

Cry of the Wind

for SATB, solo flute, and string quartet

Full Score



by

David Wendell Nelson

1-2023

Cry of the Wind

for Brittney May and the Truckee Tahoe Community Chorus

Inspired by the poetry of Chilean poet Pablo Neruda

Lyrics by the composer

Instrumentation

SATB, solo flute, and string quartet

Text

I hear your voice but your face can't be seen
In waves you rush by, the caress of an invisible hand
I feel your pain and can only imagine why you cry
Your sorrow made manifest on the land

For something lost you search perhaps
For a lover your mournful cry
The tall pines below to your touch gently bend
They stand in silence and offer no reply

Both raging and calm, a whisper and cry
What's lost you're hoping to find?
A phantom that hopes to take physical form
But denied for time out of mind

Drawn by their sirens, it's the pines that you seek
In wordless conversation you dance together as one
Your face I see on the waving trees and the joy of your song
In rapture you dance, only to be undone

But the song you both sing seems to end all too soon
And perhaps that is why the wind sighs
But to never be still and to search without end
I too like the wind only cry

Duration

6 minutes

Cry of the Wind

for Brittney May and the Truckee Tahoe Community Chorus

David Wendell Nelson

(music and text)

Allegro ♩=80

Soprano

Alto

Tenor

Bass

Piano

Allegro ♩=80

Flute

freely

pp ————— *ff*

con sord.

Violin 1

Violin 2

Viola

Violoncello

con sord.

con sord.

con sord.

4

S.

A.

T.

B.

Pno.

Fl.

sub. pp *ff*

Vln. 1

Vln. 2

Vla.

Vc.

7

S.

A.

T.

B.

Pno.

Fl.

7

Vln. 1

Vln. 2

Vla.

Vc.

10

S.

A.

T.

B.

Pno.

Fl.

10

Vln. 1

Vln. 2

Vla.

Vc.

15

S.

A.

T.

B.

Pno.

Fl.

p *sub.f* *p* *ff* *mp*

15

Vln. 1

Vln. 2

Vla.

Vc.

21

S.

A.

T.

B.

Pno.

Fl.

21

Vln. 1

Vln. 2

Vla.

Vc.

A

28 A Tempo ♩=55

S.
A.
T.
B.

Pno.

espressivo
mp

A Tempo ♩=55

A

Fl.

mf

Vln. 1
Vln. 2
Vla.
Vc.

mp

35

S. *mf espressivo*
I hear your voice

A. *mf espressivo*
I hear your voice

T.

B.

Pno.

Fl.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

B

molto rit.

A Tempo ♩=55

S. *mf* *p* *mf*
 but your face can't be seen In waves you rush by

A. *mf*
 In waves you rush by

T. *mf*
 Ah

B. *mf*
 Ah

Pno. *mf*

molto rit.

