

Fanfare For The Distant Horizon

for Jane Brown and the Reno Pops

Full Score

duration 4:12



by

David Wendell Nelson

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Instrumentation

2 Flutes (doubling piccolo)

2 Oboes

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

4 French Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

4 Percussionists

(bass drum, snare drum, crash
cymbal, suspended cymbal)

Strings: Vln. 1, Vln. 2, Viola, Cello, Bass with C extension

Inspired by the song *Time The Conqueror*

by Jackson Browne

Time on my side, a stowaway in the slipstream
A time I could glide the shifting currents of my dream
In my dream the singing was coming from the sky
In my dream the sunlight was falling from one side
And every blade of grass was casting its own shadow
And every little bird was singing its own song

Time in my mind, the past of least resistance
The future almost blind, both in need of assistance
In my mind the question: Sunrise or sunset?
In my mind I'm certain: Nothing's certain yet
With every grain of sand casting its own shadow
And every ray of the sun flashing on the sea
Time may heal all wounds
But time will steal you blind
Time the wheel, time the conqueror

Time to decide what kind of world I believe in
The world open wide
Or the world about to stop breathing
In my world I'm standing just inside the door
In my world I'm speaking into the ocean's roar
And every thought of you casts its own little shadow
And everything I wanted, subject to review
Time may heal all wounds
But time will steal you blind
Time the wheel, time the conqueror
Time will heal all wounds but time

Fanfare For The Distant Horizon

D.W. Nelson

Maestoso ♩=60

2nd to piccolo

Flutes 1,2

Oboes 1,2

Clarinets 1,2 in B \flat

Bass Clarinet in B \flat

Bassoons 1,2

Horns 1,2 in F

Horns 3,4 in F

Trumpets 1,2 in B \flat

Trumpet 3 in B \flat

Trombones 1,2

Bass Trombone

Tuba

Timpani

fff

3 3

Maestoso ♩=60

Bass Drum

Crash Cymbals

Suspended Cymbals

Snare Drum (snare on)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

ff

A

5

Fl.
Ob.
Cl.
B. Cl.
Bsn.

Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.

A

B. D.
C. C.
S. C.
S. D.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

11 **B**

Fl. *ff*

Ob. *ff* a2

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff* a2

Hn. *ff* a2

Tpt. *mf* a2 *ff*

Tpt. *mf* *ff* a2

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

B. D. **B**

C. C.

S. C.

S. D.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

16

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

C. C.

S. C.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

3

3

3

3

3

22 **C** 2nd to flute

Fl. *p*

Ob.

Cl. *a2*
sub. p

B. Cl.

Bsn.

Hn.

Hn.

Tpt. *mf*

Tpt. *mf*

Tbn. *ff* *a2* *3* *mf*

B. Tbn. *ff* *3* *mf*

Tba. *ff* *3* *mf*

Timp. *ff*

C

B. D. *ff*

C. C.

S. C.

S. D. *ff*

Vln. 1 *mf*

Vln. 2 *sub. p* *mf*

Vla. *sub. p* *mf*

Vc. *sub. p* *mf*

Db. *mf*

28 **D**

E

Fl.

Ob.

Cl. *a2* *ff* *3*

B. Cl. *ff* *3* *f* *a2*

Bsn. *mf*

Hn. *a2* *ff* *3*

Hn. *ff* *a2* *3*

Tpt. *ff* *8*

Tpt. *ff*

Tbn. *a2* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

B. D. **D** **E**

C. C.

S. C.

S. D.

Vln. 1 *ff* *3* *f*

Vln. 2 *ff* *3* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff*

35

F

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

F

B. D.

C. C.

S. C.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

43 **G**

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *mp* *ff*

Hn. *mp* *ff*

Tpt. *ff*

Tpt. *ff*

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

G

B. D. *ff* *ff*

C. C. *ff*

S. C. *mp* *ff*

S. D. *fff* *ff*

Vln. 1 *ff*

Vln. 2 *arco* *ff*

Vla. *arco* *mp* *ff* *ff*

Vc. *arco* *mp* *ff* *ff*

Db. *arco* *mp* *ff* *ff*

SY

H

48

This page of the musical score, marked with rehearsal sign **H**, contains measures 48 through 52. The instrumentation includes:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Clarinet (Cl.):** Rests throughout the measures.
- Bass Clarinet (B. Cl.):** Enters in measure 48 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Enters in measure 48 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Horn I (Hn.):** Enters in measure 48 with a *ff* dynamic, playing a triplet of eighth notes.
- Horn II (Hn.):** Enters in measure 48 with a *ff* dynamic, playing a triplet of eighth notes.
- Trumpet I (Tpt.):** Enters in measure 48 with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Trumpet II (Tpt.):** Enters in measure 48 with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Trombone I (Tbn.):** Enters in measure 48 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Trombone II (B. Tbn.):** Enters in measure 48 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Tuba (Tba.):** Rests throughout the measures.
- Timpani (Timp.):** Enters in measure 48 with a rhythmic pattern of eighth notes.
- Snare Drum (S.D.):** Enters in measure 48 with a rhythmic pattern of eighth notes.
- Cymbals (C.C.):** Rests throughout the measures.
- Violin I (Vln. 1):** Enters in measure 48 with a rhythmic pattern of eighth notes.
- Violin II (Vln. 2):** Enters in measure 48 with a rhythmic pattern of eighth notes.
- Viola (Vla.):** Enters in measure 48 with a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Enters in measure 48 with a rhythmic pattern of eighth notes.
- Double Bass (Db.):** Enters in measure 48 with a rhythmic pattern of eighth notes.

53

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff* 3 *mf* *ff*

Tpt. *ff* 3 *mf* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* 3

B. D.

C. C.

S. C.

S. D. *ff* 3

Vln. 1 *ff* 3

Vln. 2 *ff* 3

Vla. *ff*

Vc. *ff*

Db. *ff*

