

2020 CITIZENS

for SATB, synthesizer, two guitars,
drum set, electric bass guitar



by

David Wendell Nelson
McAvoy Layne

Instrumentation

SATB

Synthesizer

(Church Organ Sample, Bright Keyboard Pad Sample,
With Amplifier, Mod Wheel, and Volume Control)

12 String Acoustic

6 String Acoustic Steel String

Trap Set

Electric Bass Guitar

Duration: 6'29"

I ask you, what do we hold in common, me and you?
Love of our children we hold in common
Holding our grandchildren our greatest reward
We are world citizens, born from nation
Our common perception, denunciation of violence
Our common awareness, affirmation of kindness

To the 2020 citizen, this earth is our country
We are citizens of this incredible world
In sickness and in health
With respect for every faith in heaven
With respect for every life on earth

We do have to be the change we want to see
Kindness is the language we all speak
200 nations, one blood
Brother, sister, we are the human family
One note, one world
Let it start with me and you

Verse 1:

All of the souls that live upon this earth
Yours is the voice that must be heard
You have to be
The change you want to see
Now is the time
Let it start with me

Verse 2:

Weary of hate in a world gone mad
Speed us along down a different path

In all people's name
We will break the chains
World as one
Sing the same refrain

Chorus:

If you believe it
There's a world to mend
If we believe it
We can make this world whole again

Make the world what it could be
Make the world what it should be
Don't sing the same old song
Pretend that nothing's wrong
Or maybe face the fact
That we can't go back
Make the world what it could be
Make this world what it could be
Make this world what it could be

Verse 3:

Drive out the dark with love and light
Sing of a world we can all unite
As one we are strong
Our strength is our song
World as one
Where we all belong

Chorus:

If you believe it
There's a world to mend
If we believe it
We can make this world whole again

Make the world what it could be
Make the world what it should be
Don't sing the same old song
Pretend that nothing's wrong
Or maybe face the fact
That we can't go back
Make the world what it could be
Make this world what it could be
Make this world what it could be

Let it start with me

2020 Citizens

for the Truckee Tahoe Community Chorus

D. W. Nelson/McAvoy Layne

Moderato ♩=70

Soprano
Prerecorded music with live narration

Alto
Prerecorded music with live narration

Tenor
Prerecorded music with live narration

Bass
Prerecorded music with live narration

Synthesizer
Prerecorded music with live narration
Bright keyboard pad sample
ff
Ped. _____

Steel 6-string Acoustic Guitar
Prerecorded music with live narration
ff
E F#m7/E
damp

12-string Guitar
Prerecorded music with live narration
ff
E F#m7/E
damp

4-string Bass Guitar
Prerecorded music with live narration
ff

Percussion
tom
tom
snare
kick
Moderato ♩=70
ad lib
kick
Prerecorded music with live narration
ff

A Verse 1

S. *mp dolce*
All of the souls that live u-pon this earth

A. *mp dolce*
All of the souls that live u-pon this earth

T. *mp dolce*
Oo

B. *mp dolce*
Oo

Synth. Church organ sample
mp

Ped.

A. Gtr. *E* *F#m7/E* damp put capo on 2nd fret

Gtr. *E* *F#m7/E* damp put capo on 2nd fret

Bass *mp*

A

Perc.

8
S. yours is the voice that must be heard you have to be the change you want to see

A. yours is the voice that must be heard you have to be the change you want to see

T. Oo

B. Oo

Synth.

8
A. Gtr.

Gtr.

Bass

Perc.

B

Verse 2

S. *mp*
 now is the time let it start with me _____ Oo _____

A. *divisi mp*
 now is the time let it start with me _____ Oo _____

T. *mf*
 Oo _____ Oo _____ Wea-ry of hate in a

B. *mf*
 Oo _____ Oo _____ Wea-ry of hate in a

Synth. *mf*

A. Gtr. *mf*
 12 13 D Em

Gtr. *mf*
 D Em

Bass *mf*

B

hi hat

Perc. *mf*
 crash
 kick

16

S.
 Oo

A.
 Oo

T.
 world gone mad speed us a - long down a dif - ferent path in

B.
 world gone mad speed us a - long down a dif - ferent path in

Synth.
 Synth. part with chords in both hands.