A Tempo ♩=55

B

Fl. *mf*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

46 *f*
 S. the ca-ress of an in - vi - si - ble hand

A. the ca-ress of an in - vi - si - ble hand *f*

T. Ah Ah *f*

B. Ah Ah *f*

Pno. *f*

Fl. *f*

Vln. 1 46 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

50 *f* _____, *sub. p*

S. I feel your pain and can on-ly i-ma-gine Ah_____

f _____ *sub. mf* _____,

A. I feel your pain and can on-ly i-ma-gine why you cry_____ your

f _____, *sub. p*

T. I feel your pain and can on-ly i-ma-gine Ah_____

f _____ *sub. p*

B. I feel your pain and can on-ly i-ma-gine Ah_____

Pno. *sub. p*

Fl. *sub. mp*

50 *sub. p*

Vln. 1 *sub. p*

Vln. 2 *sub. p*

Vla. *sub. p*

Vc. *sub. p*

54

S. Ah Ah

A. sor-row made ma-ni - fest on the land

T. Ah Ah

B. Ah Ah

Pno.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

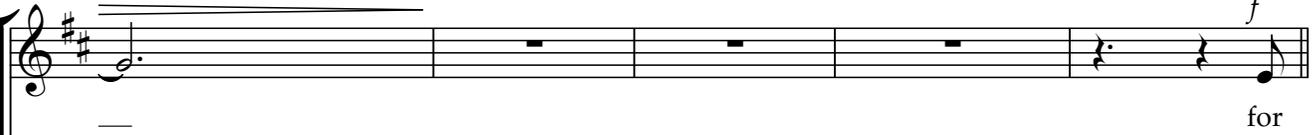
Detailed description of the musical score: The score is for measures 54-58. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Tenor parts sing 'Ah' in measures 54-55 and 57-58. The Alto and Bass parts sing 'sor-row made ma-ni - fest' in measures 54-55 and 'on the land' in measures 57-58. The piano accompaniment (Pno.) consists of chords in the right hand and a simple bass line in the left hand. The flute (Fl.) and first violin (Vln. 1) play a melodic line with slurs and accents. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) play a rhythmic accompaniment of eighth notes.

58

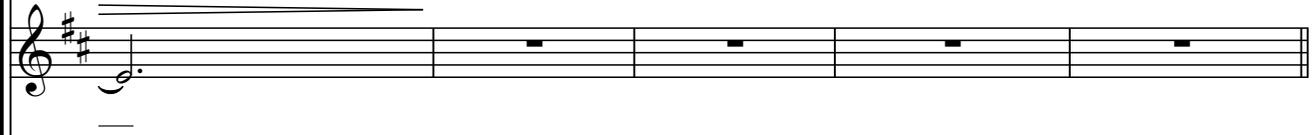
C

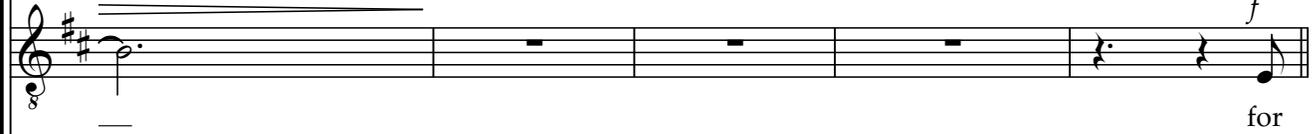
molto rit.

13

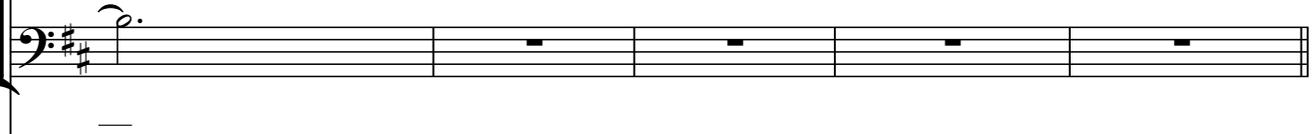
S. 

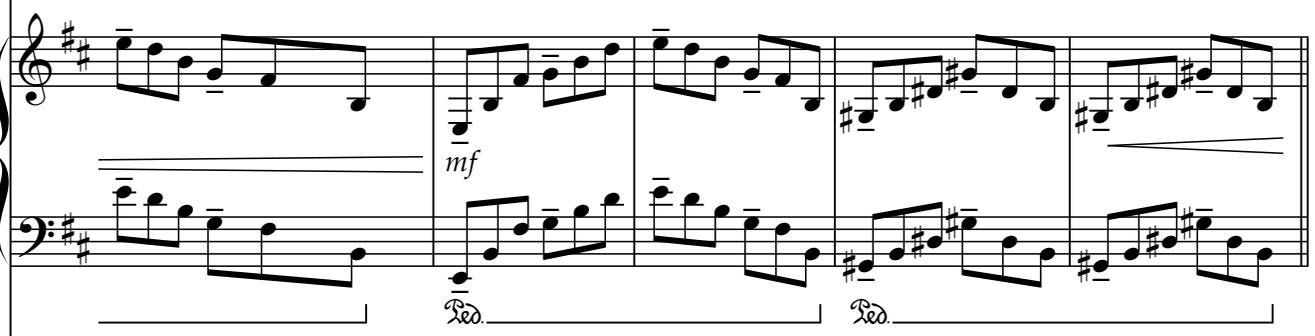
for

A. 

