

# It Should Not Be So



For SATB chorus  
string quartet  
piano

by

David Wendell Nelson

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# Instrumentation

**SATB Chorus**

**Piano**

**Two violins**

**Viola**

**Cello**

## Lyrics by the composer

Time has dominion over all  
And so it will be for all time  
But those who go too soon  
A life that never will bloom  
I am not resigned

Those lovely hearts so full of life  
Now with the Father and the Son  
Into the darkness go  
But it should never be so  
Now your work is done

Loss of your light darkens our day  
Gone is the song of yesterday  
Hearts will once more sing  
No winter without spring  
For all at journey's end  
Let our voices ring

Drive out the dark with love and light  
Sing of world we can all unite  
As one we are strong  
Our strength is our song  
World as one  
Where we all belong

The sun may rise  
And stars will shine  
Then evening rain  
Darkens the sky

It should not be so  
It should not be so  
So rage against the night  
But it will never be right  
I am not resigned

# It Should Not Be So

for the Truckee Tahoe Community Chorus

in memory of John Kirrene and Anton Simson

David Wendell Nelson

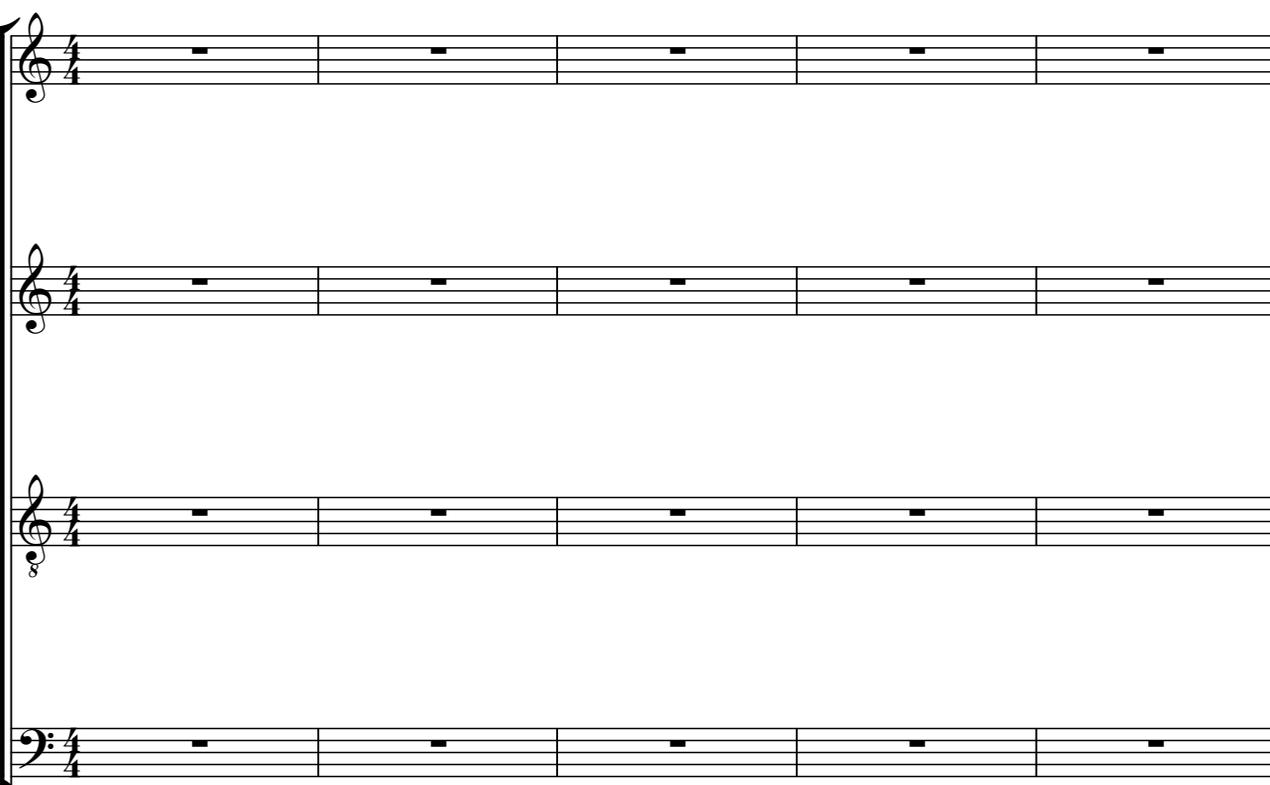
**Pesante e doloroso** ♩=58

Soprano

Alto

Tenor

Bass



Piano

*f*



**Pesante e doloroso** ♩=58

con sord.

