2020 CITIZENS

for SATB, synthesizer, two guitars,
drum set, electric bass guitar

by

David Wendell Nelson
McAvoy Layne

Instrumentation

SATB
Synthesizer
(Church Organ Sample, Bright Keyboard Pad Sample,
With Amplifier, Mod Wheel, and Volume Control)
12 String Acoustic
6 String Acoustic Steel String
Trap Set
Electric Bass Guitar
Duration: 6'29"

I ask you, what do we hold in common, me and you?
Love of our children we hold in common
Holding our grandchildren our greatest reward
We are world citizens, born from nation
Our common perception, denunciation of violence
Our common awareness, affirmation of kindness

To the 2020 citizen, this earth is our country
We are citizens of this incredible world
In sickness and in health
With respect for every faith in heaven
With respect for every life on earth

We do have to be the change we want to see
Kindness is the language we all speak
200 nations, one blood
Brother, sister, we are the human family
One note, one world
Let it start with me and you

Verse 1:
All of the souls that live upon this earth
Yours is the voice that must be heard
You have to be
The change you want to see
Now is the time
Let it start with me

Verse 2:
Weary of hate in a world gone mad
Speed us along down a different path

In all people's name
We will break the chains
World as one
Sing the same refrain

Chorus:
If you believe it
There's a world to mend
If we believe it
We can make this world whole again

Make the world what it could be
Make the world what it should be
Don't sing the same old song
Pretend that nothing's wrong
Or maybe face the fact
That we can't go back
Make the world what it could be
Make this world what it could be
Make this world what it could be

Verse 3:
Drive out the dark with love and light
Sing of a world we can all unite
As one we are strong
Our strength is our song
World as one
Where we all belong

Chorus:
If you believe it
There's a world to mend
If we believe it
We can make this world whole again

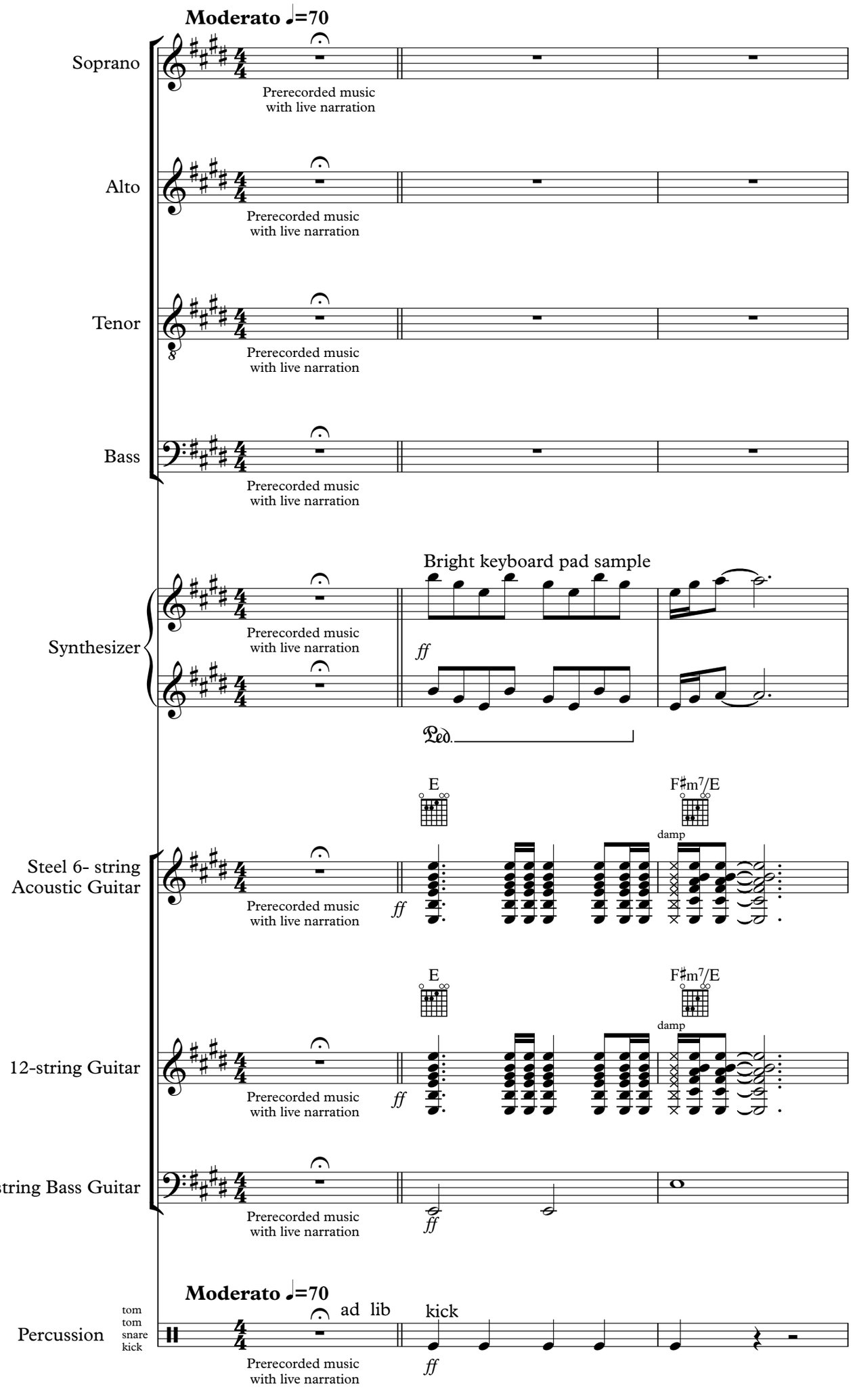
Make the world what it could be
Make the world what it should be
Don't sing the same old song
Pretend that nothing's wrong
Or maybe face the fact
That we can't go back
Make the world what it could be
Make this world what it could be
Make this world what it could be

Let it start with me

2020 Citizens

for the Truckee Tahoe Community Chorus

D. W. Nelson/McAvoy Layne



A Verse 1

S. *mp dolce*
All of the souls that live u-pon this earth

A. *mp dolce*
All of the souls that live u-pon this earth

T. *mp dolce*
Oo

B. *mp dolce*
Oo

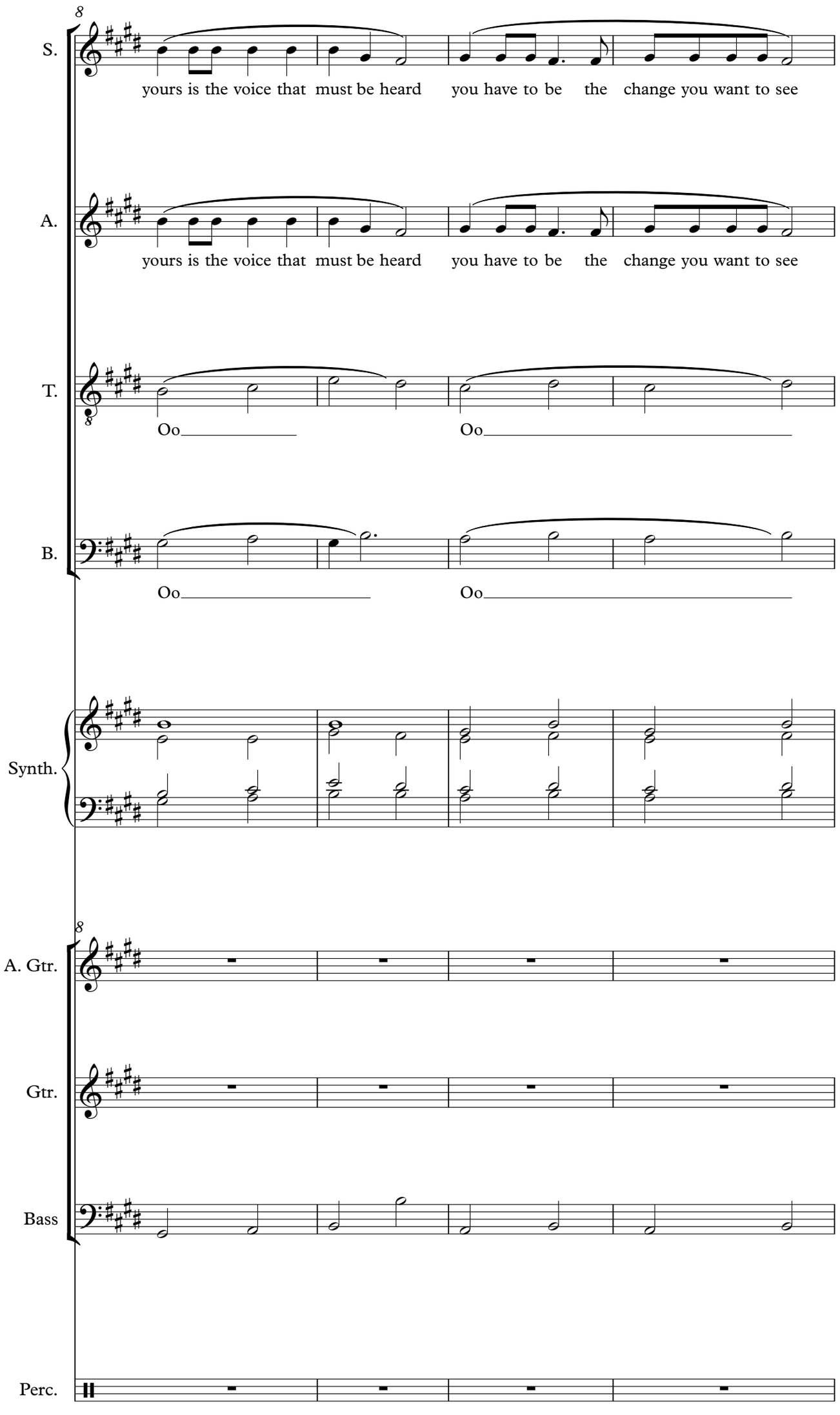
Synth. Church organ sample
mp
Ped.

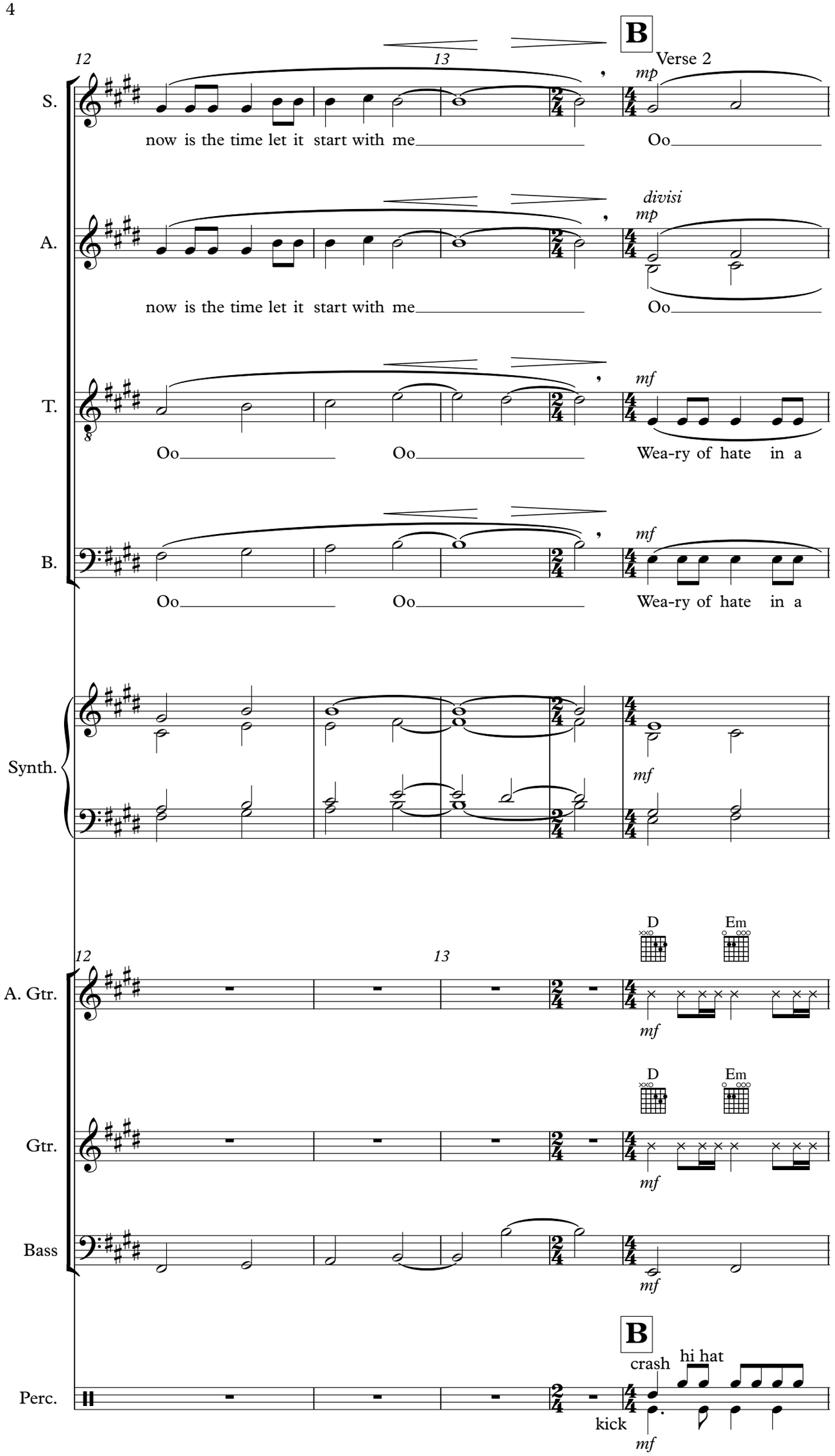
E F♯m7/E
damp
A. Gtr. put capo on 2nd fret