T. 

for

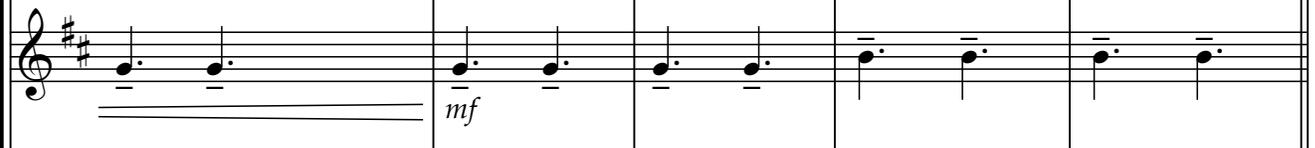
B. 

Pno. 

Fl. 

molto rit.

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Animato ♩.=60

D

S. 63
 some - thing lost _____ you search per -

A. *mf*
 divisi
 lost _____ lost _____ search

T. 8
 some - thing lost _____ you search per -

B. *mf*
 some-thing lost _____ some-thing lost _____ so you search

Pno. *f*
 Ped. _____ Ped. _____ Ped. _____

Animato ♩.=60

D

Fl. *ff* _____ *mp* *ff* _____ *mp* *ff* _____ *mp*

Vln. 1 63
 pizz. arco *mf* pizz. arco *mf* pizz. arco *mf*

Vln. 2 *mf* pizz. arco *mf* pizz. arco *mf* pizz. arco *mf*

Vla. *mf* pizz. arco *mf* pizz. arco *mf* pizz. arco *mf*

Vc. *mf* pizz. arco *mf* pizz. arco *mf* pizz. arco *mf*

66

S. haps for a lo - ver your mourn - ful

A. search cry — cry

T. haps for a lo - ver your mourn - ful

B. so you search mourn-ful cry — mourn-ful cry

Pno. *ped.*

Fl. *ff mp ff mp f mp*

Vln. 1 66 *pizz. arco mf*

Vln. 2 *pizz. arco mf*

Vla. *pizz. arco mf*

Vc. *pizz. arco mf*

69 S. *f*
cry the tall pines be -

A. *mf*
lost

T. *f*
cry the tall pines be -

B. *mf*
some-thing lost

Pno.

Fl. *f* *mp*

Vln. 1 *mf* pizz. arco

Vln. 2 *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

72

S. low to your touch gent - ly bend_____ they

A. lost_____ bend_____ bend_____

T. low to your touch gent - ly bend_____ they

B. some-thing lost_____ gent - ly bend_____ gent - ly bend

Pno. *Red.*

Fl. *f mp f mp f mp*

Vln. 1 72 *pizz. arco mf*

Vln. 2 *pizz. arco mf*

Vla. *pizz. arco mf*

Vc. *pizz. arco mf*

75
S. stand_ in si-lence and of - fer no re - ly

A. cry_ cry_ Ah

T. stand_ in si-lence and of - fer no re - ly

B. si - lent cry_ si - lent cry_ Ah

Pno. *legato*
p

Fl. *f* *mp* *f* *mp*

Vln. 1 75 *pizz.* *arco* *pizz.* *arco* *pizz.*
mf *mf* *mp*

Vln. 2 *pizz.* *arco* *pizz.* *arco* *pizz.*
mf *mf* *mp*

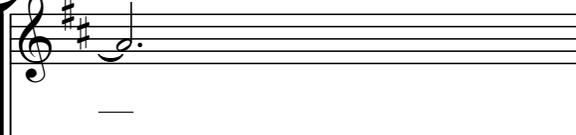
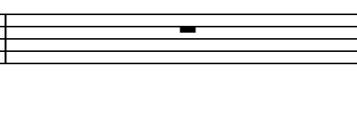
Vla. *pizz.* *arco* *pizz.* *arco* *pizz.*
mf *mf* *mp*

