

LUCKY



FOR BASS TROMBONE

AND PIANO

BY

DAVID WENDELL NELSON

WINTER 2023

Lucky 7

David Wendell Nelson

Allegro agitato ♩=120

Bass Trombone

Musical notation for Bass Trombone, measures 1-3. The part begins with a 4/4 time signature and a key signature of two flats. It features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*.

Allegro agitato ♩=120

Piano

Musical notation for Piano, measures 1-3. The part is written in grand staff (treble and bass clefs) with a key signature of two flats. It includes dynamic markings of *ff* and *p*, and features an 8va (octave up) marking with a dashed line and a *Red.* (Reduction) marking.



4

B. Tbn.

Musical notation for Bass Trombone, measures 4-6. The part is in 7/8 time and features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*.

Pno.

Musical notation for Piano, measures 4-6. The part is in grand staff with a key signature of two flats. It includes dynamic markings of *p* and *ff*, and features an 8vb (octave down) marking with a dashed line.



7

B. Tbn.

Musical notation for Bass Trombone, measures 7-9. The part is in 7/8 time and consists of whole rests.

Pno.

Musical notation for Piano, measures 7-9. The part is in grand staff with a key signature of two flats. It features a complex rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. An 8vb (octave down) marking is present at the end of the section.

11
B. Tbn. *ff*

11
Pno.

15
B. Tbn.

15
Pno.

19
B. Tbn. *f*

19
Pno. *mf*

23
B. Tbn. *ff*

23
Pno. *mf*

A

27

B. Tbn.

mf

A

27

Pno.

f *mf*

31

B. Tbn.

ff

31

Pno.

f

35

B. Tbn.

35

Pno.

38

B. Tbn.

ff

38

Pno.

f

8vb
 280

42

B. Tbn.

Pno.

46

B. Tbn.

Pno.

C dolce

fp *ff* *mf*

sub. p

molto crescendo

49

B. Tbn.

Pno.

mf

53

B. Tbn.

Pno.

mf

57

B. Tbn.

Pno.

ff 3

60

B. Tbn.

Pno.

mf

f

64

B. Tbn.

Pno.

ff D

f

67

B. Tbn.

Pno.

fp

fp

fp

molto cresc.

E

71 *misterioso*

B. Tbn. *ff* *mf* **E**

Pno. *ff* *mp*

75

B. Tbn.

Pno.

79 *molto rit.* *lunga*

B. Tbn. *p*

Pno. *p*

84 **F** Tempo Primo ♩=120
Cadenza-very freely

B. Tbn. *f* *f*

Pno.

88

B. Tbn.

Pno.

91

B. Tbn.

Pno.

94

B. Tbn.

mf

Pno.

98

molto rit. G Slower ♩=75

B. Tbn.

p

Pno.

mp L.H. Ped.

102

molto rit.

B. Tbn.

Pno.



H

106

Slower ♩=60

rit. A Tempo ♩=60

A Tempo ♩=60

B. Tbn.

H

106

Slower ♩=60

rit. A Tempo ♩=60

rit. A Tempo ♩=60

Pno.



110

B. Tbn.

Pno.

113

B. Tbn.

mf

f

5 3

5 3

8^{vb}]

red.



116

B. Tbn.

rit.

f

mp

3 3

8^{vb}]

red.



I

119 - A Tempo ♩=60

B. Tbn.

f

I

119 A Tempo ♩=60

mf

6

6

6

6

6

6

8^{vb}]

red.

121

B. Tbn.

Pno.

6

6

6

6

6

Red.



123

B. Tbn.

Pno.

> *mf*

3

3

3

3

3

ff

6

6

6

6

6

Red.



125

B. Tbn.

Pno.

3

3

3

3

6

6

6

6

6

Red.

127 **J**

B. Tbn.

ff

Pno.

mf

127

128

129



128

B. Tbn.

Pno.

128

129

130



130

B. Tbn.

Pno.

130

131

132

132

B. Tbn.

Pno.

Red.



133

B. Tbn.

Pno.

K

ff

8^{vb}

Red.



135

B. Tbn.

Pno.

dolce

p

L.H.

Red.

138

B. Tbn.

rit. dolce

p

ff

rit.

L

Allegro agitato ♩=120

Pno.

8^{va} L.H.

p

ff

red.



141

B. Tbn.

Pno.



144

B. Tbn.

Pno.

trp

red.

148

B. Tbn.

sub. p *cresc.* *mf* *cresc.*

148

Pno.

sub. p *cresc.* *mf* *cresc.*

Red. *Red.* *Red.* *Red.*

152

B. Tbn.

f *cresc.* *ff*

152

Pno.

f *cresc.* *ff*

Red. *Red.* *Red.* *Red.*

156

B. Tbn.

mf

156

Pno.

f *mf*

160

B. Tbn.

ff

160

Pno.

ff

164

B. Tbn.

sub. p

Pno.

sub. p

Red. *8vb* *Red.* *8vb* *Red.*

167

B. Tbn.

ff

Pno.

ff

7'40.4"

DAVID WENDELL NELSON

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David Nelson was granted a Ph.D. in music theory/ composition in 1979 from the University of California at Santa Barbara. As a professor at Cerritos College in the Los Angeles area for over twenty-five years, he taught music theory, music history, composition, violin, piano, guitar, recording arts, and computer generated music. David has worked in a variety of institutions, ranging from the secondary level to college and university.

Professor Nelson's musical training started at age 9 with the study of the violin. Over the last 45 years, Dr. Nelson has composed numerous works, including symphonies, tone poems, choral pieces, chamber music, music for film, popular music, incidental

music for plays, eBooks, and computer generated music. Recently he completed a two-hour Requiem for full orchestra and chorus, as well as number of musicals, *Haight, L.A. Vida*, the *Fitzsimmons Diary*, and *The Lion of Freedom* (based on the life of Frederick Douglass). In the spring of 2019 the Truckee Tahoe Community Chorus premiered Dr. Nelson's *Truckee Historical Revue* chronicling the fascinating history of this unique mountain village. Over the years David has received commissions from University of California at Riverside, University of Alaska at Juneau, Cerritos College, Truckee Tahoe Community Chorus, the Lake Tahoe Music Festival, and the Sonoma Valley Chorale.

As an avid outdoorsman, Dr. Nelson incorporates environmental elements into his music. For example, his *July 19th 1869* tone poem for full orchestra is a musical setting of the prose found in John Muir's diary on the day he walked into Yosemite Valley for the first time. The fall of 2018 saw the premiere of *Little Bighorn*, a program symphony/video depicting the epic battle of the Little Bighorn between the confederated Lakota tribes and Lt. Colonel George Armstrong Custer.

Many of his works include electronic media. Besides being a violinist, he is also a proficient guitarist, pianist, and pedal steel guitarist. In high school he performed with Stevie Nicks in the band "Changing Times."

Two of his musicals, *Haight* and *L.A. Vida*, have been fashioned into the eBook format and are available at the iTunes store for free download. These eBooks contain hyperlinks to the songs on the musical websites. This new genre is indeed an eBook that sings to you. The eBook *Solo on the JMT* is also available through his website and chronicles Dr. Nelson's 240 mile walk on the famous John Muir Trail.

Dr. Nelson currently lives in Truckee where he pursues his musical as well as environmental interests.