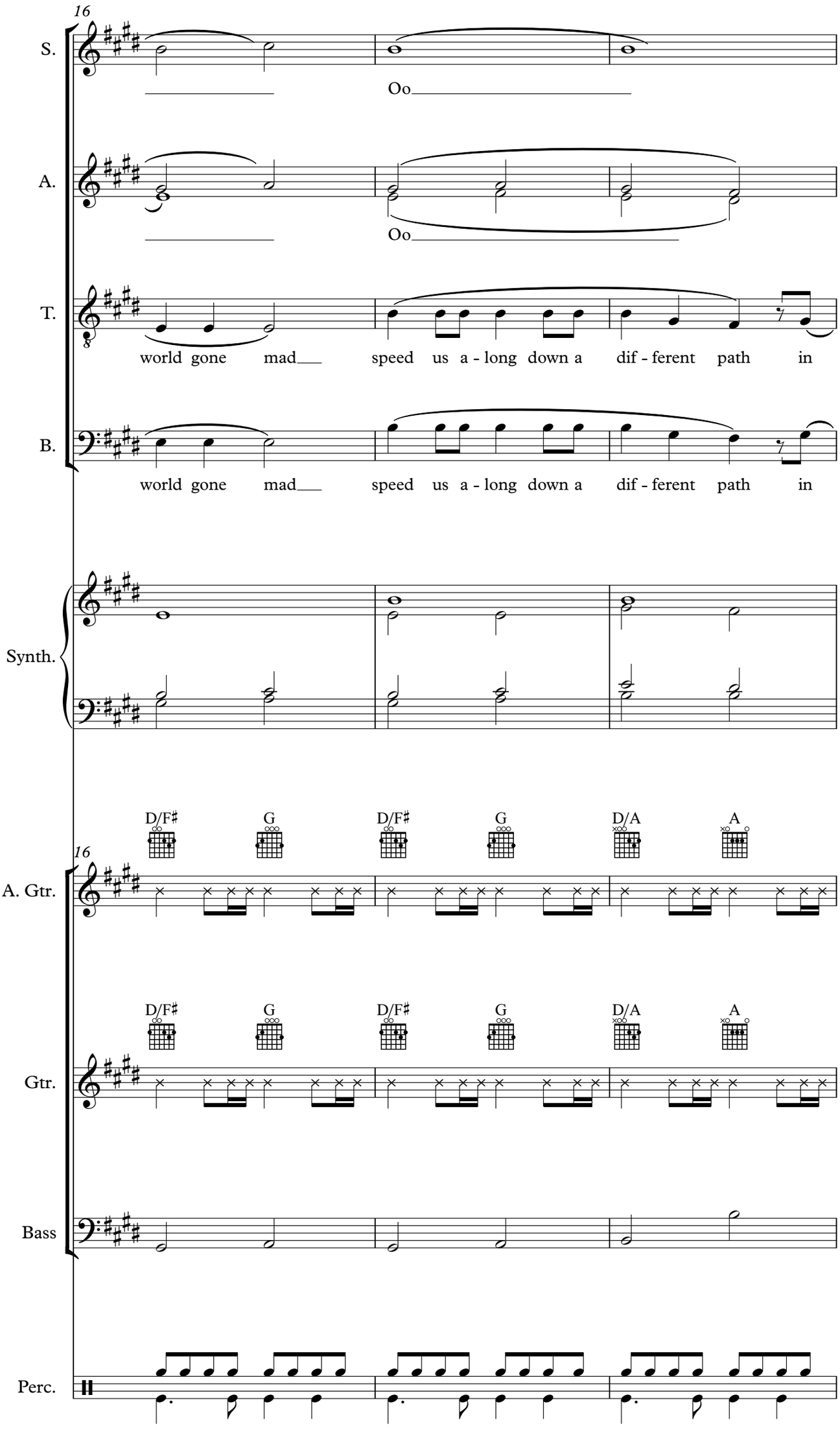
E F♯m7/E
damp
Gtr. put capo on 2nd fret

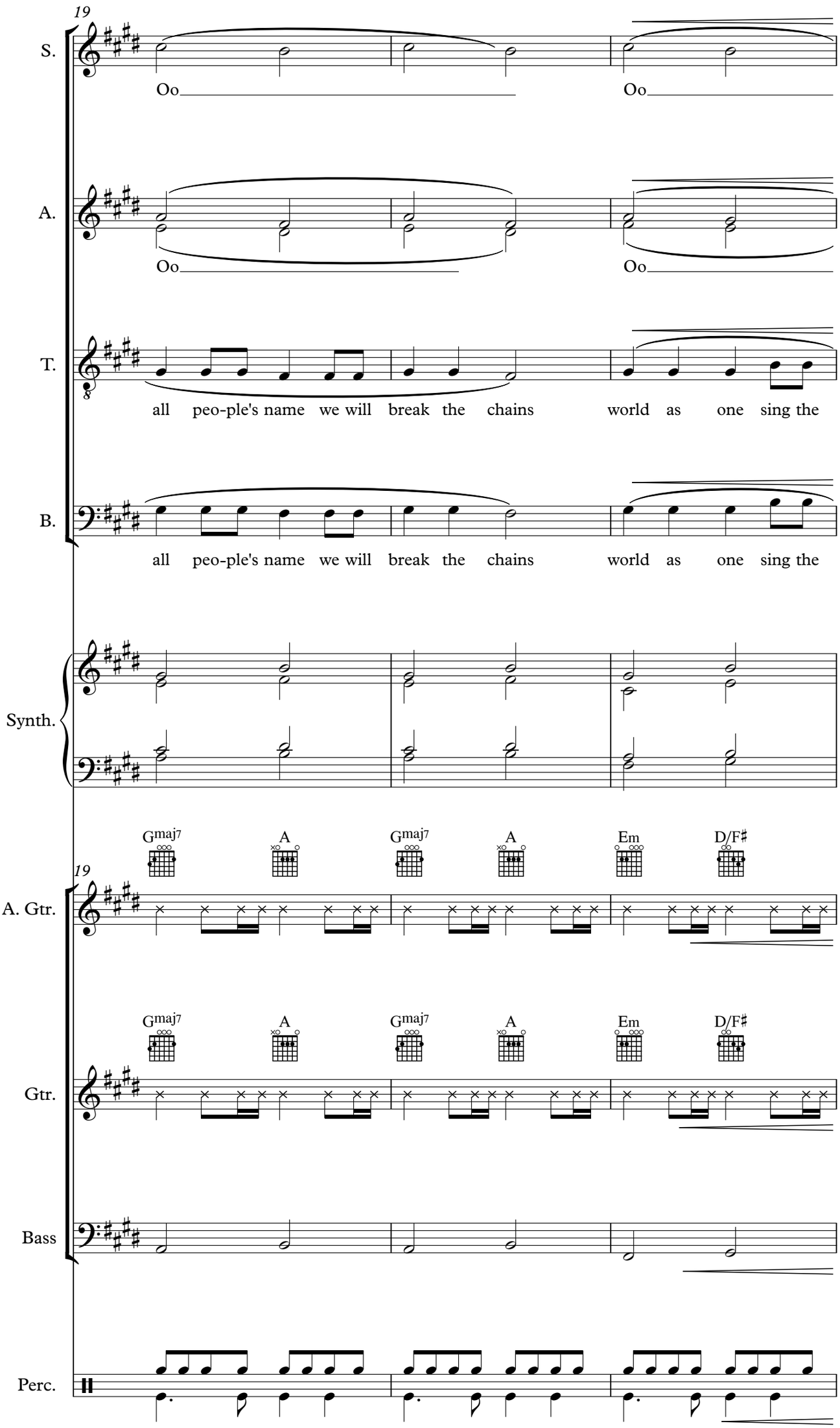
Bass
mp

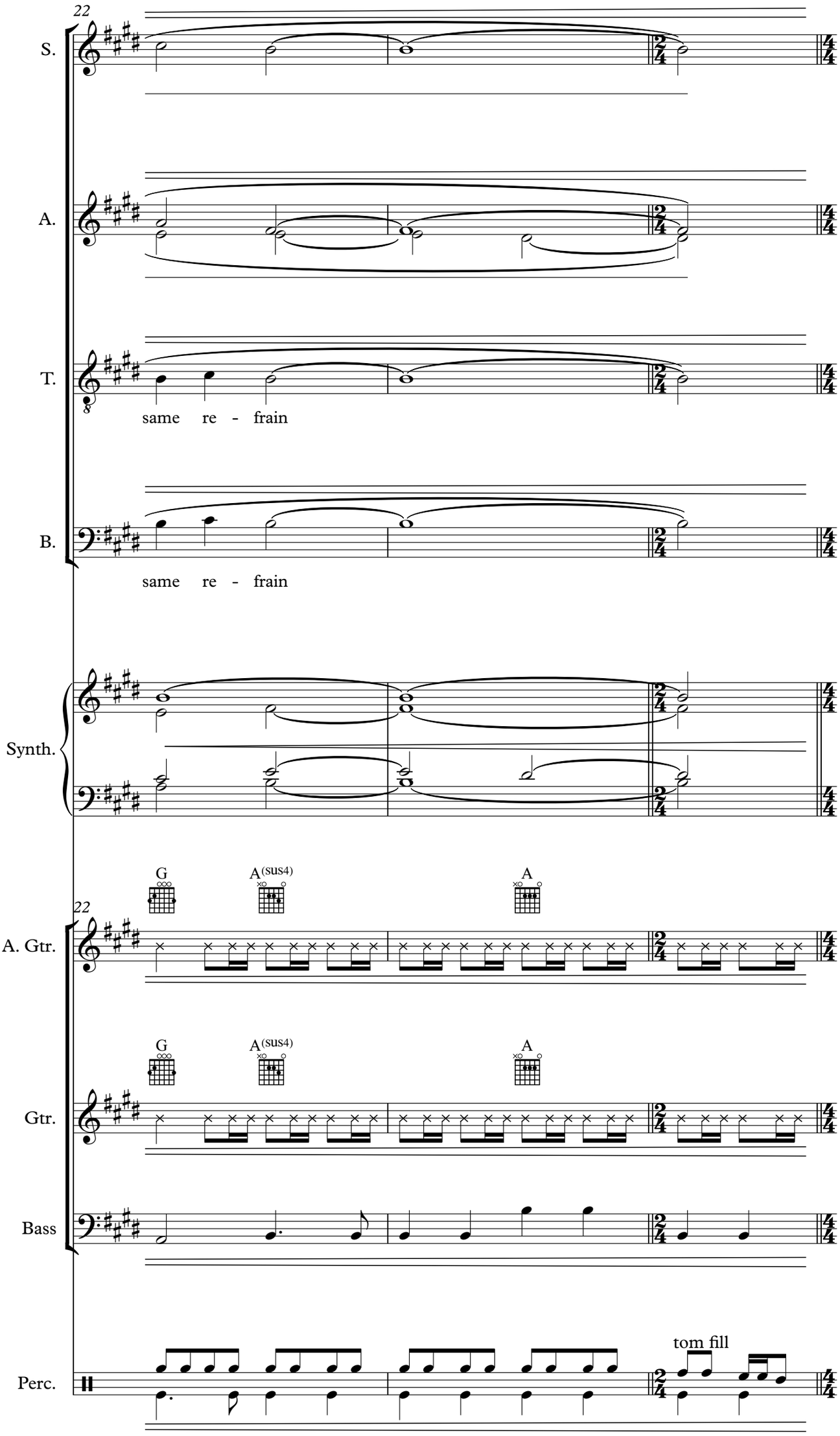
A
Perc.

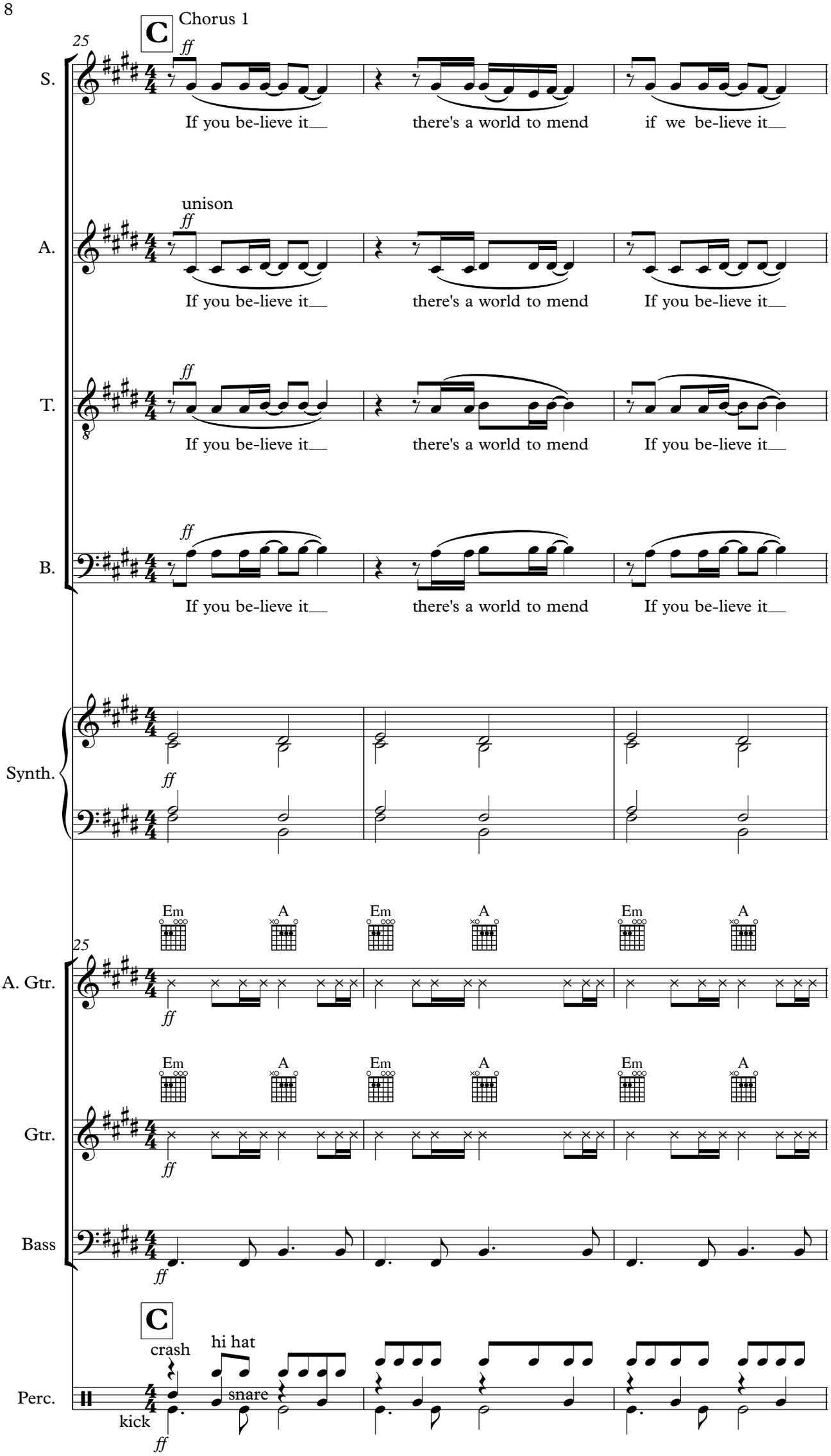

S.
yours is the voice that must be heard
you have to be the change you want to see
A.
yours is the voice that must be heard
you have to be the change you want to see
T.
Oo
Oo
B.
Oo
Oo
Synth.
A. Gtr.
Gtr.
Bass
Perc.