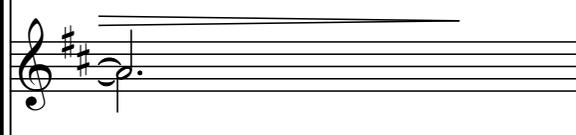
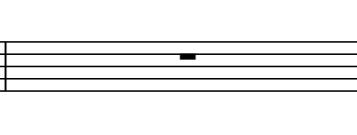
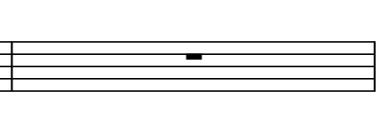
Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*
mf *mf* *mp*

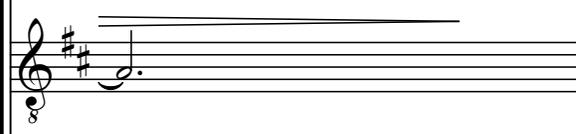
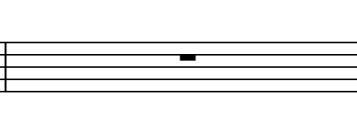
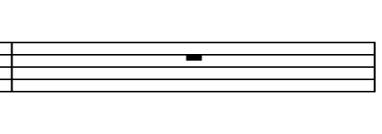
E

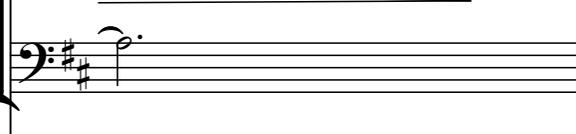
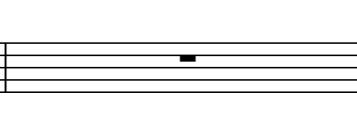
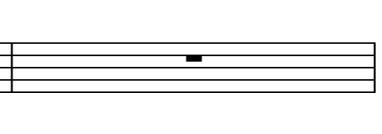
p (echo) *molto* 19

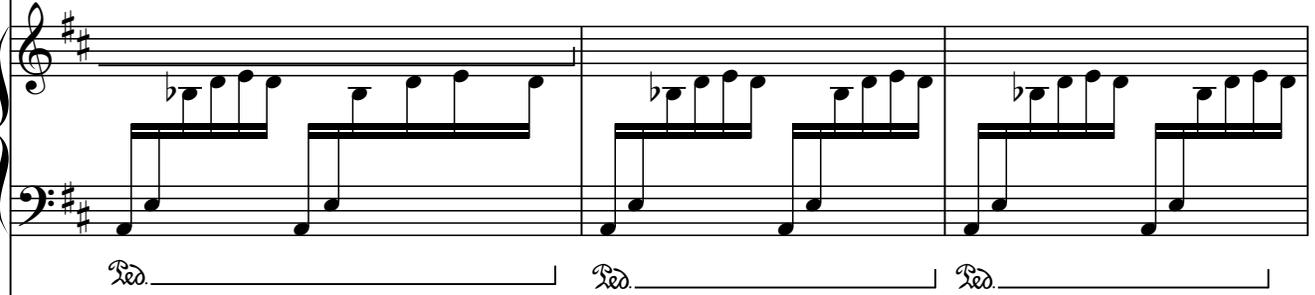
78

S.   
I hear your

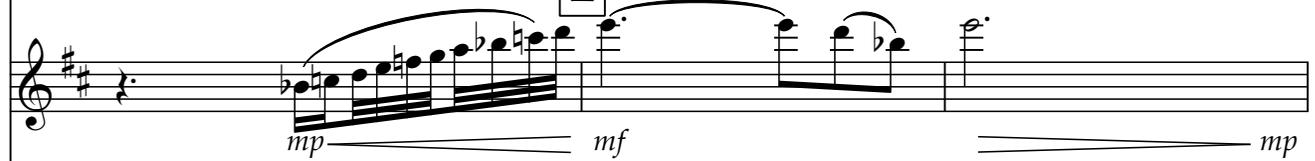
A.   