16
 D/F# G D/F# G D/A A

A. Gtr.
 Rhythmic accompaniment for Acoustic Guitar.

D/F# G D/F# G D/A A

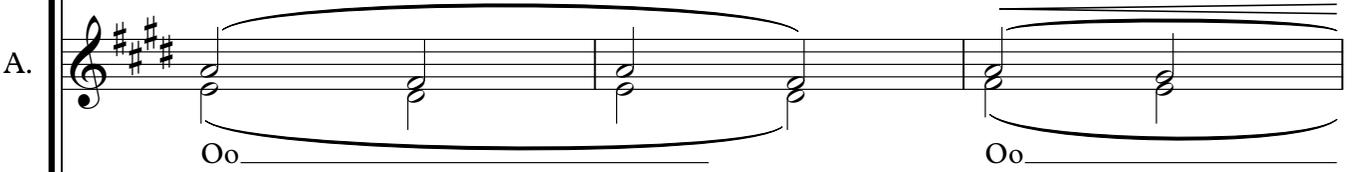
Gtr.
 Rhythmic accompaniment for Guitar.

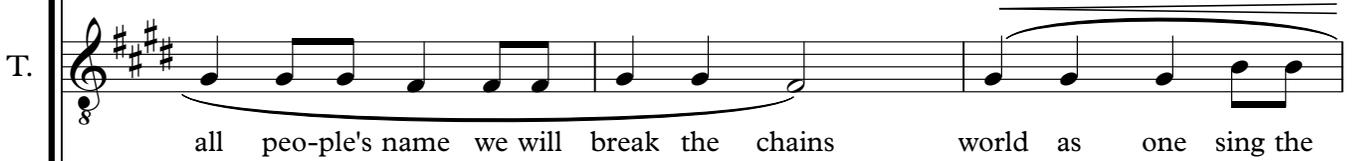
Bass
 Bass line.

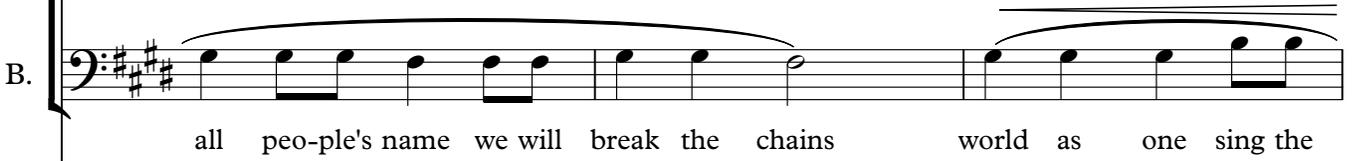
Perc.
 Percussion accompaniment.

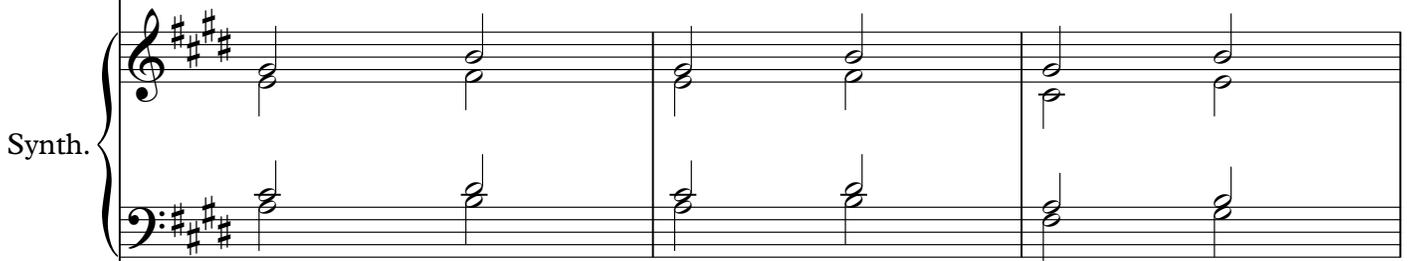
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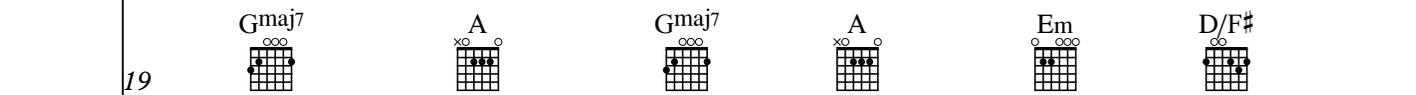
S. 