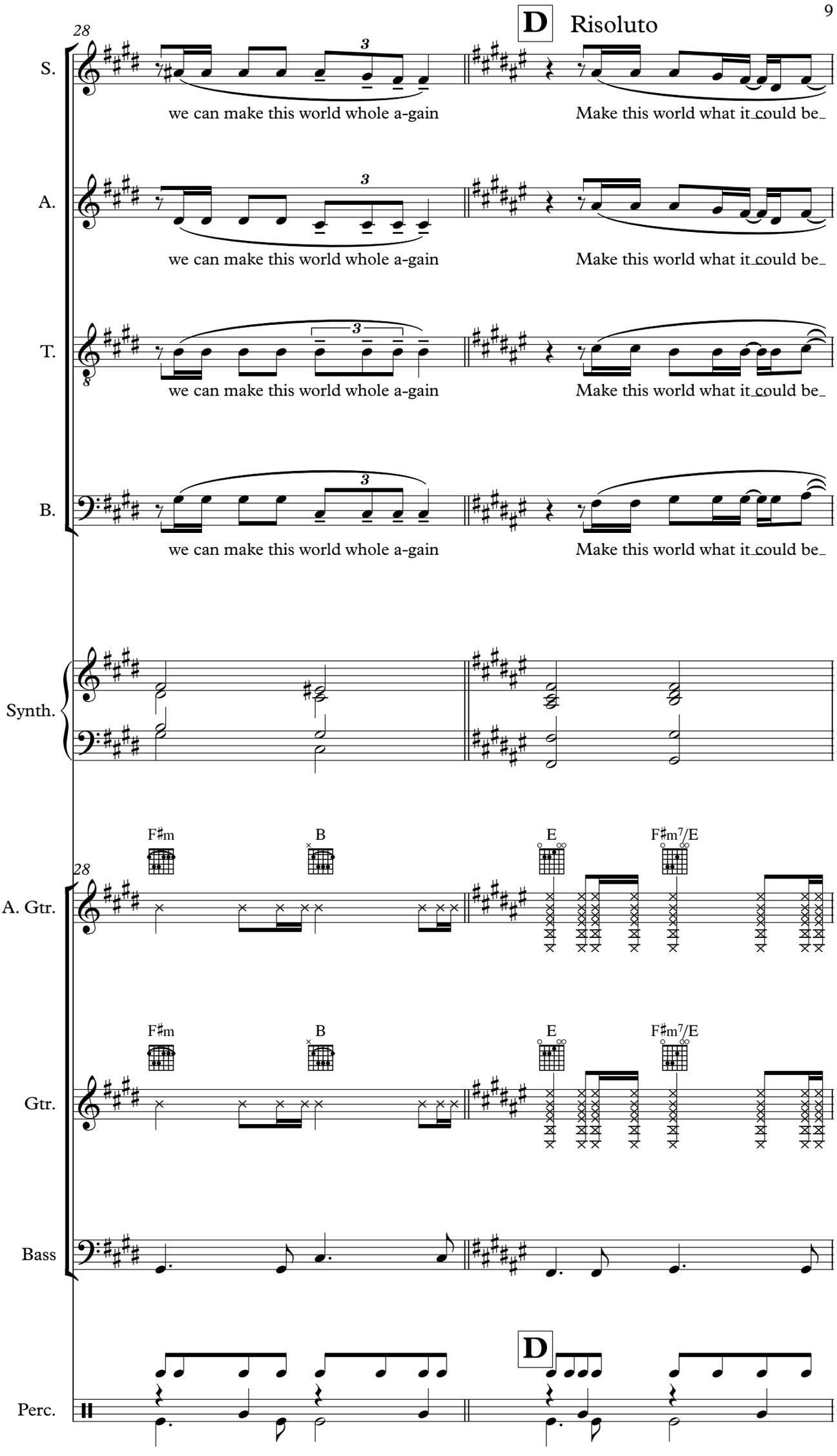

B
Verse 2
12
13
S.
now is the time let it start with me
Oo
mp
A.
divisi
now is the time let it start with me
Oo
mp
T.
Oo
Oo
Wea-ry of hate in a
mf
B.
Oo
Oo
Wea-ry of hate in a
mf
Synth.
mf
D
Em
A. Gtr.
mf
D
Em
Gtr.
mf
Bass
mf
B
crash
hi hat
kick
Perc.
mf

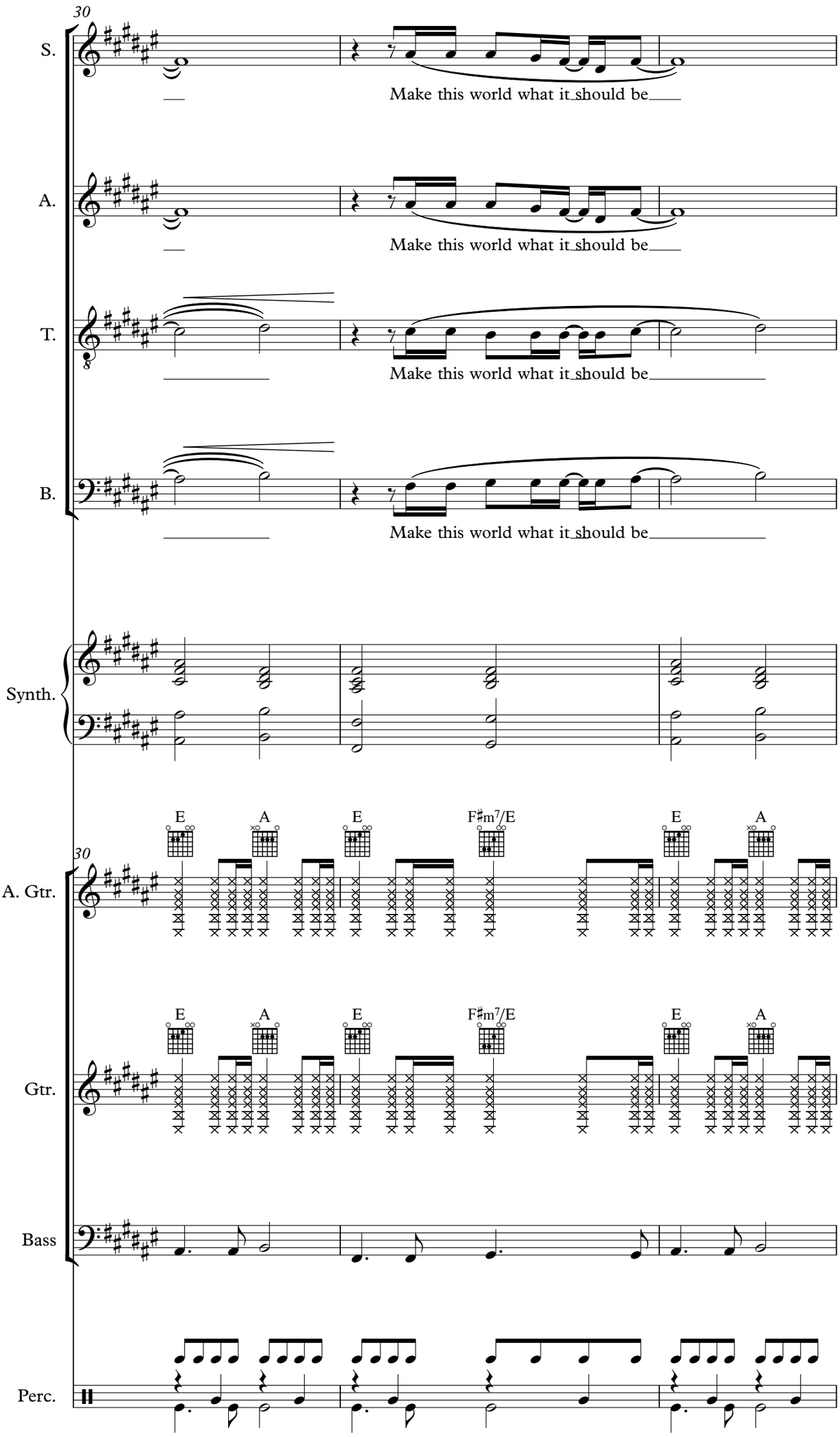

16
S.
Oo
A.
Oo
T.
world gone mad speed us a - long down a dif - ferent path in
B.
world gone mad speed us a - long down a dif - ferent path in
Synth.
D/F♯ G D/F♯ G D/A A
16
A. Gtr.
D/F♯ G D/F♯ G D/A A
Gtr.
Bass
Perc.

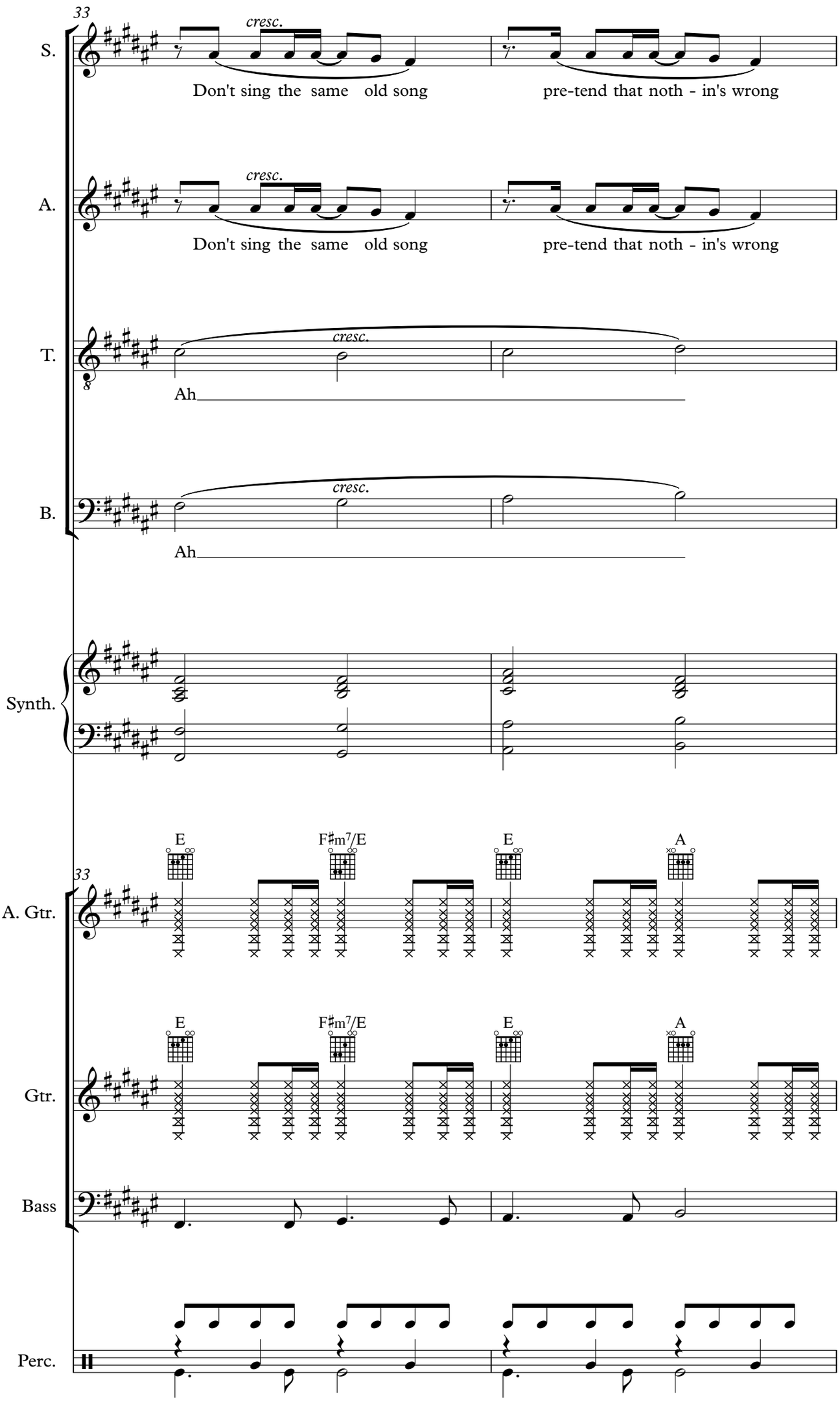

19
S.
Oo
Oo
A.
Oo
Oo
T.
8
all peo-ple's name we will break the chains world as one sing the
B.
all peo-ple's name we will break the chains world as one sing the
Synth.
Gmaj7
A
Gmaj7
A
Em
D/F♯
19
A. Gtr.
Gmaj7
A
Gmaj7
A
Em
D/F♯
Gtr.
Bass
Perc.