T.   

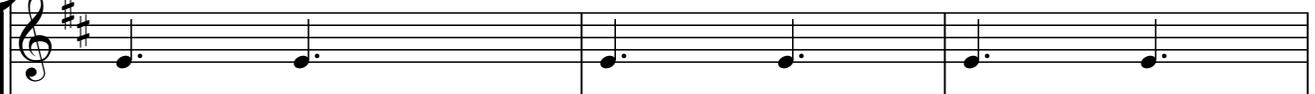
B.   

Pno. 
Red.

E

Fl. 

78

Vln. 1 

Vln. 2 

Vla. 

Vc. 

81

f

S.

voice

A.

T.

B.

Pno.

ff

ff

Fl.

mf *ff* *mf* *ff* *mf*

Vln. 1

81

Vln. 2

Vla.

Vc.

83

S.

A. *p (echo)* *molto* *f*
I hear your voice

T.

B.

Pno.

Fl. *mp*

83

Vln. 1

Vln. 2

Vla.

Vc.

86

S.

Musical staff for Soprano (S.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a whole rest.

A.

Musical staff for Alto (A.) in treble clef with a key signature of two sharps (F# and C#). The first measure contains a whole note with a fermata, while the second and third measures contain whole rests.

T.

Musical staff for Tenor (T.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a whole rest.

B.

Musical staff for Bass (B.) in bass clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a whole rest.

Pno.

Piano accompaniment (Pno.) in grand staff with a key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with quarter notes. The word 'Ped.' is written below the staff with brackets indicating the use of the sustain pedal.

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *f*. It features a melodic line with a long slur over the first two measures, followed by a sixteenth-note run in the third measure, and another slur over the final two measures.

86

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a dotted quarter note.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a dotted quarter note.

Vla.

Musical staff for Viola (Vla.) in alto clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a dotted quarter note.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a dotted quarter note.

molto rit.

F

Slower ♩=55 ²³

89

S.

A.

T.

B.

Pno.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

94

S.

Soprano vocal staff with rests for measures 94-99.

A.

Alto vocal staff with rests for measures 94-99.

T.

Tenor vocal staff with melody and lyrics: *mf* Both ra-ging and calm _____ a whis-per and cry _____ what's

B.

Bass vocal staff with melody and lyrics: *mf* Both ra-ging and calm _____ a whis-per and cry _____ what's

Pno.

Piano accompaniment with chords and arpeggios. Includes markings *mf* and *ped.*

Fl.

Flute part with melodic line and dynamics: *mf*

Vln. 1

Violin 1 part with *arco* and *p* dynamics.

Vln. 2

Violin 2 part with *arco* and *p* dynamics.

Vla.

Viola part with *arco* and *p* dynamics.

Vc.

Violoncello part with *arco* and *p* dynamics.

p

100

S.

A.

T.
lost—you're ho-ping to find? a phan-tom that hopes to take

B.
lost—you're ho-ping to find? a phan-tom that hopes to take

Pno.

Fl.

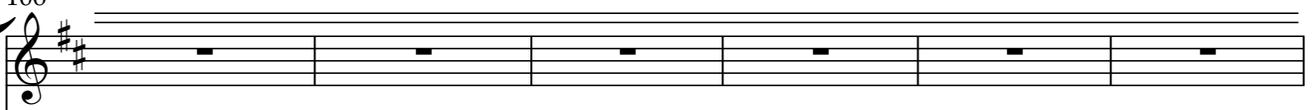
Vln. 1

Vln. 2

Vla.

Vc.