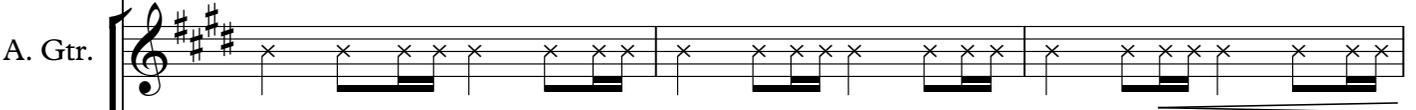
A. 

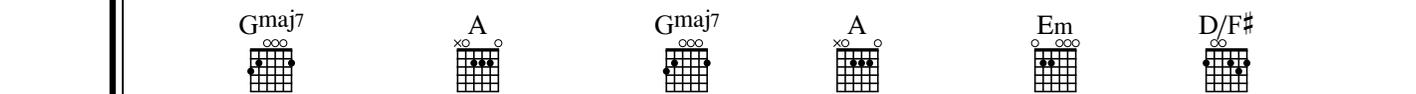
T. 

B. 

Synth. 

A. Gtr. 

Gtr. 

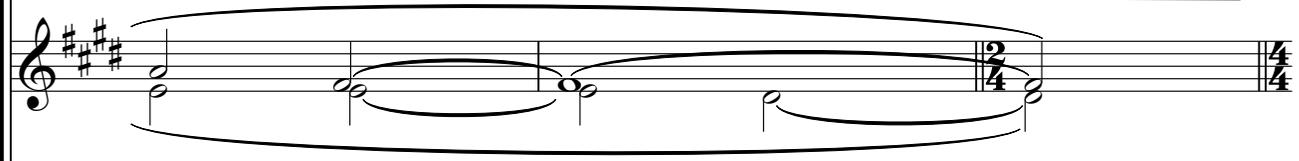
Gtr. 

Bass 

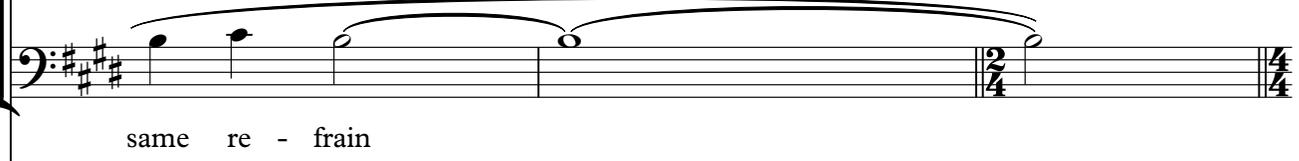
Perc. 