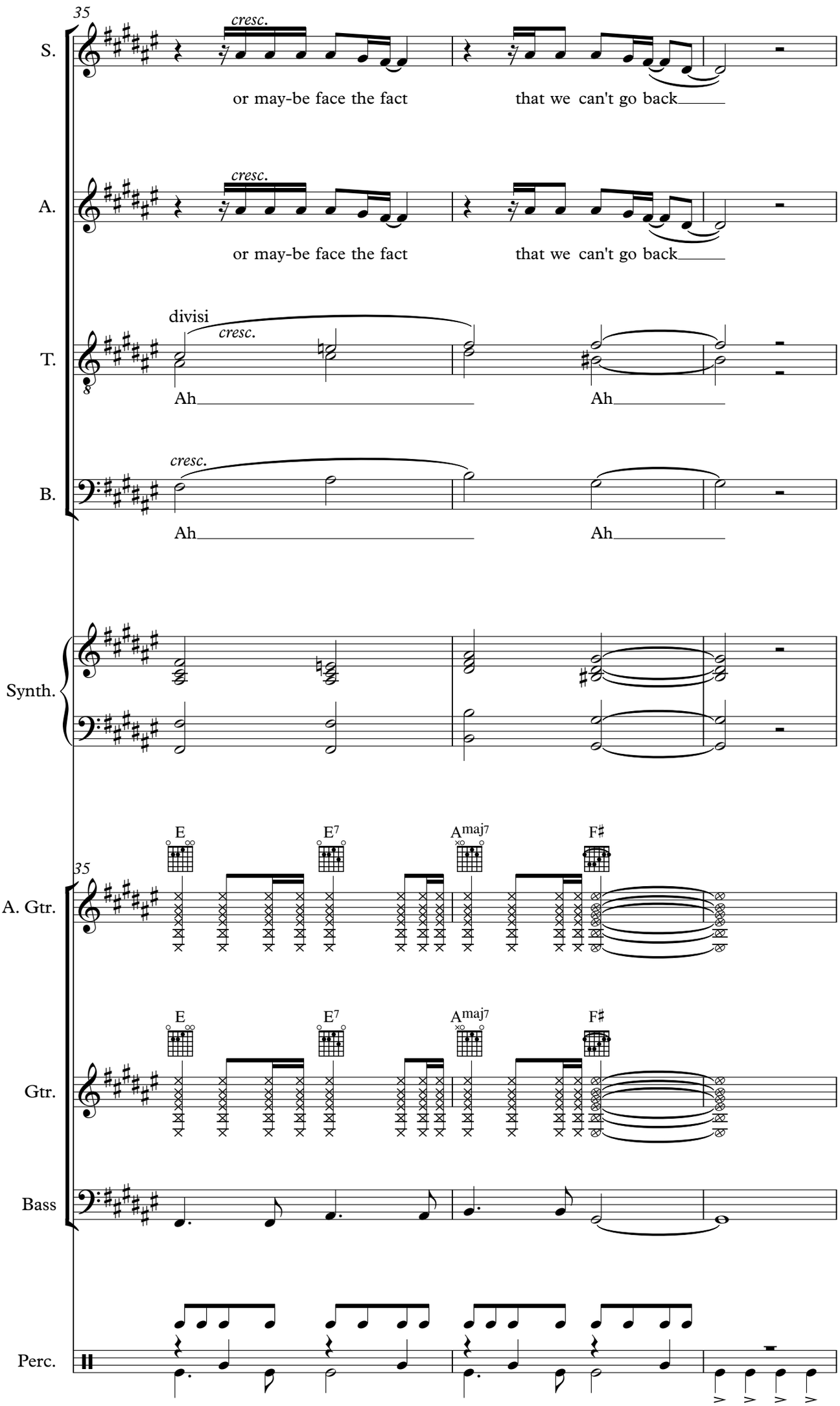

22
S.
A.
T.
same re - frain
B.
same re - frain
Synth.
G
A(sus4)
A
22
A. Gtr.
G
A(sus4)
A
Gtr.
Bass
tom fill
Perc.

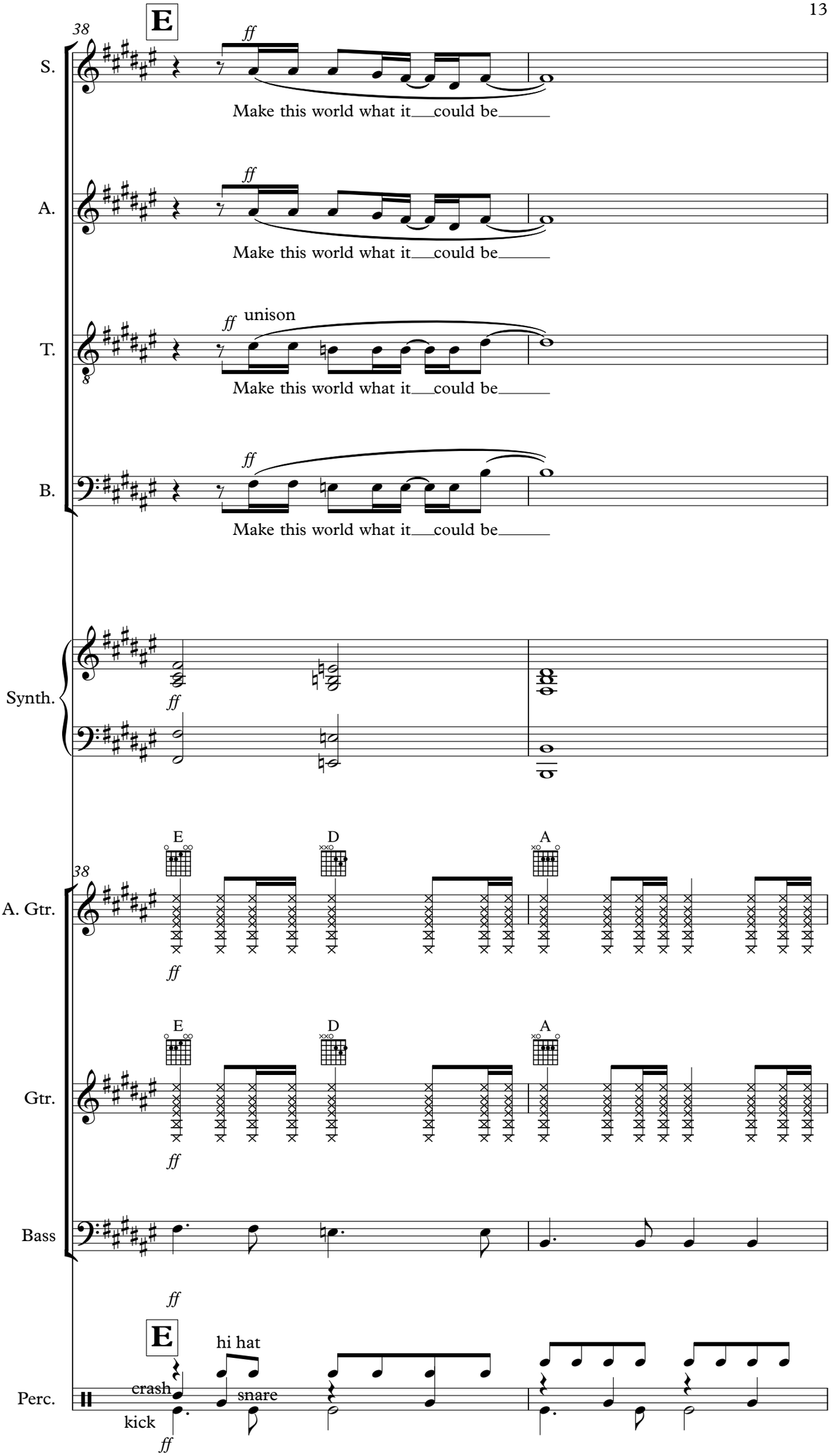

C
Chorus 1
25
S.
ff
If you be-lieve it there's a world to mend if we be-lieve it
unison
A.
If you be-lieve it there's a world to mend If you be-lieve it
T.
8
If you be-lieve it there's a world to mend If you be-lieve it
B.
If you be-lieve it there's a world to mend If you be-lieve it
Synth.
Em A Em A Em A
25
A. Gtr.
Gtr.
Bass
C
crash
hi hat
snare
kick
Perc.

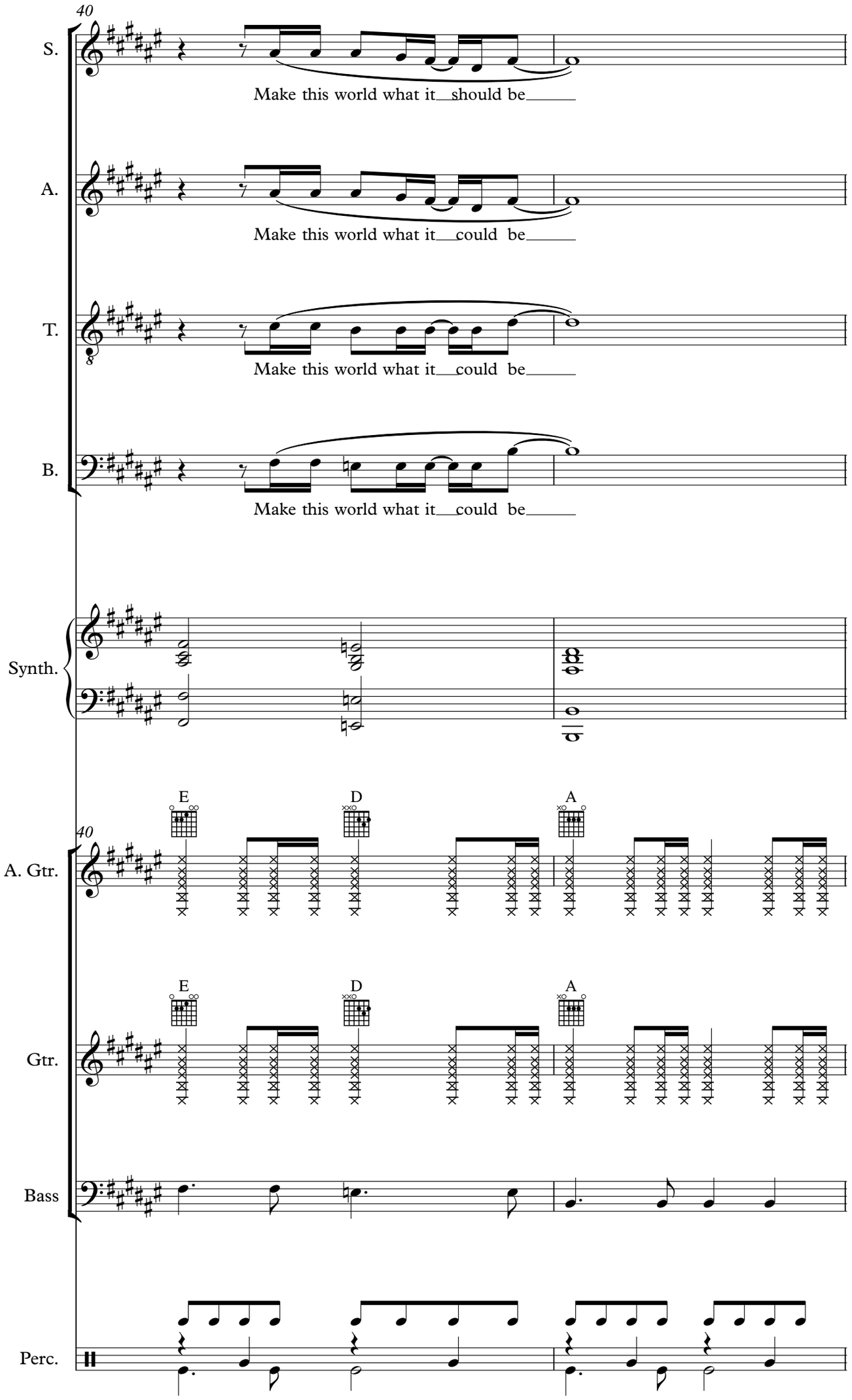

D
Risoluto
28
S.
we can make this world whole a-gain
Make this world what it could be
A.
we can make this world whole a-gain
Make this world what it could be
T.
we can make this world whole a-gain
Make this world what it could be
B.
we can make this world whole a-gain
Make this world what it could be
Synth.
F♯m
B
E
F♯m7/E
28
A. Gtr.
F♯m
B
E
F♯m7/E
Gtr.
Bass
D
Perc.

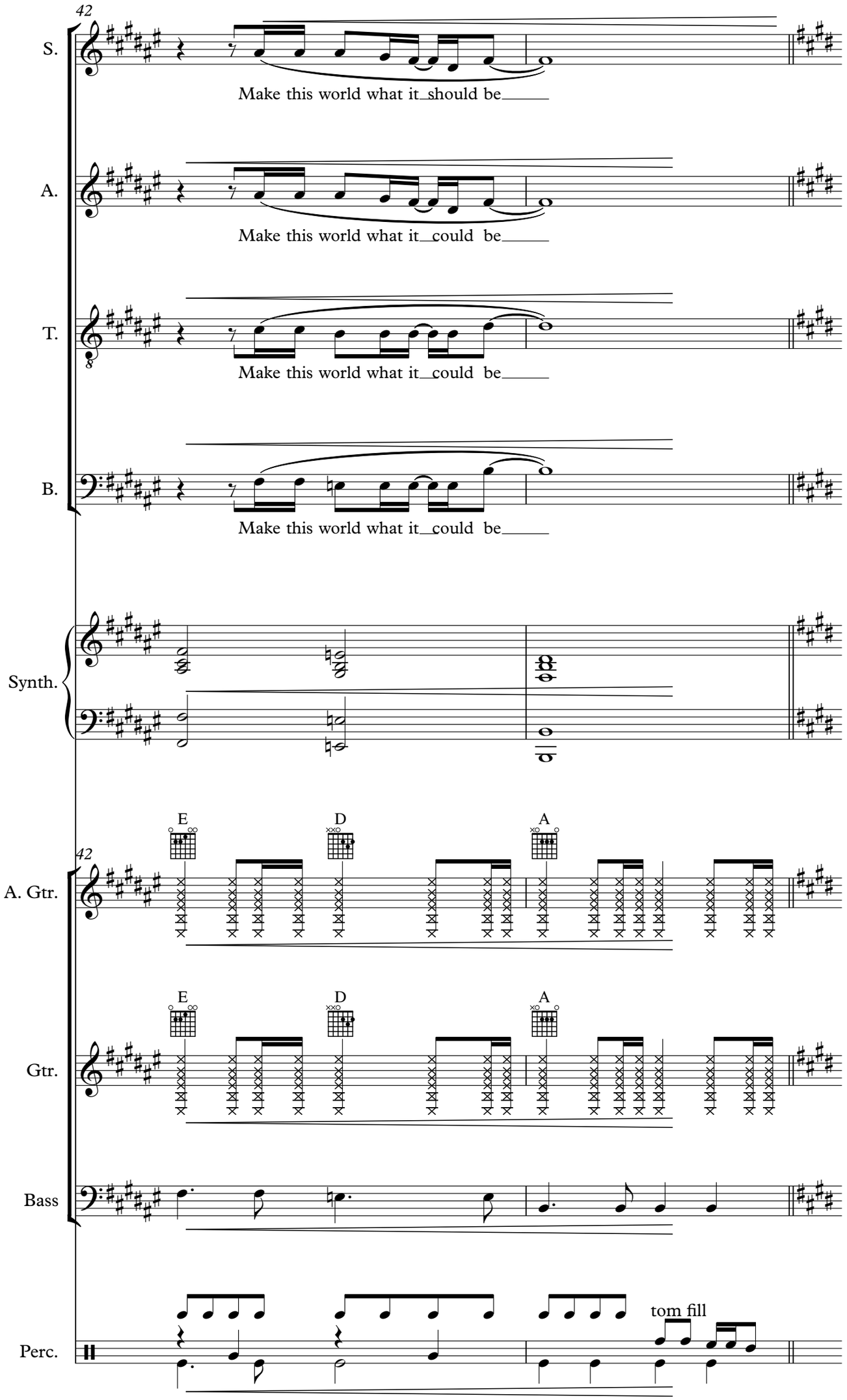

30
S.
Make this world what it should be
A.
Make this world what it should be
T.
Make this world what it should be
B.
Make this world what it should be
Synth.
30
A. Gtr.
E
A
E
F♯m7/E
E
A
Gtr.
E
A
E
F♯m7/E
E
A
Bass
Perc.