Violin 1

*f*

Violin 2

*f*

Viola

*f*

Violoncello

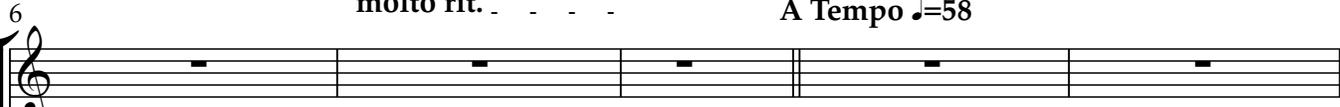
*f*

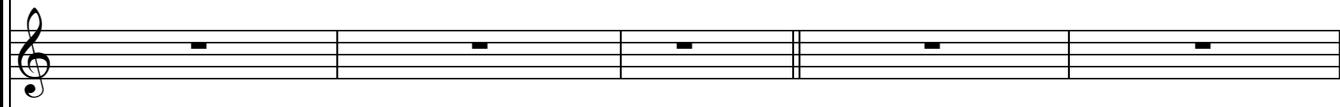


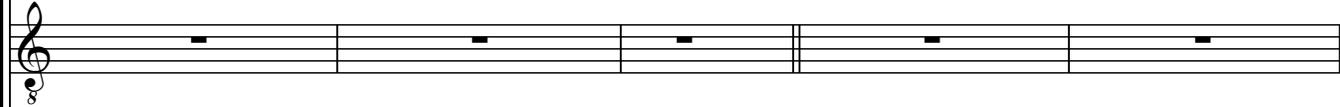
A

molto rit. . . . .

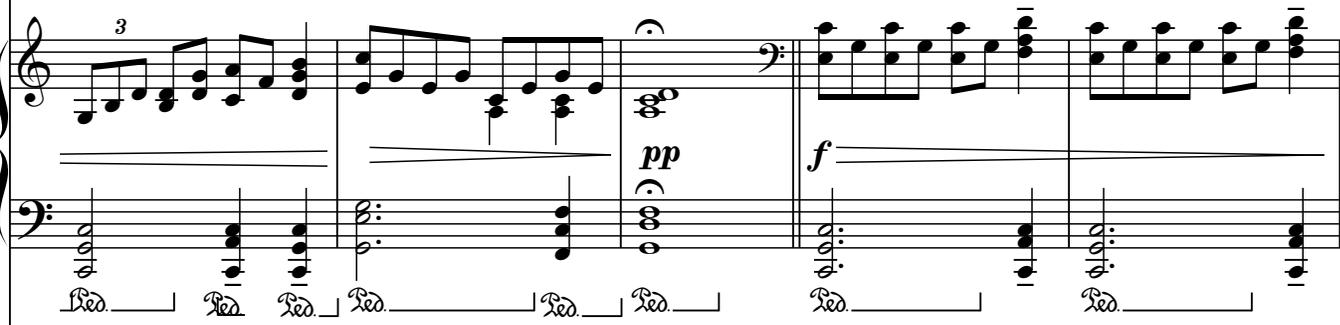
A Tempo ♩=58

S. 

A. 

T. 

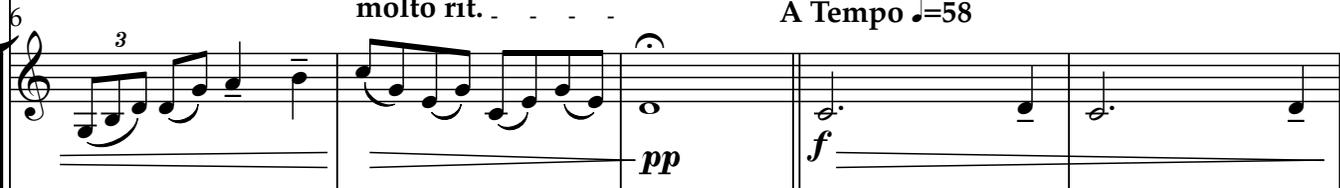
B. 

