

In Paradisum

2

This musical score is for the second movement, 'In Paradisum'. It is written for a large symphony orchestra and a vocal soloist. The score is divided into four measures. The woodwind section includes Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1, 2, and 3, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets in B♭ 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. Percussion includes Vibraphone, T. Bells, Suspended Cymbal, Triangle, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloist part includes Soprano, Alto, Tenor, and Bass. The score features various dynamics such as *mp*, *mf*, *pp*, and *mf*. The vocal soloist part includes the lyrics 'In pa - ra - di - sum' and 'Ah'. The string section includes triplets and unison passages. The woodwind section includes various articulations and dynamics. The brass section includes various articulations and dynamics. The percussion section includes various articulations and dynamics. The string section includes various articulations and dynamics. The vocal soloist part includes various articulations and dynamics.

In Paradisum

16

1 Fl. 2
Fl. 3
1 Ob. 2
Ob. 3
E. Hn.
1 Bb Cl. 2
Bb Cl. 3
B. Cl.
1 Bsn. 2
Bsn. 2
C. Bn.

16

1 Hn. 2
3 Hn. 4
1 Bb Tpt. 2
Bb Tpt. 3
1 Tbn. 2
B. Tbn.
16 Tuba

Vib.
T.Bells
Sus. Cym.
Tri.
16 Timp.

Cel.
W. Ch.

16 Hp.
Bb-B
Ab-A
E-Eb

16 S
De - - - du - cant
pp

16 A
De - - - du - cant
pp

16 T
De - - - du - cant
pp

16 B
De - - - du - cant
pp

16 Vln. I
1, 2
3
pp

16 Vln. II
3
pp

16 Vla.
pp

16 Vc.
pp

16 Cb.
pp

In Paradisum

Rit.

A Tempo

Slower

a2

1 Fl. 2, Fl. 3, 1 Ob. 2, Ob. 3, E. Hn., 1 Bb Cl. 2, Bb Cl. 3, B. Cl., 1 Bsn. 2, Bsn. 2, C. Bn.

1 Hn. 2, Hn. 3, Hn. 4, 1 Bb Tpt. 2, Bb Tpt. 3, 1 Tbn. 2, B. Tbn., Tuba

Vib., T. Bells, Sus. Cym., Tri., Timp.

Cel., W. Ch., Hp.

S., A., T., B.

1, 2 Vln. I, 3 Vln. I, 1, 2 Vln. II, Vla., Vc., Cb.

In Paradisum

This page of the musical score covers measures 26 to 30. It features a variety of instruments and vocal parts. The woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play complex rhythmic patterns, often in triplets. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The piano accompaniment includes Celeste, Wurlitzer Chimes, and Harp. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like 'Pedal' and 'Ah-'. The vocal parts have lyrics: Soprano: 'Ah... De - - - du - cant'; Alto: 'Ah... De - - - du - cant'; Tenor: 'In pa - ra - di - sum... De - - - du - cant'; Bass: 'Ah... De - - - du - cant'.

In Paradisum

6

29

1 Fl. 2
Fl. 3
1 Ob. 2
Ob. 3
E. Hn.
1 Bb Cl. 2
Bb Cl. 3
B. Cl.
1 Bsn. 2
Bsn. 2
C. Bn.

1 Hn. 2
3 Hn. 4
1 Bb Tpt. 2
Bb Tpt. 3
1 Tbn. 2
B. Tbn.
Tuba

Vib.
T. Bells
Sus. Cym.
Tri.
Timp.
Cel.
W. Ch.

Hp.

S
A
T
B

De - - - du - cant te an - ge - - - li

De - - - du - cant te an - ge - - - li

De - - - du - cant te an - ge - - - li

De - - - du - cant te an - ge - - - li

1, 2 Vln. I
3 Vln. I
Vln. II
Vla.
Vc.
Cb.

In Paradisum

8

37

1 Fl. 2

Fl. 3

1 Ob. 2

Ob. 3

E. Hn.

1 Bb Cl. 2

B♭ Cl. 3

B. Cl.

1 Bsn. 2

Bsn. 2

C. Bn.

37

1 Hn. 2

Hn. 3

Hn. 4

1 Bb Tpt. 2

B♭ Tpt. 3

1 Tbn. 2

B. Tbn.

Tuba

37

T. Bells

Sus. Cym.

Tri.

Timp.

Cel.

W. Ch.

Hp.

37

S

A

T

B

ty - res *ff* In tu - o ad ven - - - tu su - - - - sci - pi - ant te mar -

ty - res *ff* In tu - o ad ven - - - tu su - - - - sci - pi - ant te mar -

Ah Ah

Ah Ah

37

1, 2 Vln. I

3 Vln. I

37

37

Vln. II

Vla.

Vc.

Cb.