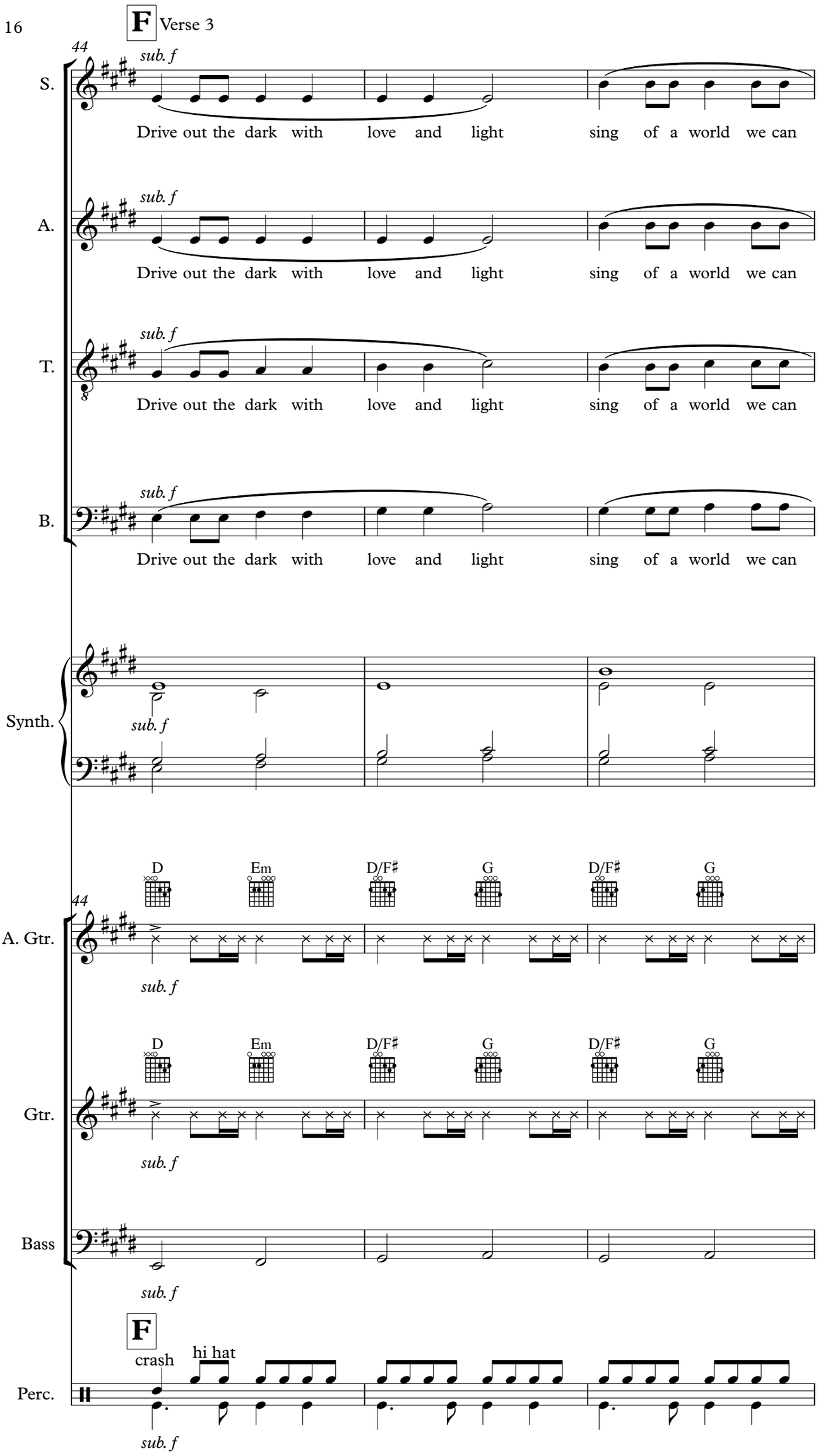

33
S.
cresc.
Don't sing the same old song
pre-tend that noth - in's wrong
A.
cresc.
Don't sing the same old song
pre-tend that noth - in's wrong
T.
cresc.
Ah
B.
cresc.
Ah
Synth.
A. Gtr.
33
E
F♯m7/E
E
A
Gtr.
E
F♯m7/E
E
A
Bass
Perc.

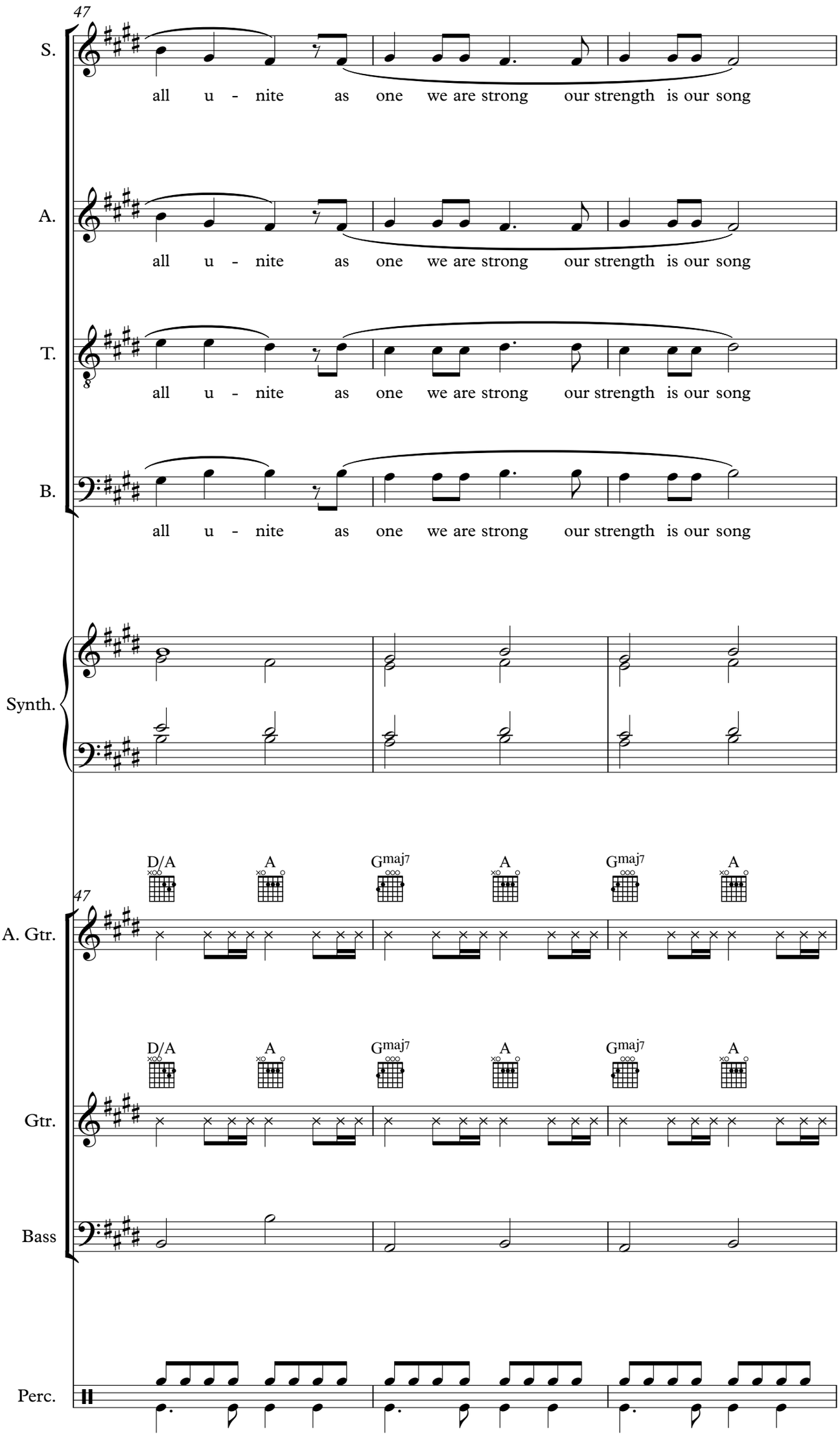

35
S.
cresc.
or may-be face the fact
that we can't go back
A.
cresc.
or may-be face the fact
that we can't go back
T.
divisi
cresc.
Ah
Ah
B.
cresc.
Ah
Ah
Synth.
35
A. Gtr.
E
E7
Amaj7
F♯
Gtr.
E
E7
Amaj7
F♯
Bass
Perc.

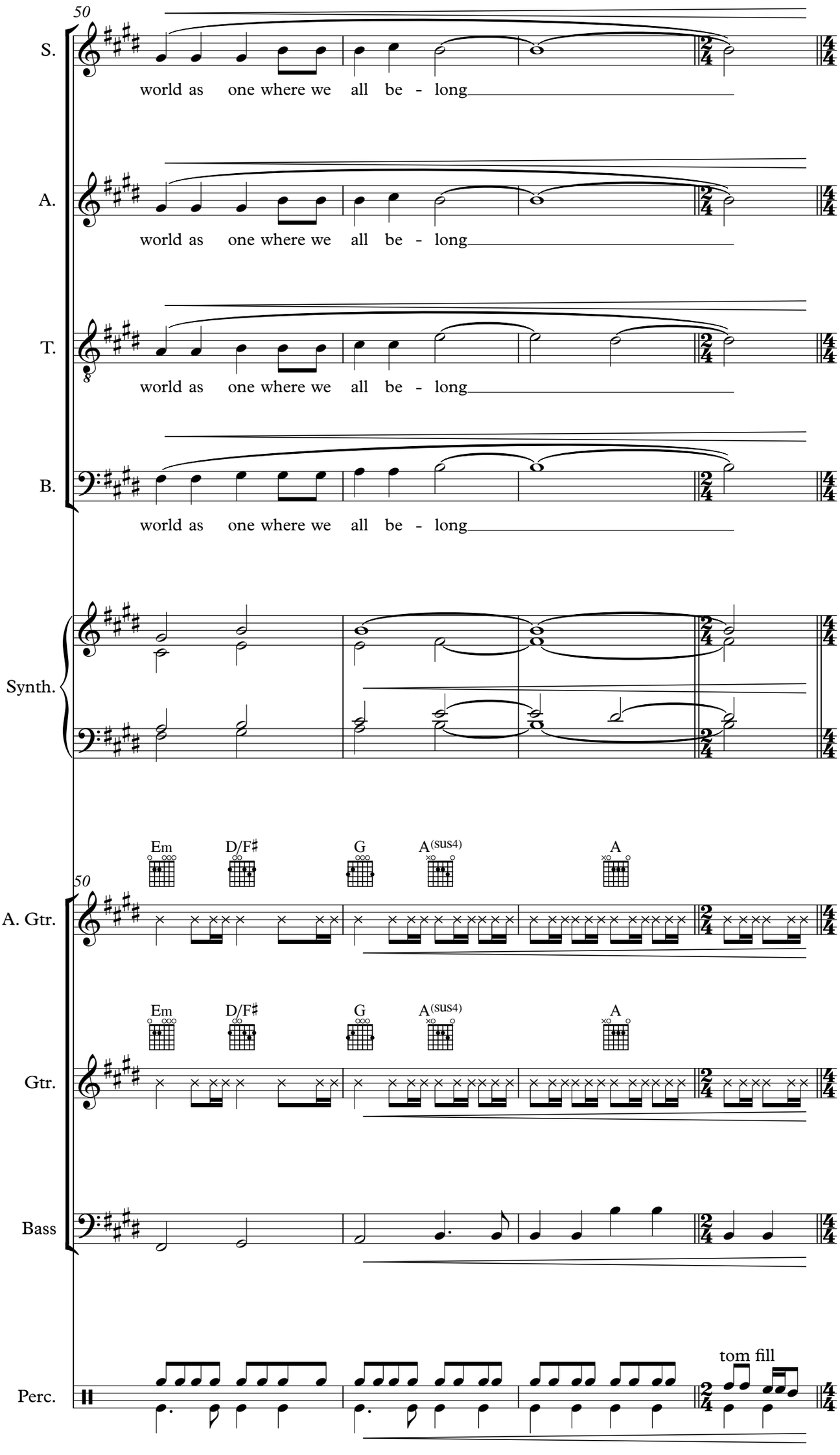

38
E
S.
ff
Make this world what it could be
A.
ff
Make this world what it could be
T.
ff unison
Make this world what it could be
B.
ff
Make this world what it could be
Synth.
ff
38
A. Gtr.
E
D
A
ff
Gtr.
E
D
A
ff
Bass
ff
E
Perc.
hi hat
crash
snare
kick
ff


40
S.
Make this world what it should be
A.
Make this world what it could be
T.
Make this world what it could be
B.
Make this world what it could be
Synth.
40
A. Gtr.
E
D
A
Gtr.
E
D
A
Bass
Perc.