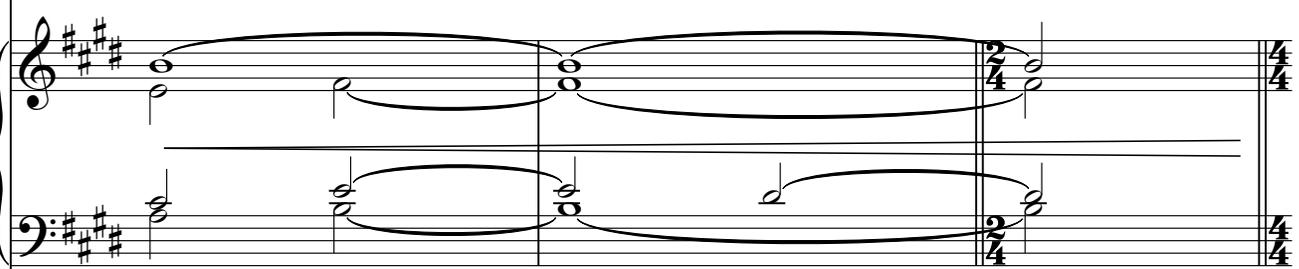
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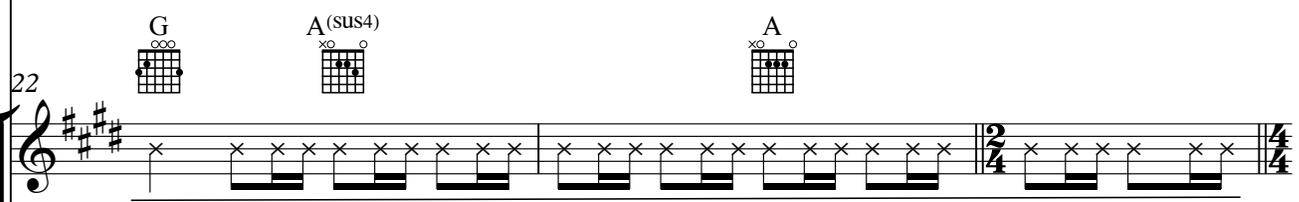
S. 

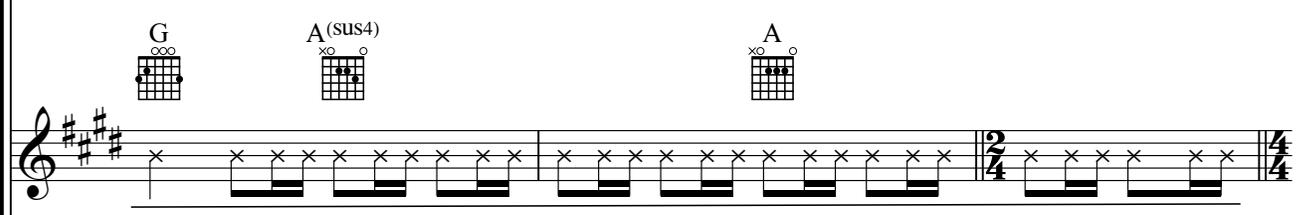
A. 

T. 
 same re - frain

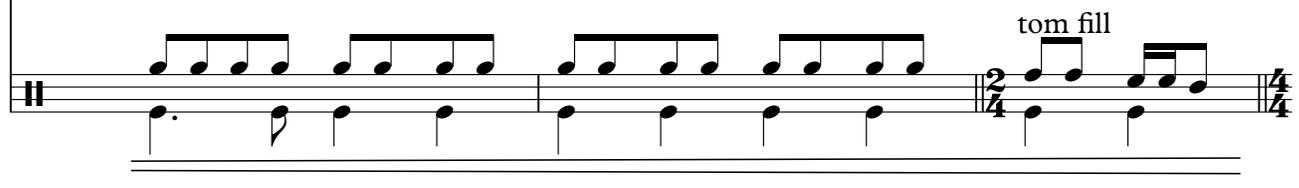
B. 
 same re - frain

Synth. 

A. Gtr. 
 G A(sus4) A

Gtr. 
 G A(sus4) A

Bass 

Perc. 
 tom fill

C Chorus 1

25 *ff*

S. *ff*
If you be-lieve it... there's a world to mend if we be-lieve it...

A. *ff*
unison
If you be-lieve it... there's a world to mend If you be-lieve it...

T. *ff*
If you be-lieve it... there's a world to mend If you be-lieve it...

B. *ff*
If you be-lieve it... there's a world to mend If you be-lieve it...

Synth. *ff*

25 *ff*

A. Gtr. *ff*

Gtr. *ff*

Bass *ff*

Em A Em A Em A

C

crash hi hat

snare

kick *ff*

D Risoluto

28

S. we can make this world whole a-gain Make this world what it could be_

A. we can make this world whole a-gain Make this world what it could be_

T. we can make this world whole a-gain Make this world what it could be_

B. we can make this world whole a-gain Make this world what it could be_

Synth.