In Paradisum

This page of the musical score, titled "In Paradisum", page 9, contains the following parts and markings:

- Woodwinds:** Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), English Horn (E. Hn.), B♭ Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns (Hn. 1, 2, 3, 4), B♭ Trumpets (B♭ Tpt. 1, 2, 3), Tenor Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), and Tuba.
- Percussion:** Vibraphone (Vib.), Triangle, Suspended Cymbal (Sus. Cym.), and Tom-tom (Timp.).
- Keyboard:** Celesta (Cel.) and Wychestra (W. Ch.).
- Harpsichord:** Hp. (with fingering DCBb/EbFGA).
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

Tempo and Performance Markings: The score begins with a *Rit.* (Ritardando) marking, followed by *A Tempo*. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Specific performance instructions include "motor on slow, soft yarn l.v." for the vibraphone and "triangle l.v." for the triangle.

Vocal Lyrics: The vocal soloists sing the words "ty - - - res" and "Et per - du - can - te".

In Paradisum

45

1 Fl. 2 *mp*

Fl. 3 *mp*

1 Ob. 2 *mp*

Ob. 3 *mp*

E. Hn. *mp*

1 Bb Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

1 Bsn. 2 *mp*

Bsn. 2 *pp*

C. Bn. *pp*

1 Hn. 2

3 Hn. 4

1 Bb Tpt. 2 *pp* con sord.

B♭ Tpt. 3 *pp* con sord.

1 Tbn. 2

B. Tbn. *pp*

Tuba

Vib.

T. Bells

Sus. Cym. *pp* suspended cymbal soft mallets

Tri.

Timp.

Cel. W. Ch.

Hp. *pp* D#C#B/EF#G#A

S. *pp* In ci - vi - ta - tem Sanc - tam Je - su - sa - lem

A. *pp* In ci - vi - ta - tem Sanc - tam Je - su - sa - lem

T. Et per - du - can - te *pp* In ci - vi - ta - tem Sanc - tam Je - ru - sa - lem

B. *pp* In ci - vi - ta - tem Sanc - tam Je - ru - sa - lem

1, 2 Vln. I *pp* Divisi

3 Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* Divisi

Cb. *pp*

In Paradisum

53

1 Fl. 2 *mf* *f* *ff*

Fl. 3 *mf* *f* *ff*

1 Ob. 2 *mf* *f* *ff*

Ob. 3 *mf* *f* *ff*

E. Hn. *mf* *f* *ff*

1 Bb Cl. 2 *mf* *f* *ff*

B♭ Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

1 Bsn. 2 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

C. Bn. *mf* *f* *ff*

53

1 Hn. 2 *mf* *f* *ff*

Hn. 3 4 *mf* *f* *ff*

1 Bb Tpt. 2 *mp* *mf* *f*

B♭ Tpt. 3 *mp* *mf* *f*

1 Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Vib. *mf* *f* *ff*

T. Bells *p* *mf* *f*

Sus. Cym. Tri. *p* *mf* *f*

Timp. *mf* *f* *ff*

Cel. W. Ch. *mf* *f* *ff*

53

Hp. *mf* *f* *ff*

53

S. *mf* *f* *ff*

A. *mf* *f* *ff*

T. *mf* *f* *ff*

B. *mf* *f* *ff*

53

1.2 Vln. I *mf* *f* *ff*

3 Vln. I *mf* *f* *ff*

53

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Chorus lyrics: Cho - rus an - ge - lo - rum et su - sci - pi - ant et cum La - za - ro Quon - dam pau -

Divisi lyrics: Ah Ah Ah Ah

Chords: DCB/EF#GA, D#-D, C#-C, G#-G; DCBb/EbFGA, F#-F, Bb-Bb, E-Eb

64 A Tempo

1 Fl. 2
Fl. 3
1 Ob. 2
Ob. 3
E. Hn.
1 Bb Cl. 2
Bb Cl. 3
B. Cl.
1 Bsn. 2
Bsn. 2
C. Bn.

64 A Tempo

1 Hn. 2
Hn. 3 4
1 Bb Tpt. 2
Bb Tpt. 3
1 Tbn. 2
B. Tbn.
Tuba

64 A Tempo

T. Bells, cloth covered mallet
Sus. Cym.
Tri.
Timp.
Cel.
W. Ch.
Hp.

64 A Tempo

S
A
T
B

In pa - ra - di - sum In pa - ra - di - sum

64 A Tempo

1.2 Vln. I
3 Vln. I
Vln. II
Vla.
Vc.
Cb.

Solo
Divisi Tutti
Divisi
Dolce e espressivo unison

In Paradisum

73 *mf* *pp* *Rit.* *A Tempo*

Fl. 1, 2 *mf* *pp*

Fl. 3 *mf* *pp*

Ob. 1, 2

Ob. 3

E. Hn.

Bb Cl. 1, 2 *mf* *pp* *Rit.* *A Tempo*

Bs Cl. 3 *mf* *pp* *Rit.*

B. Cl.

Bsn. 1, 2

Bsn. 2

C. Bn.

Hn. 1, 2, 3, 4 *f* *pp* *Rit.* *A Tempo*

Bb Tpt. 1, 2

Bs Tpt. 3 *p* *mf*

Tbn. 1, 2

B. Tbn.

Tuba *p* *mf*

Vib.

T. Bells

Sus. Cym.

Tri.

