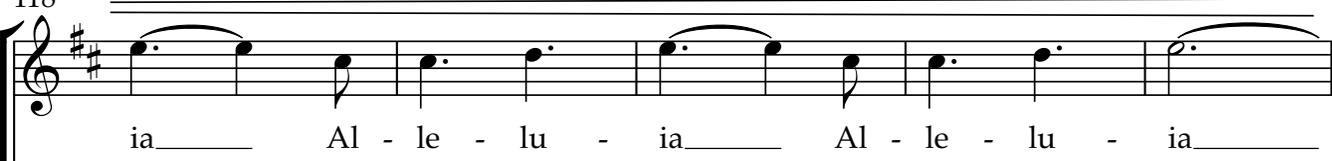
113 *sub. pp*

Vc.

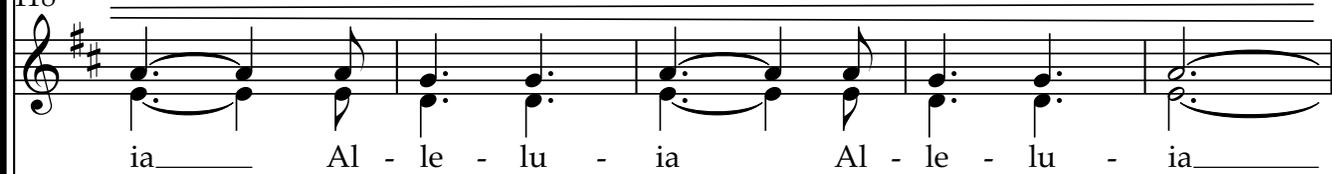
sub. pp

Detailed description: This page of a musical score contains measures 113 through 116. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin 1, Violin 2, Viola, and Violoncello). The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal parts have lyrics: Soprano: 'le - lu - ia Al - le - lu - ia Al - le - lu -'; Alto: 'Al - le - lu - ia Al - le - lu - ia Al - le - lu -'; Tenor: 'le - lu - ia Al - le - lu - ia Al - le - lu -'; Bass: 'Al - le - lu - ia Al - le - lu - ia Al - le - lu -'. The instrumental parts provide harmonic support. Dynamics include *sub. pp* (subito pianissimo) and hairpins for crescendo and decrescendo. A fermata is present over the final measure of the vocal parts.

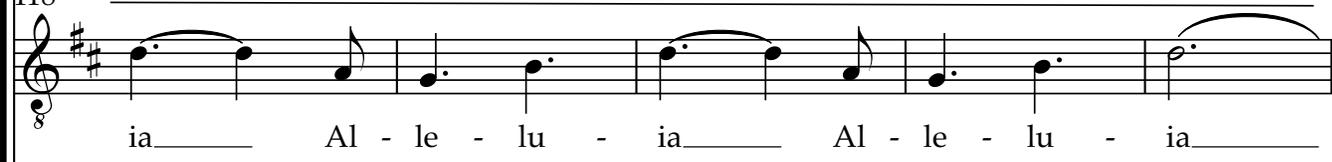
molto crescendo

118
S. 

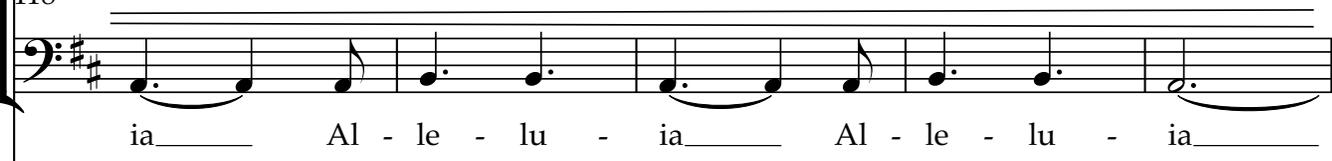
molto crescendo

118
A. 

molto crescendo

118
T. 

molto crescendo

118
B. 

118
Vln. 1 

118
Vln. 2 

118
Vla. 

118
Vc. 

H

Slower ♩=80

rit.

S. *ff* // *sub. p* *lunga*
 O mag - num

A. *ff* // *sub. pp* *lunga*
unison
 O mag - num

T. *ff* // *sub. pp* *lunga*
 O mag - num

B. *ff* // *sub. pp* *divisi* *lunga*
 O mag - num (*p.*)

H

Slower ♩=80

rit.

Vln. 1 *ff* // *sub. p* *lunga*
 niente

Vln. 2 *ff* // *sub. pp* *lunga*
 niente

Vla. *ff* // *sub. pp* *lunga*
 niente

Vc. *ff* // *sub. pp* *lunga*
 niente