A. Gtr.

Gtr.

Bass

Perc.

30

S. Make this world what it should be

A. Make this world what it should be

T. Make this world what it should be

B. Make this world what it should be

Detailed description: This section contains four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts at measure 30. The vocal lines are in unison, with lyrics "Make this world what it should be" written below each staff. The melody consists of eighth and quarter notes, with a 7-measure rest at the beginning of the phrase.

Synth.

Detailed description: This section contains two staves for a synthesizer. The top staff has a treble clef and the bottom staff has a bass clef. Both are in the key of three sharps. The music consists of block chords in the right hand and single notes in the left hand, spanning measures 30 to 35.

30

A. Gtr.

Gtr.

Detailed description: This section contains two guitar staves, labeled A. Gtr. and Gtr. Both are in the key of three sharps. The music is primarily a strummed accompaniment. Above the staves are chord diagrams for E, A, E, F#m7/E, E, and A. The notation includes 'x' marks on strings that are not to be played and 'o' marks for open strings.

Bass

Perc.

Detailed description: This section contains two staves for bass and percussion. The Bass staff has a bass clef and shows a simple bass line with quarter notes. The Perc. staff has a double bar line at the beginning and shows a rhythmic pattern of eighth notes and quarter notes.

33

S. *cresc.*
Don't sing the same old song pre-tend that noth - in's wrong

A. *cresc.*
Don't sing the same old song pre-tend that noth - in's wrong

T. *cresc.*
Ah

B. *cresc.*
Ah

Synth.

33

A. Gtr. E F#m7/E E A

Gtr. E F#m7/E E A

Bass

Perc.

35

S. *cresc.*
or may-be face the fact that we can't go back

A. *cresc.*
or may-be face the fact that we can't go back

T. *divisi cresc.*
Ah Ah

B. *cresc.*
Ah Ah

Synth.

35

A. Gtr. E E7 Amaj7 F#

Gtr. E E7 Amaj7 F#

Bass

Perc.

38 **E**

S. *ff*
Make this world what it could be

A. *ff*
Make this world what it could be

T. *ff* unison
Make this world what it could be

B. *ff*
Make this world what it could be

Synth. *ff*

38 **E**

A. Gtr. *ff*

Gtr. *ff*

Bass

ff

E hi hat

crash snare

kick *ff*

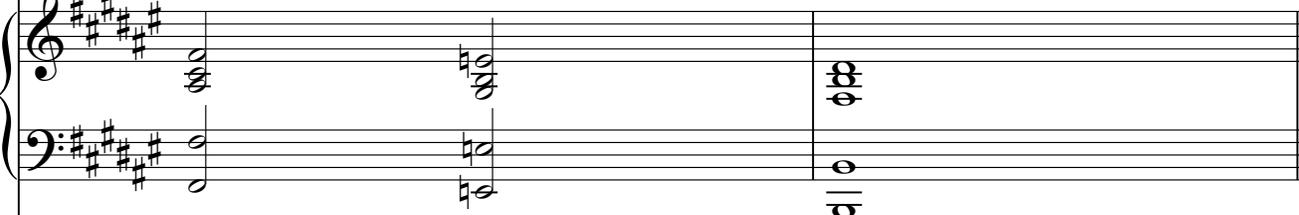
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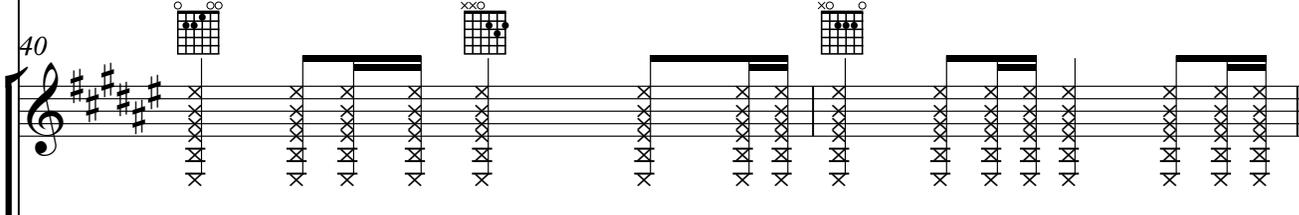
S. 
 Make this world what it should be _____