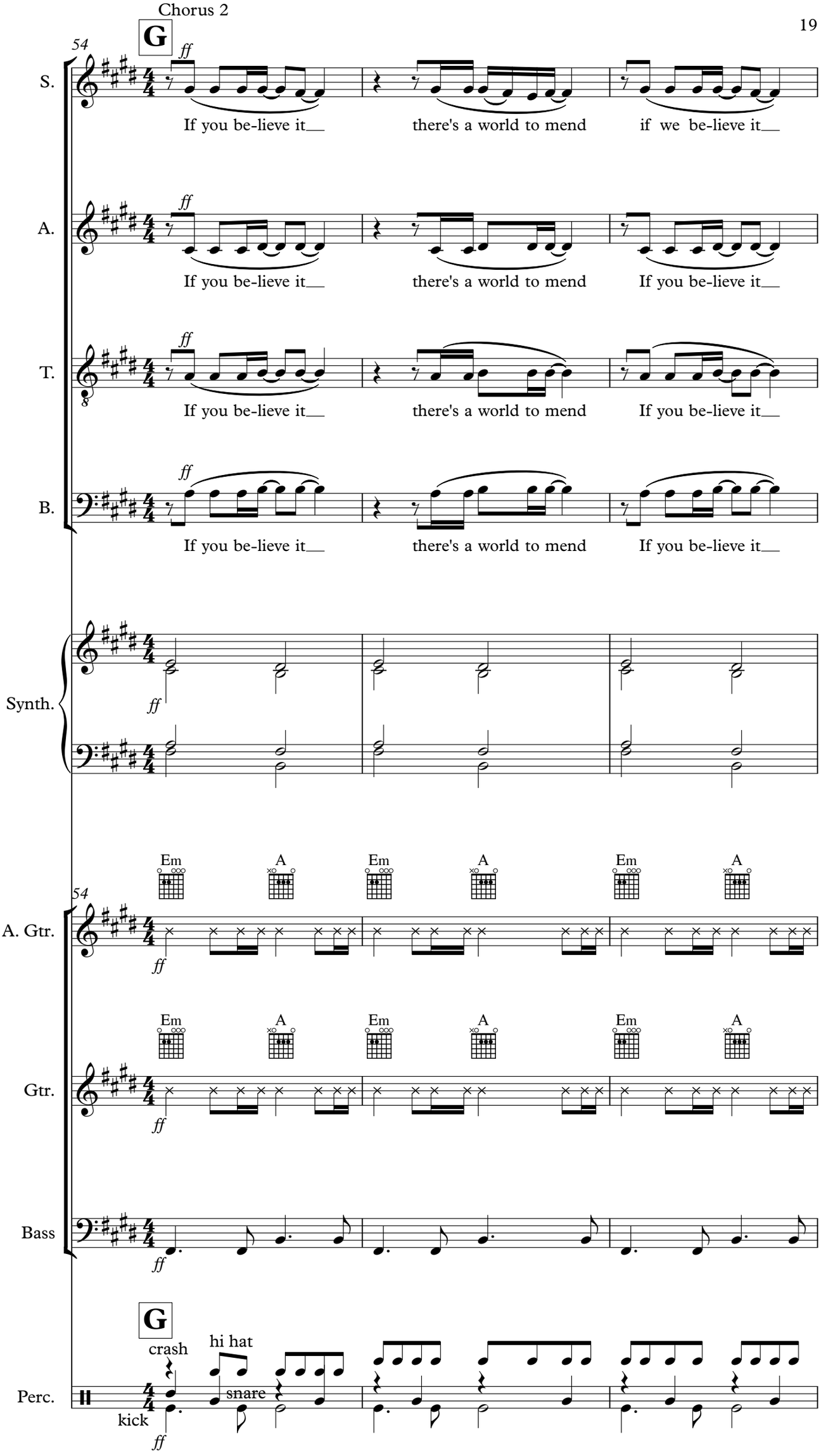

42
S.
Make this world what it should be
A.
Make this world what it could be
T.
8
Make this world what it could be
B.
Make this world what it could be
Synth.
42
A. Gtr.
E
D
A
Gtr.
E
D
A
Bass
Perc.
tom fill

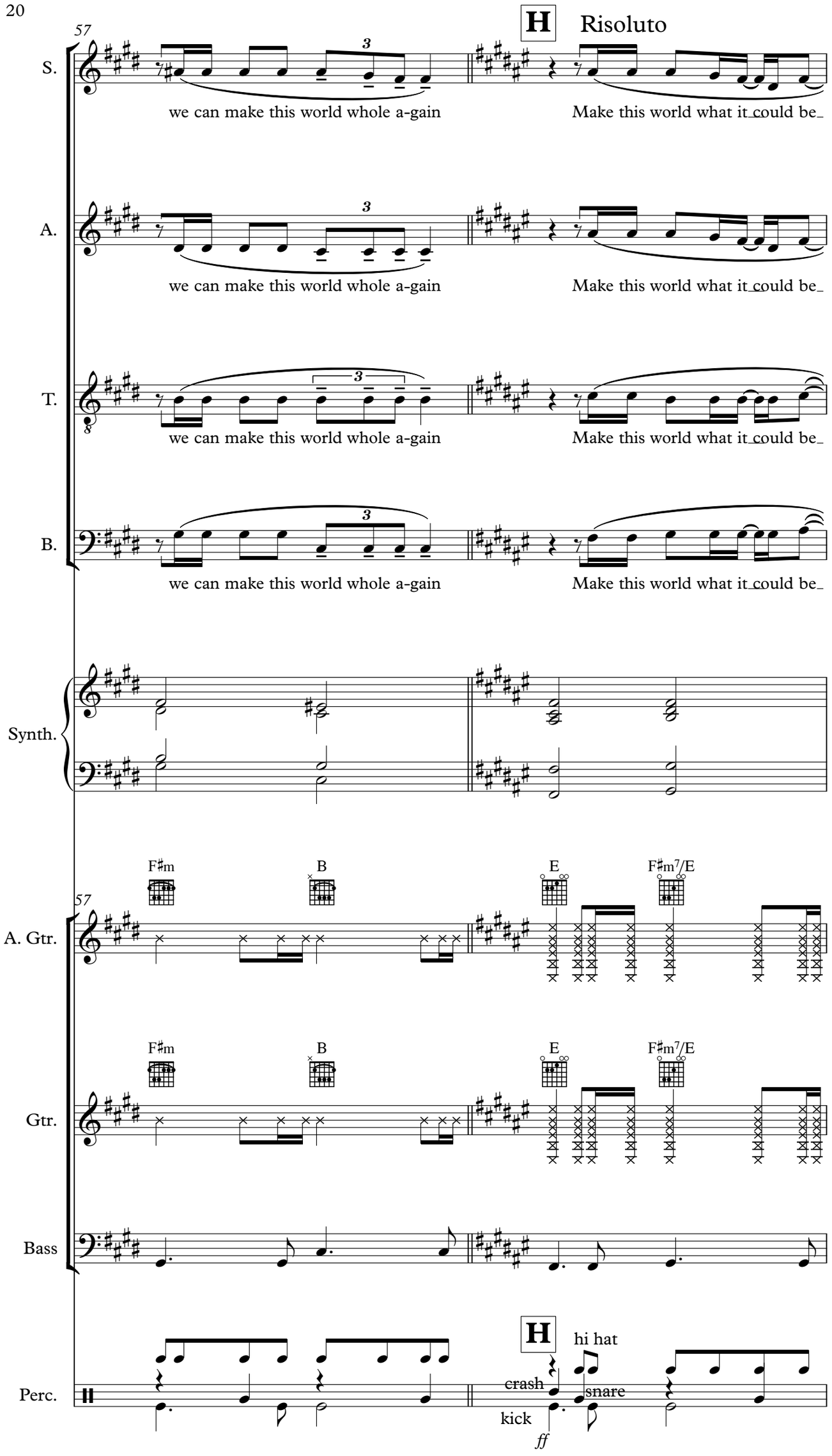

F
Verse 3
44
sub. f
S.
Drive out the dark with love and light sing of a world we can
A.
Drive out the dark with love and light sing of a world we can
T.
Drive out the dark with love and light sing of a world we can
B.
Drive out the dark with love and light sing of a world we can
Synth.
D
Em
D/F♯
G
D/F♯
G
A. Gtr.
Gtr.
Bass
F
crash
hi hat
Perc.

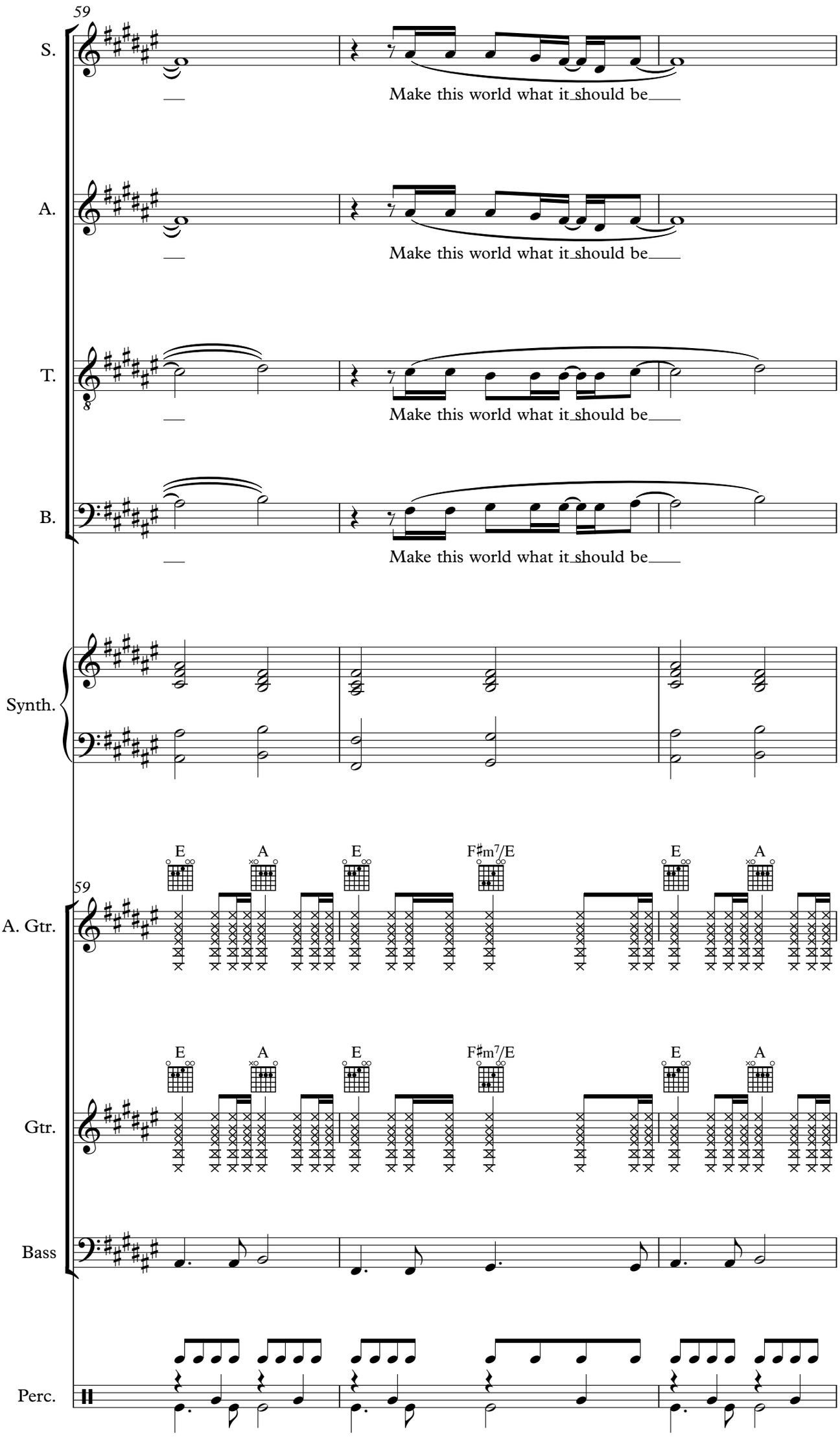

47
S.
all u - nite as one we are strong our strength is our song
A.
all u - nite as one we are strong our strength is our song
T.
all u - nite as one we are strong our strength is our song
B.
all u - nite as one we are strong our strength is our song
Synth.
D/A
A
Gmaj7
A
Gmaj7
A
47
A. Gtr.
D/A
A
Gmaj7
A
Gmaj7
A
Gtr.
Bass
Perc.

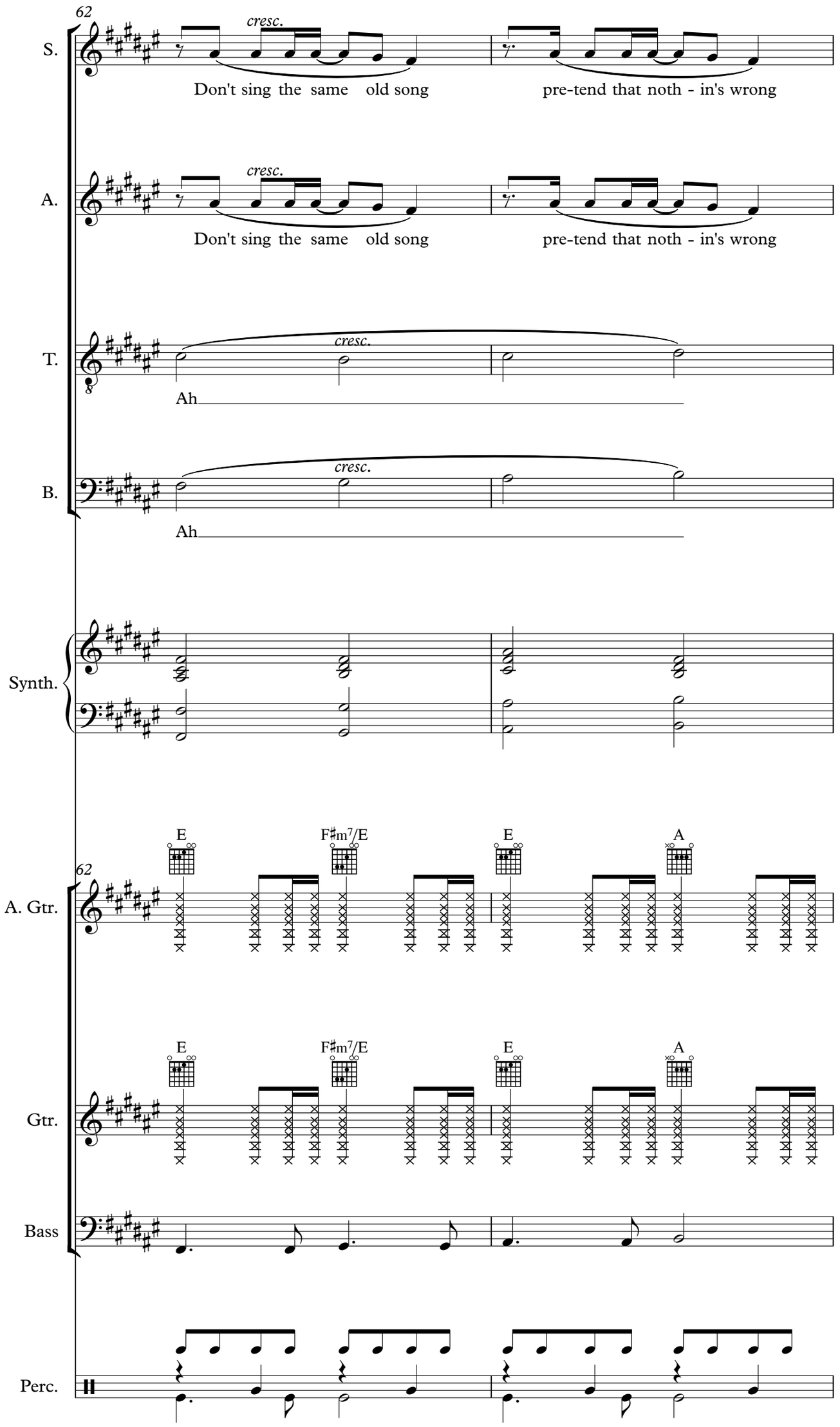

50
S.
world as one where we all be - long
A.
world as one where we all be - long
T.
world as one where we all be - long
B.
world as one where we all be - long
Synth.
Em
D/F♯
G
A(sus4)
A
50
A. Gtr.
Em
D/F♯
G
A(sus4)
A
Gtr.
Bass
tom fill
Perc.

