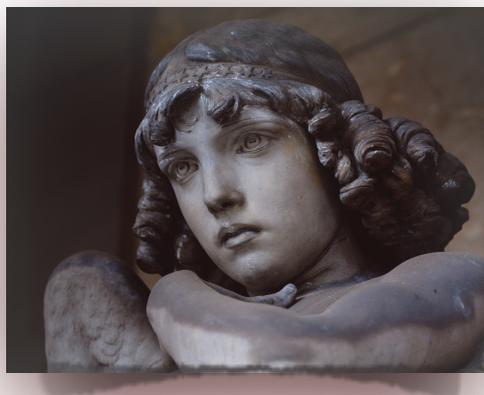


Cruel Fate

for STB, two guitars, and harpsichord

Full Score



by

David Wendell Nelson

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Cruel Fate

music and text by David Wendell Nelson

Instrumentation

STB, two classical guitars, and harpsichord

Text

From all that's fair and so kind to the eye
Time mak'st a waste where beauty would lie
Remember, ere to death all concede
Remember, cruel fate indeed

The blush of the rose tries the youth for to keep
'Tis only a fool now in fall comes to weep
Remember, to this I paid no heed
Remember, cruel fate indeed

Blind to all save but myself
As to youth I paid no fee
Comfort now I do not find
Save sweet memory

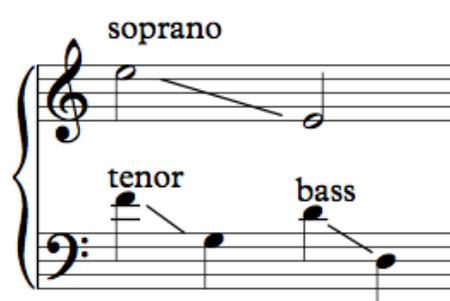
Sadly now at last I see
As a youth I did forsake
Love so fair and beauty rare
Too late, too late

From all that's fair and so kind to the eye
Time mak'st a waste where beauty would lie
Remember, ere to death all concede
Remember, cruel fate indeed

