

Nocturne No. 1

for piano



by

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Nocture No. 1

for Paul DaSilva

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Molto espressivo

0 **Lento** ♩=52

Musical notation for measures 0-1. The piece begins in 6/4 time. The right hand starts with a half note G4, followed by a half note F4, and then a half note E4. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *Ped.* markings.

Musical notation for measures 2-3. The right hand features sixteenth-note runs with sixteenth-note chords, marked with *f* and *p*. The left hand continues with eighth notes. Dynamics include *f*, *p*, and *Ped.* markings.

Musical notation for measures 4-5. The right hand has triplet eighth notes and sixteenth-note runs. The left hand has eighth notes. Dynamics include *Ped.* markings.

Musical notation for measures 6-7. Measure 6 is marked *molto rit.* and *lunga*. The right hand has a triplet eighth note and a half note. The left hand has eighth notes. Dynamics include *pp* and *mp*. Measure 7 is marked *A Tempo* ♩=52. Dynamics include *mp* and *Ped.* markings.

2 6

6 6 *f* 7

Ped. Ped.

7

p 3 5 *p* 3 5 **poco rit.**

Ped. Ped. Ped. Ped.

9 **A Tempo** ♩=52

p *f* 3 3 6

Ped. Ped. Ped. Ped.

11 **Faster** ♩=75

sub. pp

Ped. Ped. Ped. Ped.

15 **rit.**

mp *f*

Ped. Ped. Ped. Ped.

19 **A tempo** ♩=75

p

3

3

3

Ped. Ped. Ped. Ped.

23

mp

f

rit.

3

3

3

Ped. Ped. Ped.

26 **Slightly faster** ♩=82

ff

Ped. Ped. Ped.

29

Ped. Ped. Ped.

molto rit.

Tempo Primo ♩=52

32

Ped. Ped. Ped. Ped.

35

f p

Ped. Ped.

36

Ped. Ped.

molto rit.

lunga

A Tempo ♩=52

37

pp mp

Ped. Ped. *8^{va}* Ped. Ped.

39 *f*

3 6

Ped. Ped.

40 *p* **molto accel.** **molto rit.**

Ped. Ped. Ped. Ped. Ped. Ped.

42 **Slower** ♩=45 *pp* niente

Ped. Ped.