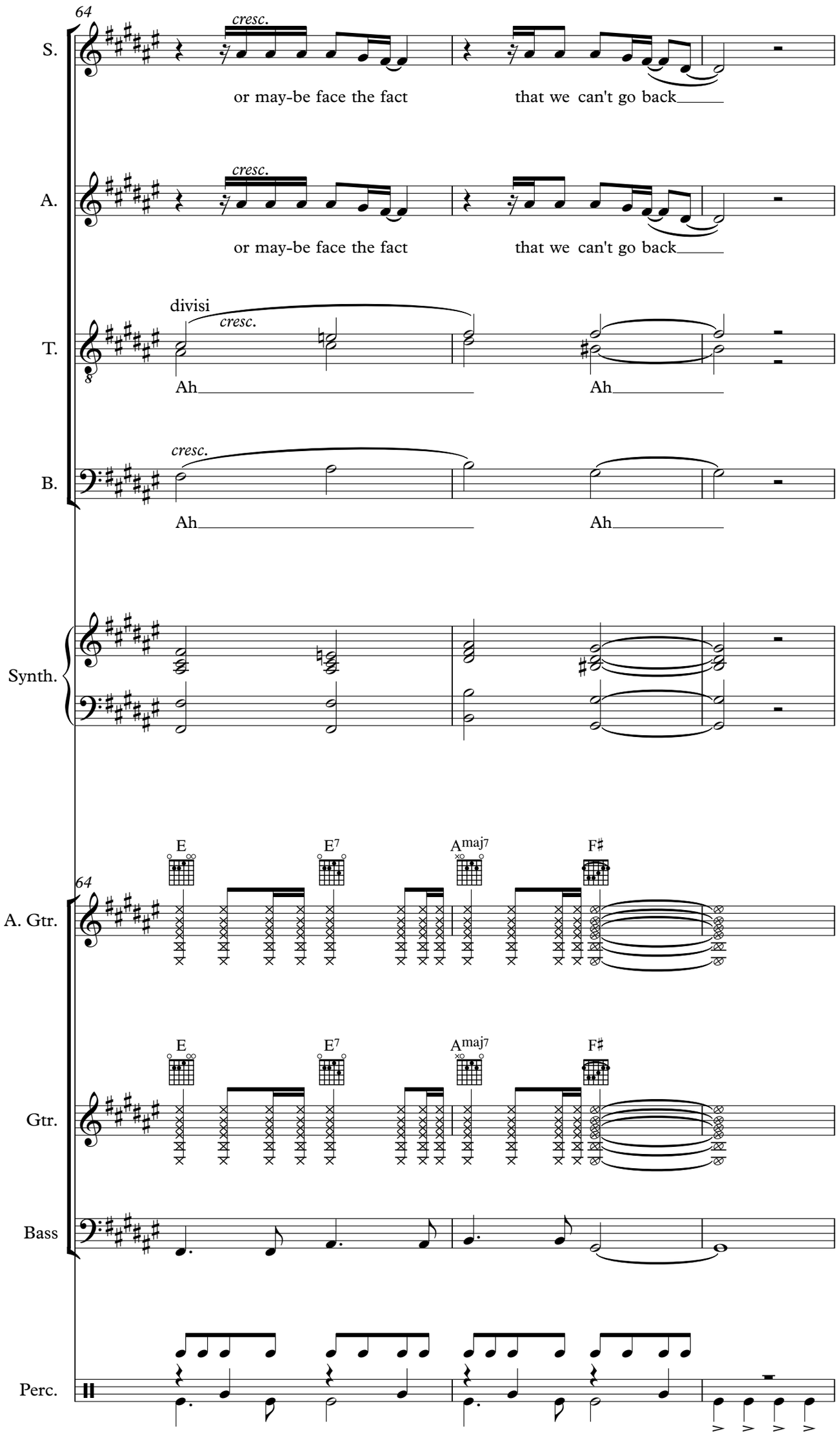
Chorus 2

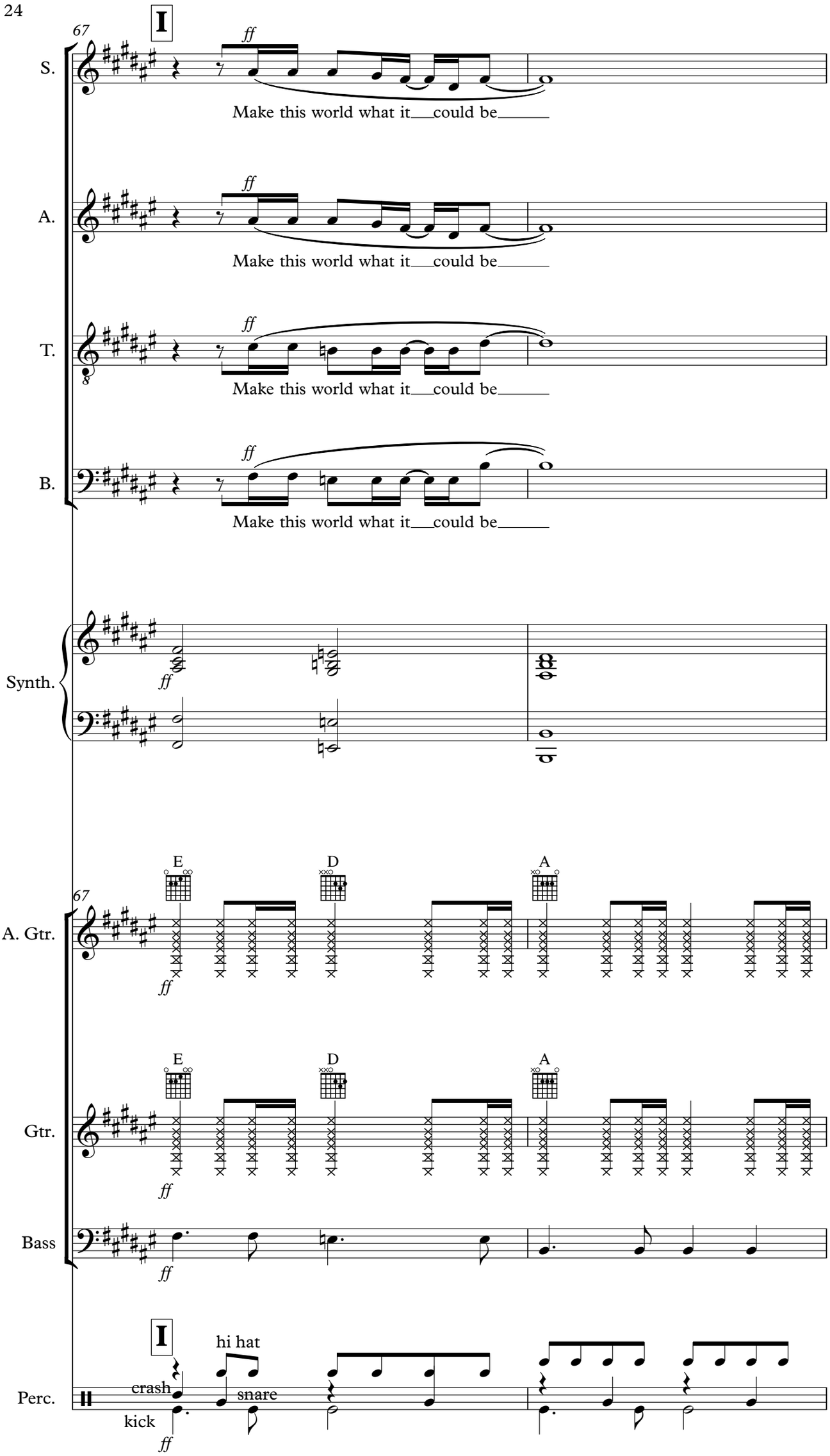

G
54
S.
A.
T.
B.
ff
If you be-lieve it
there's a world to mend
if we be-lieve it
If you be-lieve it
there's a world to mend
If you be-lieve it
Synth.
Em
A
A. Gtr.
Gtr.
Bass
crash
hi hat
snare
kick
Perc.

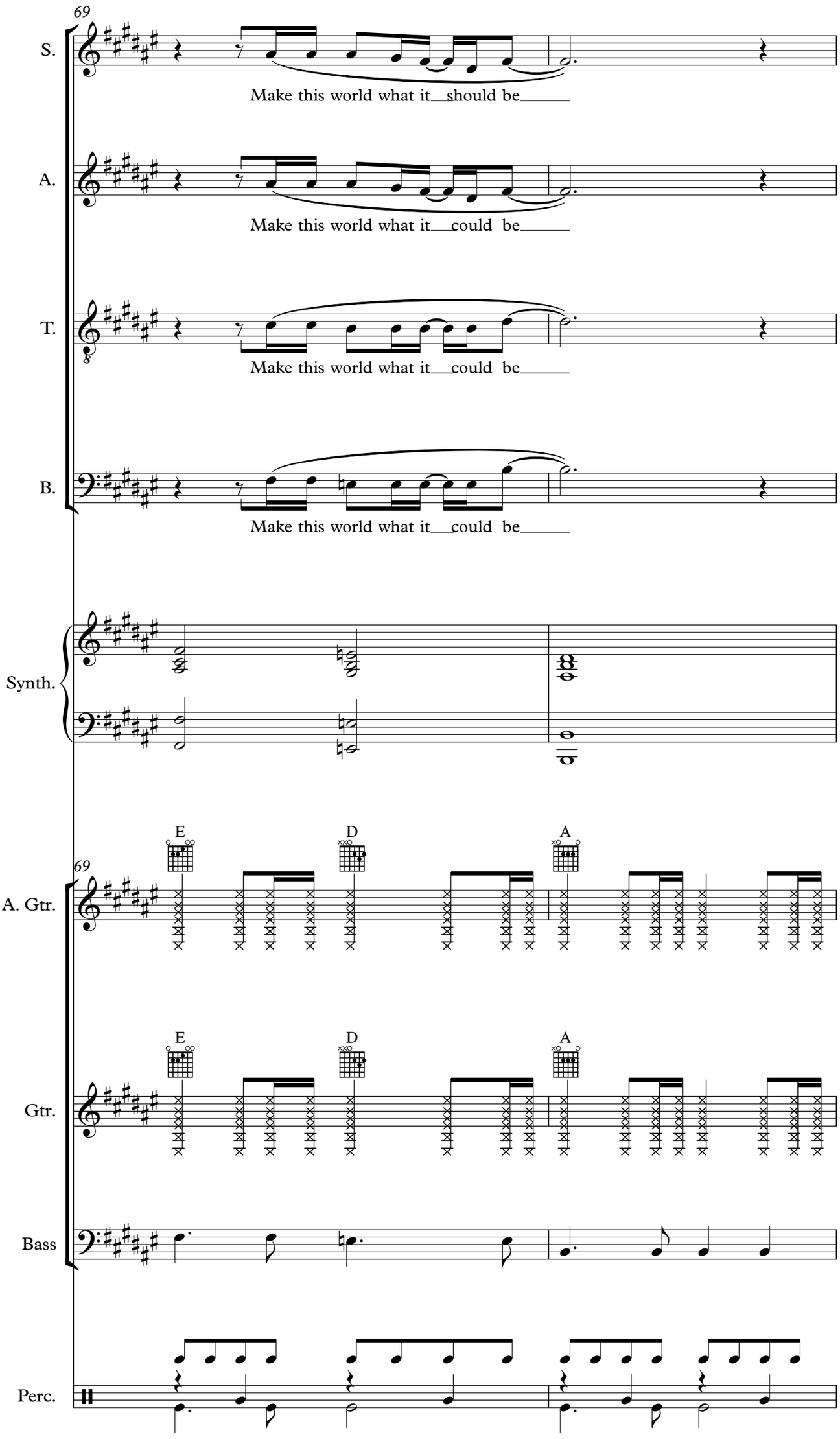

57
H
Risoluto
S.
we can make this world whole a-gain
Make this world what it could be_
A.
we can make this world whole a-gain
Make this world what it could be_
T.
we can make this world whole a-gain
Make this world what it could be_
B.
we can make this world whole a-gain
Make this world what it could be_
Synth.
57
A. Gtr.
F♯m
B
E
F♯m7/E
Gtr.
F♯m
B
E
F♯m7/E
Bass
H
hi hat
Perc.
crash
snare
kick
ff