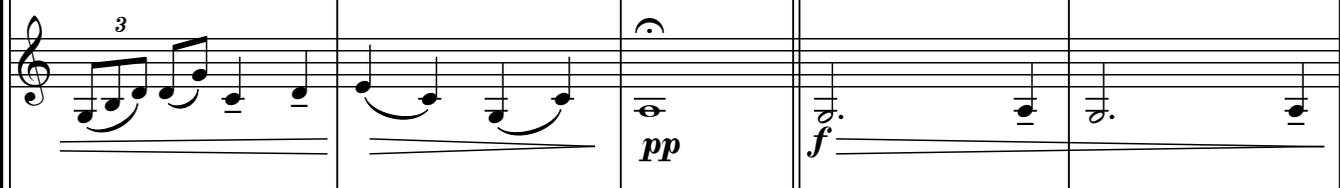
Pno. 

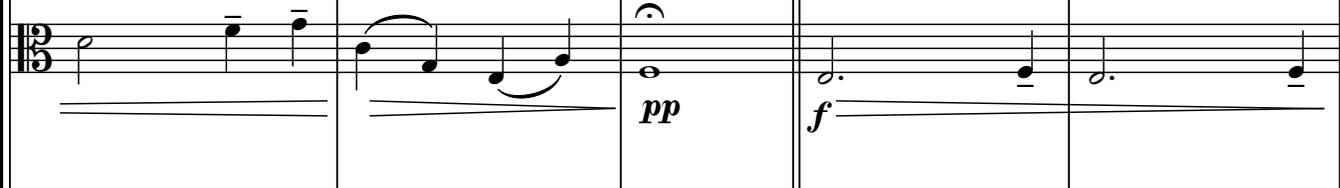
A

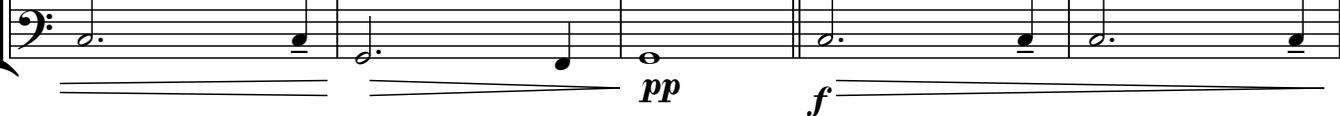
molto rit. . . . .

A Tempo ♩=58

Vln. 1 

Vln. 2 

Vla. 

Vc. 

11 *dolce*  
*mp*

S. Time has do-min-ion o ver all and so it will be for all time *mp*

A.

T.

B.

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

15 *mf* *mf* *p* ,  
S. but those who go too soon a life that ne-ver will bloom I am not re - signed

A.

T.

B.

Pno. *pp*

15 Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

**B** *sotto voce*

19

S. *p*  
Ah

A.

T. *dolce mp*  
Those love-ly hearts so full of life now with the Fa-ther and the Son

B. *dolce mp*  
Those love-ly hearts so full of life now with the Fa-ther and the Son

Pno.

**B**

19

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

23 *p* *mf*, *p* *mf* *p*

S. Ah Ah Ah

A.

T. *mf* *f* *mf* *f* *p*

in-to the dark-ness go but it should ne-ver be so now your work is done

B. *mf* *f* *mf* *f* *p*

in-to the dark-ness go but it should ne-ver be so now your work is done

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

C

27

S.

Soprano vocal staff with five measures of whole rests.

A.

Alto vocal staff with five measures of whole rests.

T.

Tenor vocal staff with five measures of whole rests.

B.

Bass vocal staff with five measures of whole rests.

Pno.

Piano accompaniment with two staves. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays chords. Dynamics include *mp* and *f*. A *Red.* marking is present in the left hand.

C

27

Vln. 1

Violin 1 staff with a melodic line of quarter notes. Dynamics include *mp*.

Vln. 2

Violin 2 staff with a melodic line. Dynamics include *mp*, *f*, and *mp*. A crescendo hairpin is shown.

Vla.

Viola staff with a melodic line of quarter notes. Dynamics include *mp*.

Vc.

Violoncello staff with a melodic line. Dynamics include *f*. The instruction *molto espressivo* is written above the staff.