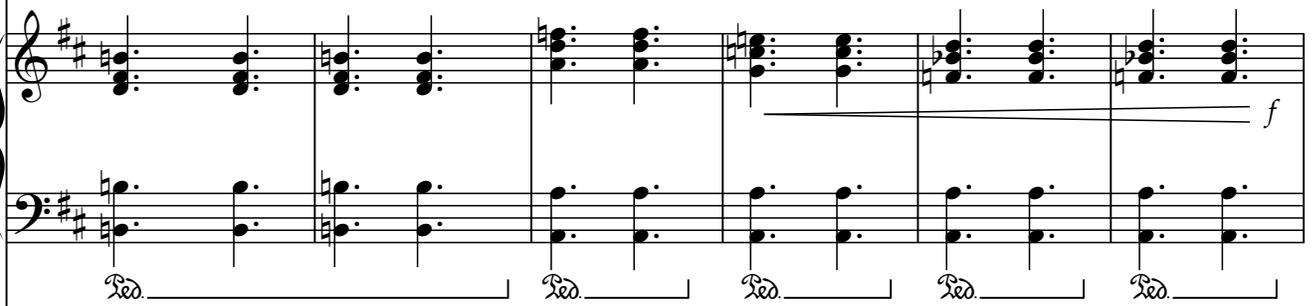
106

S. 

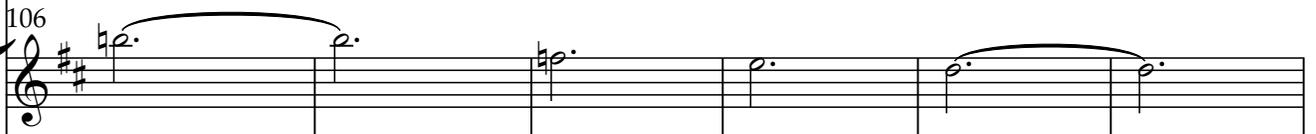
A. 

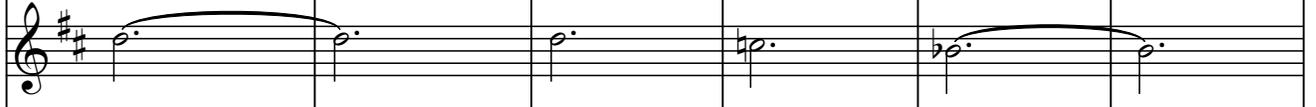
T.  *f*

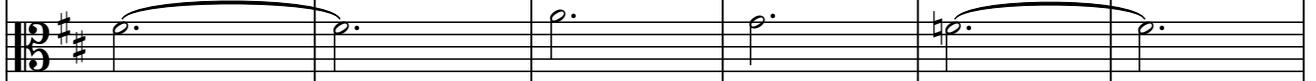
B.  *f*

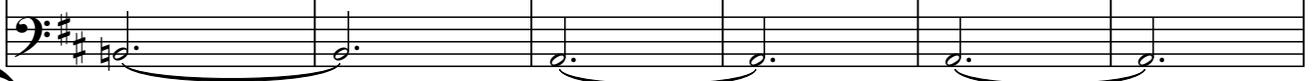
Pno.  *f*

Fl.  *f*

Vln. 1  *p.*

Vln. 2  *p.*

Vla.  *p.*

Vc.  *p.*

G Faster ♩=60
mf espressivo

112 >
S. Drawn_ by their si - rens

A. *mf espressivo*
Drawn_ by their si - rens

T.

B.

Pno. *mf*
Ped.