Duration

4 minutes

Vocal Ranges



Cruel Fate

for the Truckee Tahoe Community Chorus

David Wendell Nelson

Moderato ♩=85

Soprano

Tenor

Bass

Guitar 1

Guitar 2

Harpisichord



Soprano

Tenor

Bass

Guitar 1

Guitar 2

Harpisichord

6

A *delicato* *mf*

delicato *mf* From all that's

delicato *mf* From all that

From all that

Am *mp*

Am *mp*

C Dm Em Bb/D Am **A**

12

Soprano
fair and so kind to the eye, time mak'st a waste where

Tenor
fair and so kind to the eye, time mak'st a waste where

Bass
fair and so kind to the eye, time mak'st a waste where

Em/G F C Dm Em

Guitar 1

Guitar 2

Em/G F C Dm Em

Harpischord



B

17

Soprano
beau - ty would lie Re - mem - ber ere to death all con

Tenor
beau - ty would lie mem - ber ere to death con -

Bass
beau - ty would lie mem - ber ere to death con -

Bb/D E Am Dm G

Guitar 1

Guitar 2

Bb/D E **B** Am Dm G/B

Harpischord

22

Soprano
cede re - mem - ber cruel fate in - deed

Tenor
cede mem - ber cruel fate in - deed

Bass
cede mem - ber cruel fate in - deed

Guitar 1
C F Dm Em Am

Guitar 2
C F Dm Em Am

Harpischord
C F Dm Em Am



27

Soprano
mf the blush of the rose tries the youth for to

Tenor
mf blush of the rose tries the youth for to

Bass
mf blush of the rose tries the youth for to

Guitar 1
Am Am Em/G F

Guitar 2
Am Am Em/G F

Harpischord
C Em/G F

Soprano
keep 'tis on - ly a fool now in fall comes to weep re

Tenor
keep on - ly a fool now in fall comes to weep

Bass
keep on - ly a fool now in fall comes to weep

Guitar 1
C Dm Em Bb/D E

Guitar 2
C Dm Em Bb/D E

Harpichord
C Dm Em Bb/D E



D

Soprano
mem - ber to this I paid no heed re - mem - ber

Tenor
mem - ber to this I paid no heed mem -

Bass
mem - ber to this I paid no heed mem -

Guitar 1
Am Dm G C F

Guitar 2
Am Dm G C F

Harpichord
D Am Dm G/B C F

41 E *f* 5

Soprano
cruel fate in - deed _____ Blind to all save but my

Tenor
- ber cruel fate in - deed _____ Blind to all save but my

Bass
- ber cruel fate in - deed _____ Blind to all save but my

Guitar 1
Dm Em Am Am F

Guitar 2
Dm Em Am Am F

Harpisichord
Dm Em Am Am E F

46

Soprano
self as to youth I paid no fee com-fort now I do not find

Tenor
self _____ cruel fate cruel fate com-fort now I do not find

Bass
self _____ cruel fate cruel fate com-fort now I do not find

Guitar 1
C Dm Am Gm Dm

Guitar 2
C Dm Am Gm Dm

Harpisichord
C Dm Am Dm Am Gm Dm

51 **F**

Soprano *p* save sweet me-mo - ry *f* Sad-ly now at last I see

Tenor *p* save sweet me-mo - ry *f* Sad-ly now at last I see

Bass *p* save sweet me-mo - ry *f* Sad-ly now at last I see

Guitar 1 *p* *f*

Guitar 2 *p* *f*

Harpischord *p* *f*

Gm A(sus4) A F C

56 **G** *molto rit.* **G** *Slower* ♩=60

Soprano *p* as a youth I did for - sake *f* love so fair and beau-ty rare *p* Too late

Tenor *p* cruel fate *f* cruel fate love so fair and beau-ty rare *p* Too late

Bass *p* cruel fate *f* cruel fate love so fair and beau-ty rare *p* Too late

Guitar 1 *p* *f* *p*

Guitar 2 *p* *f* *p*

Harpischord *p* *f* *p*

Dm Am Gm D Gm A

Dm Am Dm Am Gm D(sus4) D **G** Gm A

A Tempo ♩=85

61

Soprano
Too late

Tenor
Too late

Bass
too_late

Guitar 1
ff *mf*

Guitar 2
ff *mf*

A Tempo ♩=85

Harpsichord
f *p*

Gm A F C Dm Am



66

Guitar 1
ff

Guitar 2
ff

Harpsichord
f

Dm Am Gm Dm Gm A

71

Guitar 1

Guitar 2

Harpisichord

mf *ff*

mf *ff*

F C Dm Am Dm Am Gm

p *f*



molto rit. **A Tempo** ♩=85

76

Soprano

Tenor

Bass

Guitar 1

Guitar 2

Harpisichord

H *mf*

mf

mf

From all that's fair and so

From all that fair and so

From all that fair and so

mf *mp*

mf *mp*

H *mp*

D Gm A Gm A Am Em/G

p *mp*

mp

81 9

Soprano
kind to the eye, time mak'st a waste where beau - ty would

Tenor
kind to the eye, time mak'st a waste where beau - ty would

Bass
kind to the eye, time mak'st a waste where beau - ty would

Guitar 1
F C Dm Em Bb/D

Guitar 2
F C Dm Em Bb/D

Harpsichord
F C Dm Em Bb/D



86 I

Soprano
lie Re - mem - ber ere to death all con - cede re

Tenor
lie mem - ber ere to death con - cede

Bass
lie mem - ber ere to death con - cede

Guitar 1
E Am Dm G C

Guitar 2
E Am Dm G C

Harpsichord
E I Am Dm G/B C

10

91

J

Soprano
mem-ber _____ cruel fate in - deed Re - mem ber _____ ere to

Tenor
mem - ber cruel fate in - deed mem - ber ere to

Bass
mem - ber cruel fate in - deed mem - ber ere to

Guitar 1
F Dm Em Am

Guitar 2
F Dm Em Am

Harpsichord
F Dm Em Am

J

97

molto rit.

Soprano
death all con - cede re - mem - ber _____ cruel fate in -

Tenor
death con - cede mem - ber cruel fate in -

Bass
death con - cede mem - ber cruel fate in -

Guitar 1
Em
mf

Guitar 2
Em
mf

Harpsichord
Em
mf

molto rit.

102

Soprano
deed cruel fate in - deed *pp*

Tenor
deed cruel fate in - deed *pp*

Bass
deed cruel fate in - deed *pp*

Guitar 1
Am Em Am *p*

Guitar 2
Am Em Am *p*

Harpsichord
Am Em Am *p*

Detailed description of the musical score: The score is for page 11, starting at measure 102. It features three vocal parts: Soprano, Tenor, and Bass. All three parts sing the lyrics 'deed cruel fate in - deed'. The Soprano part has a melodic line with a long note on 'in' and a slur over 'deed'. The Tenor and Bass parts have a more rhythmic, dotted-note pattern. The instrumental parts include two guitars and a harpsichord. Guitars 1 and 2 play chords (Am, Em, Am) with a tremolo effect. The harpsichord plays a rhythmic accompaniment of eighth notes. Dynamics are marked as *pp* for the vocalists and *p* for the instruments.