Timp. *mp*

Cel. *mf* *pp*

W. Ch.

Hp.

S.

A. *A Tempo*

T. *A Tempo*

B. *A Tempo*

In pa - ra - di - sum *p* *mf*

Vln. I 1, 2, 3 *mf* *pp* *Rit.* *A Tempo* *Solo* *p* *mf* *p*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb.

80

1 Fl. 2

Fl. 3

1 Ob. 2

Ob. 3

E. Hn.

1 Bb Cl. 2

B♭ Cl. 3

B. Cl.

1 Bsn. 2

Bsn. 2

C. Bn.

80

1 Hn. 2

Hn. 3 4

1 Bb Tpt. 2

B♭ Tpt. 3

1 Tbn. 2

B. Tbn.

Tuba

80

Vib.

T. Bells

Sus. Cym.

Tri.

Timp.

Cel.

W. Ch.

80

Hp.

DCBb/EFGAb

E-Eb

80

S

A

T

B

In pa - ra - di - sum De - - - du - cant

De - - - du - cant te an - ge - - li

De - - - du - cant

De - - - du - cant te an - ge - - li

De - - - du - cant

De - - - du - cant te an - ge - - li

80

1, 2 Vln. I

3

Vln. II

Vla.

Vc.

Cb.

Tutti Divisi

Divisi

Divisi

Divisi

p

94

Fl. 1, 2: *mf* *p* *mf* *pp*

Fl. 3: *mp* *pp* *mp* *pp*

Ob. 1, 2: *mf* *mp* *mf* *pp*

Ob. 3: *mp* *pp* *mp* *pp*

E. Hn.: *mp* *pp* *mp* *pp*

Bb Cl. 1, 2: -

B♭ Cl. 3: -

B. Cl.: -

Bsn. 1, 2: -

Bsn. 2: -

C. Bn.: -

94

Hn. 1, 2: *pp* *mp* *pp*

Hn. 3, 4: *pp* *mp* *pp*

Bb Tpt. 1, 2: -

B♭ Tpt. 3: *pp* *mf* *pp*

Tbn. 1, 2: -

B. Tbn.: *pp* *mf* *pp*

Tuba: *pp* *mf* *pp*

94

Vib.: *p* *mf* *pp*

T. Bells: *p* *mf* *pp*

Sus. Cym. Tri.: *p* *mf* *pp*

Timp.: -

94

Cel. W. Ch.: -

Hp.: *G-Gb* *DC#B/EFGA* *mf*

94

S: -

A: *mp* *pp*

T: *pp* *mf* *pp*

B: *pp* *mf* *pp*

Lyrics: di - sum *pp* De - du - cant *pp* De - du - cant te an - ge - li *mf* *pp*

94

Vln. I 1, 2, 3: *pp* *mf* *pp*

Vln. II: *pp* *mf* *pp*

Vla.: *pp* *mf* *pp*

Vc.: *pp* *mf* *pp*

Cb.: *pp* *mf* *pp*

Divisi: *pp* *mf* *pp*

111

1 Fl. 2 *mf*

Fl. 3 *mp*

1 Ob. 2 *mf*

Ob. 3 *mp*

E. Hn. *mp*

1 Bb Cl. 2

B♭ Cl. 3

B. Cl.

1 Bsn. 2

Bsn. 2

C. Bn.

mf *mf* *pp*

Solo

Slower

111

1 Hn. 2

3 Hn. 4

1 Bb Tpt. 2

B♭ Tpt. 3

1 Tbn. 2

B. Tbn.

111 Tuba

Vib.

T. Bells

Sus. Cym.

Tri.

Timp.

Cel.

W. Ch.

111

A-Ab

Hp.

p

Solo dolce *pp*

111

S

A

T

B

pp *pp*

dolce

Re qui em

Slower $\text{♩} = 50$

In pa-ra-di-sum In pa-ra-

111

1,2 Vln. I

3 Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *pp* *pp* *pp* *pp* *pp*

Divisi

unison

unison

unison

unison

unison pizz.

pizz.

In Paradisum

123

1 Fl. 2

Fl. 3

1 Ob. 2

Ob. 3

E. Hn.

1 Bb Cl. 2

B♭ Cl. 3

B. Cl.

1 Bsn. 2

Bsn. 2

C. Bn.

Rit.

Lunga

niente

123

1 Hn. 2

3 Hn. 4

1 Bb Tpt. 2

B♭ Tpt. 3

1 Tbn. 2

B. Tbn.

Tuba

Vib.

T. Bells

Sus. Cym.

Tri.

Timp.

Cel.

W. Ch.

123

Hp.

triangle l.v.

p

123

S

A

T

B

123

Vln. I

3

Vln. II

Vla.

Vc.

Cb.

pp

Rit.

Lunga

niente

123

S

A

T

B

123

Vln. I

3

Vln. II

Vla.

Vc.

Cb.

pp

Rit.

Lunga

niente

123

S

A

T

B

123

Vln. I

3

Vln. II

Vla.

Vc.

Cb.

pp

Rit.

Lunga

niente

dolce

mp

8va