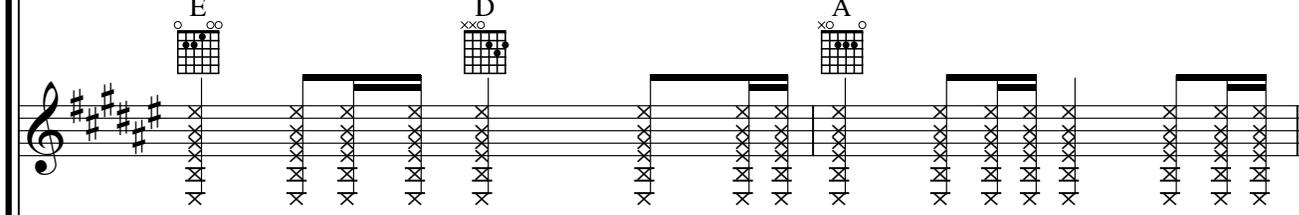
A. 
 Make this world what it could be _____

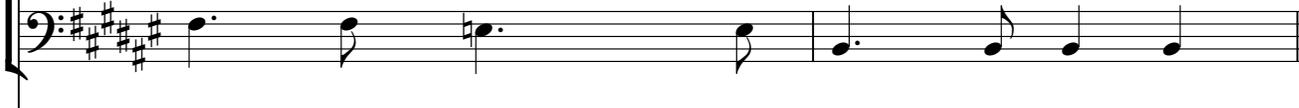
T. 
 Make this world what it could be _____

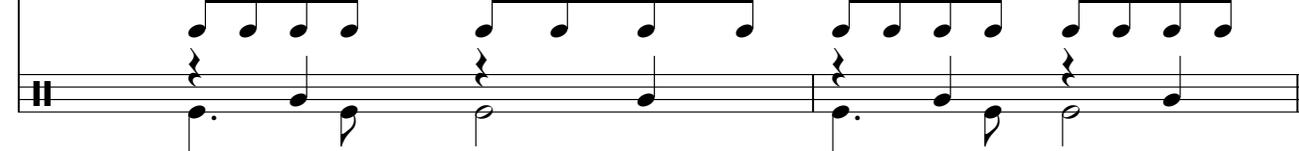
B. 
 Make this world what it could be _____

Synth. 

A. Gtr. 

Gtr. 

Bass 

Perc. 

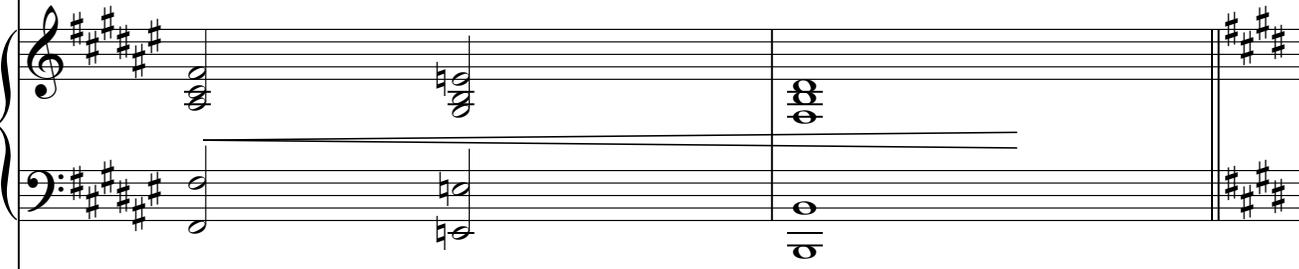
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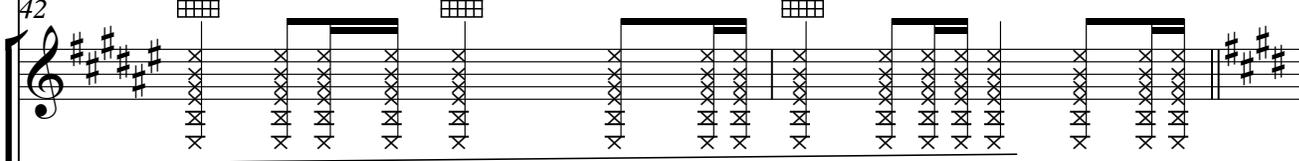
S. 
 Make this world what it should be