G Faster ♩=60

Fl. *sub. pp* *mf*

112
Vln. 1 *sub. pp* *mp*

Vln. 2 *sub. pp* *mp*

Vla. *sub. pp* *mp*

Vc. *sub. pp* *mp*

118 **molto rit.** H **A Tempo** ♩=60

S. *mf* it's the pines that you seek _____ in word-less con-ver - sa-tion _____ you

A. *mf* in word-less con-ver - sa-tion _____ you

T. *mf* Ah _____

B. *mf* Ah _____

Pno. *mp*

Fl. **molto rit.** H **A Tempo** ♩=60 *mf*

Vln. 1 118 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

124 *f* *f*

S. dance to-ge-ther as one _____ Your face I see on the wa-ving trees

A. dance to-ge-ther as one _____ Your face I see on the wa-ving trees

T. Ah _____ Ah _____ Your face I see on the wa-ving trees

B. Ah _____ Ah _____ Your face I see on the wa-ving trees

Pno. *mf*

Fl. *f*

124 *f*

Vln. 1

Vln. 2 *f*

Vla. *f*

Vc. *f*

129

S. *sub. pp*
 Ah _____ Ah _____

A. *sub. mf*
 and the joy of your song _____ in rap-ture you dance _____ on-ly to be un

T. *sub. pp*
 Ah _____ Ah _____

B. *sub. pp*
 Ah _____ Ah _____

Pno. *sub. pp*
 Ped. _____ Ped. _____

Fl. *sub. p*

Vln. 1 *sub. pp*

Vln. 2 *sub. pp*

Vla. *sub. pp*

Vc. *sub. pp*

rit.

134

S. Ah

A. done

T. Ah

B. Ah

Pno.

mp

rit.

Fl.

f

rit.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mf

I

Slower ♩.=45

S. *f*
 but the song you both sing seems to end all too soon and per -

A. *f*
 but the song you both sing seems to end all too soon and per -

T.

B.

Pno. *mf*

I

Slower ♩.=45

Fl. *f mp f mp*

Vln. 1 *mf* pizz. arco *mf* pizz. arco

Vln. 2 *mf* pizz. arco *mf* pizz. arco

Vla. *f mf* pizz. arco *mf* pizz. arco

Vc. *mf* pizz. arco *mf* pizz. arco

142
S. haps that is why the wind sighs

A. haps that is why the wind sighs

T.

B.

Pno.

Fl. *f* *mp* *f* *mp* rit.

142 Vln. 1 *mf* pizz. arco pizz. arco pizz. arco

Vln. 2 *mf* pizz. arco pizz. arco pizz. arco

Vla. *mf* pizz. arco pizz. arco pizz. arco

Vc. *mf* pizz. arco pizz. arco pizz. arco

145 *p mp* **J** **A Tempo** ♩=45 *molto espressivo*

S. *p mp* but to ne-ver be still and to search with-out end

A. *p* Ah Ah *molto*

T. *p* Ah Ah *molto*

B. *p* Ah Ah *molto*

Pno. *molto espressivo*
mp

J **A Tempo** ♩=45 *molto espressivo*

Fl. *mf*

145 *pizz. arco* *molto espressivo*

Vln. 1 *mf mp* *molto*

Vln. 2 *pizz. arco* *mf mp* *molto*

Vla. *pizz. arco* *mf mp* *molto*

Vc. *pizz. arco* *mf mp* *molto*

S. *f* *pp* *espressivo* *p* **K**

I too like the wind on-ly cry I too like the

A. *f* *pp* *espressivo* *pp*

I too like the wind on-ly cry Ah

T. *f* *pp*

Ah

B. *f* *pp*

Ah

Pno. *f* *pp* *pp*

Fl. *f* *pp* *pp* **K** Slightly slower $\text{♩} = 42$

Vln. 1 150 *f* *pp* *pp*

Vln. 2 *f* *pp* *pp*

Vla. *f* *pp* *pp*

Vc. *f* *pp* *pp*

156

S. *ff, sub.p*
 wind on-ly cry Ah

A. *pp molto ff*
 Ah

T. *pp molto ff*
 Ah

B. *pp molto ff*
 Ah

Pno. *molto mf ff*
 Red.

Fl. *mf ff mp*

Vln. 1 *molto pp ff sub. pp*

Vln. 2 *molto pp ff sub. pp*

Vla. *molto pp ff sub. pp*

Vc. *molto pp ff sub. pp*

161 *pp*

S.

A.

T.

B.

Pno.

Fl. *pp*

161

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*