D

*dolce*  
**mf** normale

S. 32  
Those love-ly hearts so full of

A. *dolce*  
**p**  
Ah

T. *dolce*  
**p**  
Ah

B. *dolce*  
**p**  
Ah

Pno. **pp**

D

Vln. 1 **pp** **p**

Vln. 2 **pp** **p**

Vla. **pp** **p**

Vc. **f** **pp** **p**

36 S. *mf*  
life now with the Fa - ther and the Son

A. *mf* *mf*  
now with the Fa - ther and the Son in - to the dark-ness now

T. *p*  
ah Ah ah

B. *p*  
ah Ah ah

Pno.

36 Vln. 1

Vln. 2

Vla.

Vc.

unison *f* *f* *molto rit.* *pp*

S. *f* *f* *pp*  
in-to the dark-ness go but it should ne-ver be so now your work is done

A. *p* *mf* *pp*  
go Ah Ah Ah

T. *p* *mf* *pp*  
ah ah ah ah ah ah

B. *p* *mf* *pp*  
ah ah ah ah ah ah

Pno. *pp*  
ped. ped. ped. ped. ped. ped. ped. ped.

Vln. 1 *molto rit.* *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*



47

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

hearts will once more sing no winter with-out spring for all at jour-ney's end let our

Detailed description of the musical score: The score is for measures 47-50. The vocal parts (S., A., T., B.) are mostly silent, with the Alto part providing the lyrics. The piano accompaniment consists of a steady eighth-note pattern in both hands, with 'Ped.' markings indicating pedaling. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play sustained notes, with the Violoncello part in the bass clef.

F

50 *f* *molto espressivo*  
 S. unison  
 Drive out the dark with love and light

A. *f* *molto espressivo*  
 voi - ces ring  
 Drive out the dark with love and light

T. *f* *molto espressivo*  
 Drive out the dark with love and light

B. *f* *molto espressivo*  
 Drive out the dark with love and light

Pno. *f*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

F

50 Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

55

S. sing of a world we can all u - nite as one we are strong our strength is our song

A. sing of a world we can all u - nite as one we are strong our strength is our song

T. sing of a world we can all u - nite as one we are strong our strength is our song

B. sing of a world we can all u - nite as one we are strong our strength is our song

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Red. Red. Red. Red. Red. Red. Red. Red.

59

S. world as one where we all be - long

A. world as one where we all be - long

T. world as one where we all be - long

B. world as one where we all be - long

Pno.

59

Vln. 1

Vln. 2

Vla.

Vc.

63 **G** *ff*

S. *ff*  
 the sun may rise and stars will shine then eve-ning rain

A. *ff*  
 unison  
 sun may rise stars will shine eve-ning rain

T. *ff*  
 the sun may rise and stars will shine then eve-ning rain

B. *ff*  
 sun may rise stars will shine eve-ning rain

Pno. *ff*

Vln. 1 **G** *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

**H**

66 *ff pesante*

S. dark-ens the sky It should not be so It should not be

A. dark-en sky It should not be so It should not be

T. dark-ens the sky It should not be so It should not be

B. dark-en sky It should not be so It should not be

Pno. *ff*

**H**

66 *pesante*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

70 unison

S. so so rage a-against the night but it will ne-ver be right

A. so so rage a-against the night but it will ne-ver be

T. so so rage a-against the night but it will ne-ver be right

B. so so rage a-against the night but it will ne-ver be

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

73 *rit.*

S. It should not be so It should not be so

A. It should not be so It should not be so

T. It should not be so It should not be so

B. It should not be so It should not be so

Pno.

Vln. 1 *rit.*

Vln. 2

Vla.

Vc.

I Slower ♩=55

S. *pp* I am not re-signed

A. *pp* I am not re-signed

T. *pp* I am not re-signed

B. *pp* I am not re-signed

Pno. *p*

I Slower ♩=55 *espressivo*

Vln. 1 *sub. p* *mf*

Vln. 2 *espressivo* *sub. p* *pp*

Vla. *espressivo* *sub. p* *pp*

Vc. *espressivo* *sub. p* *pp*

81 *rit.* . . . . . *pp* *lunga niente*

S. I am not resigned ah \_\_\_\_\_

A. I am not resigned ah \_\_\_\_\_ *pp* *lunga niente*

T. I am not resigned ah \_\_\_\_\_ *pp* *lunga niente*

B. I am not resigned ah \_\_\_\_\_ *pp* *lunga niente*

Pno. *sub. mf*

81 *rit.* . . . . . *p* *lunga niente*

Vln. 1 *p* *lunga niente*

Vln. 2 *lunga niente*

Vla. *lunga niente*

Vc. *lunga niente* 5'38.0"