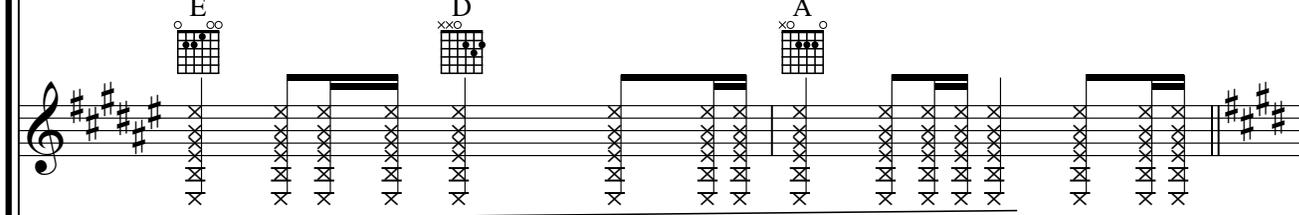
A. 
 Make this world what it could be

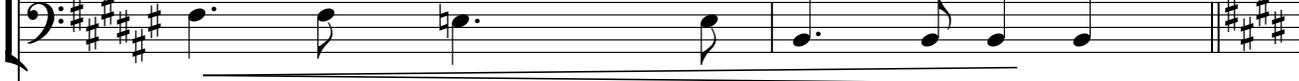
T. 
 Make this world what it could be

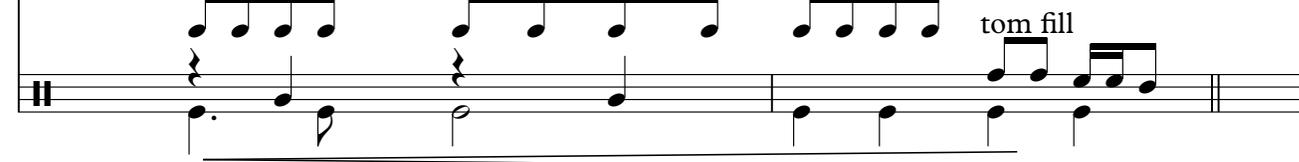
B. 
 Make this world what it could be

Synth. 

A. Gtr. 
 E D A

Gtr. 
 E D A

Bass 

Perc. 
 tom fill

F Verse 3

44 *sub. f*

S. Drive out the dark with love and light sing of a world we can

A. Drive out the dark with love and light sing of a world we can

T. 8 Drive out the dark with love and light sing of a world we can

B. Drive out the dark with love and light sing of a world we can

Synth. *sub. f*

44

A. Gtr. *sub. f*

D Em D/F# G Em D/F# G

Gtr. *sub. f*

D Em D/F# G Em D/F# G

Bass *sub. f*

F

Perc. *sub. f*

crash hi hat

47

S. all u - nite as one we are strong our strength is our song

A. all u - nite as one we are strong our strength is our song

T. all u - nite as one we are strong our strength is our song

B. all u - nite as one we are strong our strength is our song

Synth.