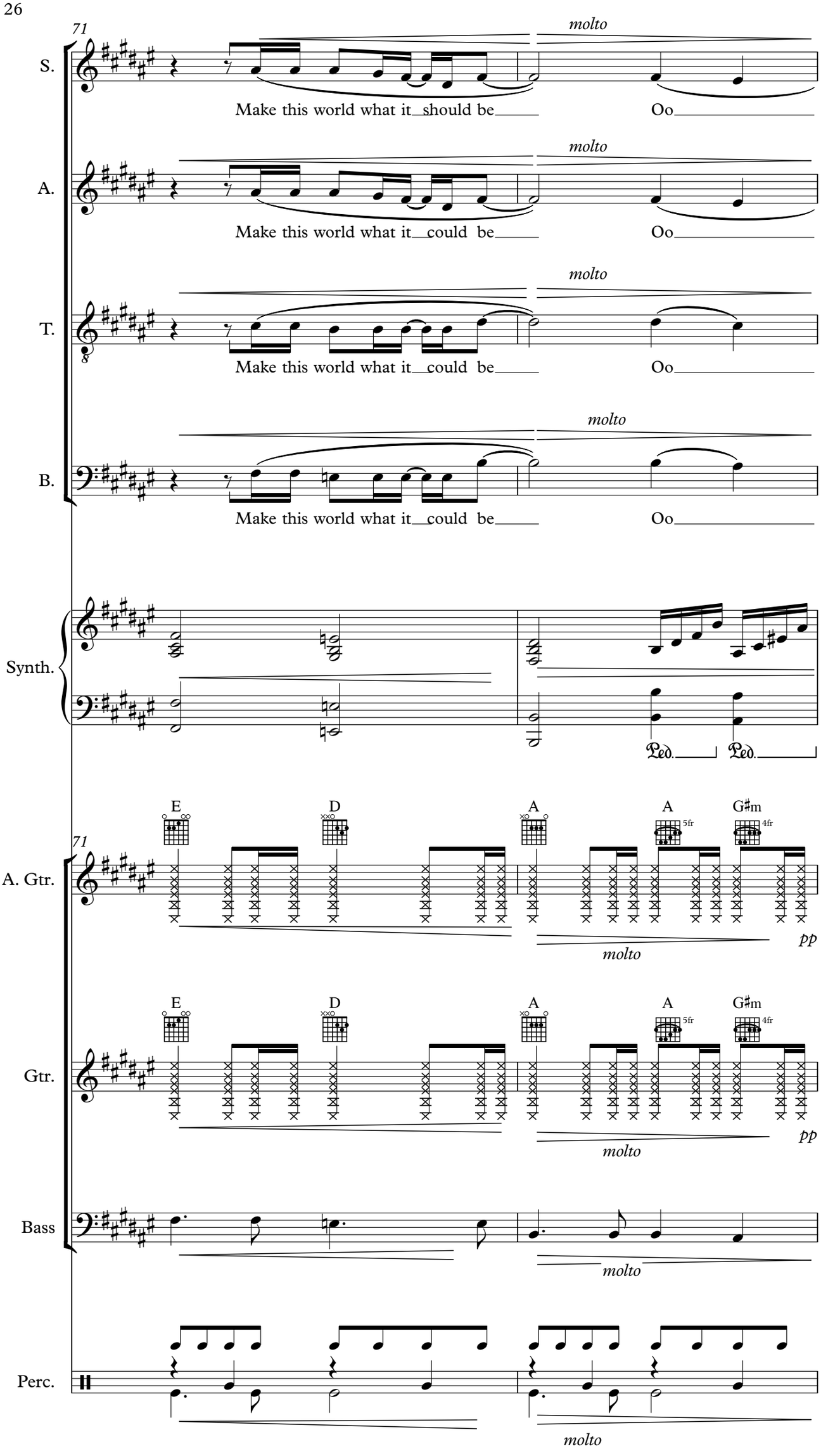

59
S.
Make this world what it should be
A.
Make this world what it should be
T.
Make this world what it should be
B.
Make this world what it should be
Synth.
59
A. Gtr.
E
A
E
F♯m7/E
E
A
Gtr.
E
A
E
F♯m7/E
E
A
Bass
Perc.

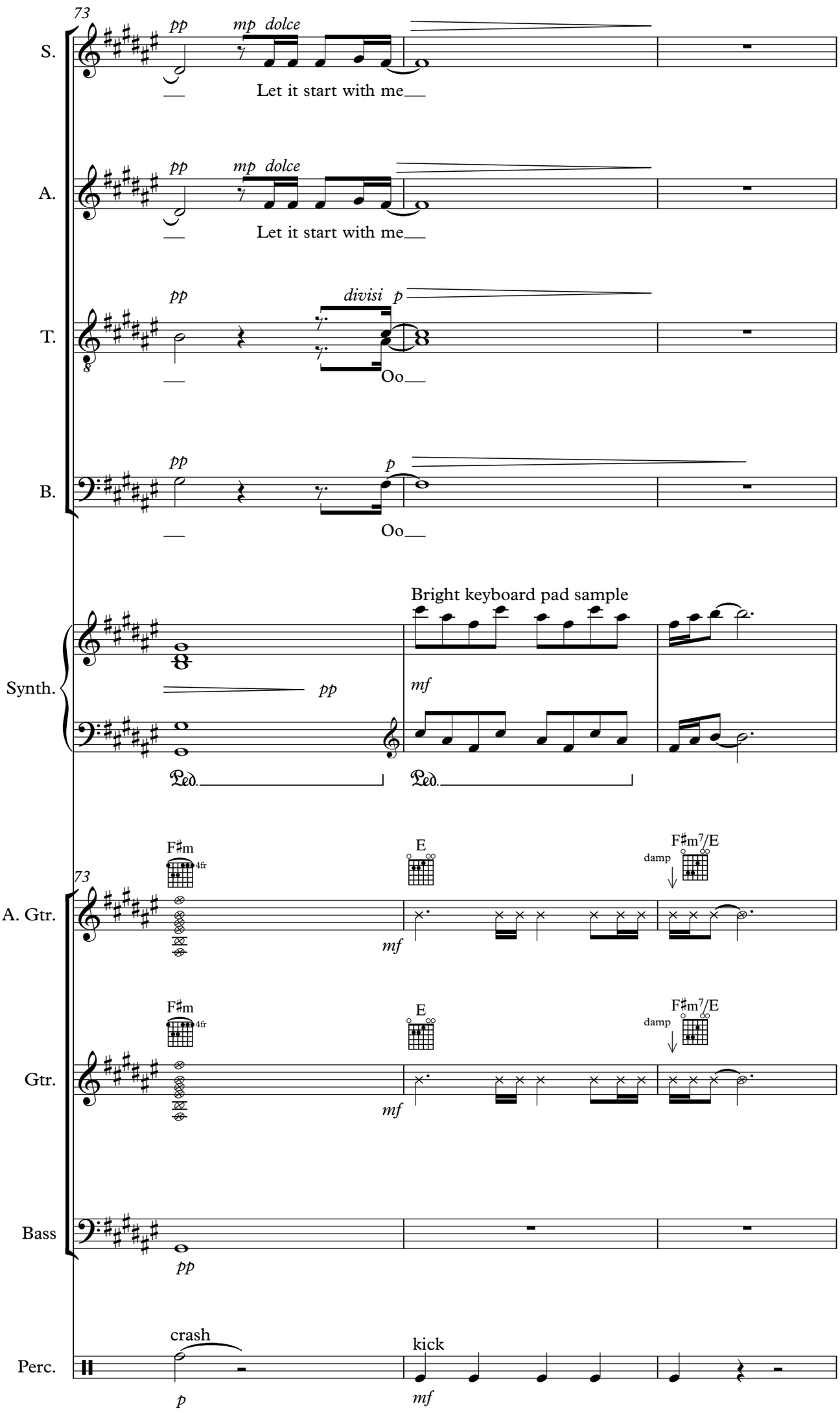

62
S.
cresc.
Don't sing the same old song
pre-tend that noth - in's wrong
A.
cresc.
Don't sing the same old song
pre-tend that noth - in's wrong
T.
cresc.
Ah
B.
cresc.
Ah
Synth.
62
A. Gtr.
E
F♯m7/E
E
A
Gtr.
E
F♯m7/E
E
A
Bass
Perc.

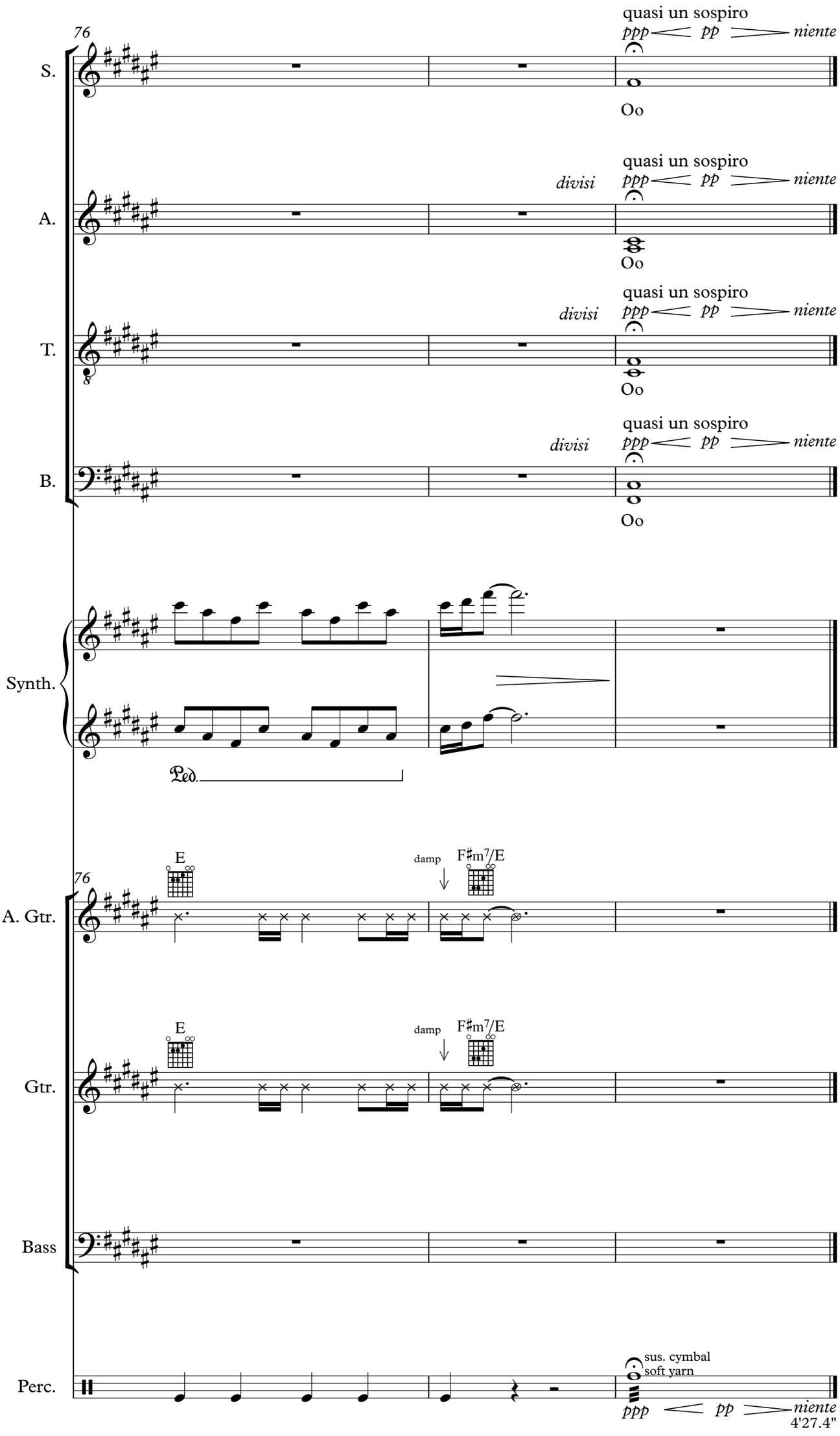

64
S.
cresc.
or may-be face the fact
that we can't go back
A.
cresc.
or may-be face the fact
that we can't go back
T.
divisi
cresc.
Ah
Ah
B.
cresc.
Ah
Ah
Synth.
64
A. Gtr.
E
E7
Amaj7
F♯
Gtr.
E
E7
Amaj7
F♯
Bass
Perc.


67
I
S.
ff
Make this world what it could be
A.
Make this world what it could be
T.
Make this world what it could be
B.
Make this world what it could be
Synth.
ff
E
D
A
67
A. Gtr.
ff
Gtr.
Bass
I
hi hat
crash
snare
kick
Perc.


69
S.
Make this world what it should be
A.
Make this world what it could be
T.
Make this world what it could be
B.
Make this world what it could be
Synth.
69
A. Gtr.
E
D
A
Gtr.
E
D
A
Bass
Perc.


71
S.
molto
Make this world what it should be
Oo
A.
molto
Make this world what it could be
Oo
T.
molto
Make this world what it could be
Oo
B.
molto
Make this world what it could be
Oo
Synth.
Ped.
Ped.
71
A. Gtr.
E
D
A
A
G♯m
5fr
4fr
pp
molto
Gtr.
E
D
A
A
G♯m
5fr
4fr
pp
molto
Bass
molto
Perc.
molto


73
S.
pp
mp dolce
Let it start with me
A.
pp
mp dolce
Let it start with me
T.
pp
divisi p
Oo
B.
pp
p
Oo
Synth.
Bright keyboard pad sample
pp
mf
Ped.
Ped.
73
A. Gtr.
F♯m
4fr
E
F♯m7/E
damp
mf
Gtr.
F♯m
4fr
E
F♯m7/E
damp
mf
Bass
pp
Perc.
crash
p
kick
mf


76
S.
quasi un sospiro
ppp pp niente
Oo
A.
divisi
quasi un sospiro
ppp pp niente
Oo
T.
divisi
quasi un sospiro
ppp pp niente
Oo
B.
divisi
quasi un sospiro
ppp pp niente
Oo
Synth.
Ped.
76
A. Gtr.
E
damp
F♯m7/E
Gtr.
E
damp
F♯m7/E
Bass
Perc.
sus. cymbal
soft yarn
ppp pp niente
4'27.4"