47

A. Gtr.

D/A A Gmaj7 A Gmaj7 A

Gtr.

D/A A Gmaj7 A Gmaj7 A

Bass

Perc.

50

S. world as one where we all be - long

A. world as one where we all be - long

T. world as one where we all be - long

B. world as one where we all be - long

Synth.

50

Em D/F# G A(sus4) A

A. Gtr.

Gtr.

Bass

Perc.

tom fill

Chorus 2

G

54 *ff*

S. If you be-lieve it... there's a world to mend if we be-lieve it...

A. If you be-lieve it... there's a world to mend If you be-lieve it...

T. If you be-lieve it... there's a world to mend If you be-lieve it...

B. If you be-lieve it... there's a world to mend If you be-lieve it...

Synth. *ff*

54 *ff*

A. Gtr. *ff*

Gtr. *ff*

Bass *ff*

G

Perc. *ff*

crash hi hat

snare

kick

H Risoluto

S. we can make this world whole a-gain Make this world what it could be_

A. we can make this world whole a-gain Make this world what it could be_

T. we can make this world whole a-gain Make this world what it could be_

B. we can make this world whole a-gain Make this world what it could be_

Synth.

A. Gtr. we can make this world whole a-gain Make this world what it could be_

Gtr.

Bass

Perc. we can make this world whole a-gain Make this world what it could be_

62 *cresc.*
 S. Don't sing the same old song pre-tend that noth - in's wrong

A. *cresc.*
 Don't sing the same old song pre-tend that noth - in's wrong

T. *cresc.*
 Ah

B. *cresc.*
 Ah

Synth.

62
 A. Gtr. E F#m7/E E A

Gtr. E F#m7/E E A

Bass

Perc.

64

S. *cresc.*
or may-be face the fact that we can't go back

A. *cresc.*
or may-be face the fact that we can't go back

T. *divisi cresc.*
Ah Ah

B. *cresc.*
Ah Ah

Synth.

64

A. Gtr. E E7 Amaj7 F#

Gtr. E E7 Amaj7 F#

Bass

Perc.

67 **I**

S. *ff*
Make this world what it could be

A. *ff*
Make this world what it could be

T. *ff*
Make this world what it could be

B. *ff*
Make this world what it could be

Synth. *ff*

67

A. Gtr. *ff*

Gtr. *ff*

Bass *ff*

I

Perc. *ff*

crash hi hat
kick snare

69

S.

Make this world what it should be

A.

Make this world what it could be

T.

Make this world what it could be

B.

Make this world what it could be

Synth.

A. Gtr.

Gtr.

Bass

Perc.

71 *molto*

S. *molto*
Make this world what it should be Oo

A. *molto*
Make this world what it could be Oo

T. *molto*
Make this world what it could be Oo

B. *molto*
Make this world what it could be Oo

Synth.

71 *molto* *pp*

A. Gtr.

Gtr.

Bass *molto*

Perc. *molto*

73

S. *pp* *mp dolce*
 Let it start with me

A. *pp* *mp dolce*
 Let it start with me

T. *pp* *divisi p*
 Oo

B. *pp* *p*
 Oo

Synth. *pp* *mf*
 Bright keyboard pad sample
 Ped. Ped.

A. Gtr. *F#m* *E* *F#m7/E*
 4fr damp
mf

Gtr. *F#m* *E* *F#m7/E*
 4fr damp
mf

Bass *pp*

Perc. *crash* *kick*
p *mf*

76

S. *quasi un sospiro*
ppp < *pp* > *niente*
 Oo

A. *divisi quasi un sospiro*
ppp < *pp* > *niente*
 Oo

T. *divisi quasi un sospiro*
ppp < *pp* > *niente*
 Oo

B. *divisi quasi un sospiro*
ppp < *pp* > *niente*
 Oo

Synth.

Ped.

A. Gtr. *E* damp *F#m7/E*

Gtr. *E* damp *F#m7/E*

Bass

Perc. *sus. cymbal*
soft yarn
ppp < *pp* > *niente*
 4'27.4"